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THE PRINCIPLES OF ARGUMENTATION. Revised and Enlarged. By George P. Baker, Assistant Professor of English, Harvard University, and H. B. Huntington, Assistant Professor of English, Brown University. Cloth. 677 pages. Mailing price, \$1.40. Ginn & Co., Boston.

The favor with which the Principles of Argumentation has been received during the nine years that have elapsed since its publication has made a more comprehensive treatment desirable. The authors have made numerous additions and improvements, especially in the chapters on debate, refutation, analysis and persuasion. The treatment of the latter subject is fresh to text-books, and is so presented as to have a bearing for courses not only in written argument, but also in oratory and debate. Exercises are given at the end of each chapter, and much illustrative material has been added throughout the book to secure a full and simple course on argumentation.

In the "English Literature for Secondary Schools" series, Macmillan and Company, London, have published three additional volumes in linen binding, on good paper, with clear type. These will be found very excellent for classroom use, each volume being provided with introduction and a few suggestive notes. The extracts from the different authors have been made with care and judgment. The volumes are: Longfellow's Shorter Poems, edited by H. B. Cotterill, M. A., price 1s.; Essays from Addison, by J. W. Fowler, M. A., price 1s.; The Tale of Troy, re-told in English by Aubrey Stewart, M. A., price 1s. 6d.

RECENT MAGAZINES.

The August Atlantic Monthly (Boston) is a fiction number of great interest, and the essays are upon timely topics and have all the readableness of stories. Although the number is largely devoted to fiction, it contains an exceptionally important and timely paper upon The Literature

of Exposure, by George W. Alger, whose terse discussions of important contemporary issues have found so much favor with *Atlantic* readers.

The Atlantic for September has three very readable articles on Education, which with the discussion of other timely topics, several good stories, poems and literary essays make up a number excellent in its variety, ability and brightness.

The colored illustrations in the Canadian Magasine (Toronto) for August are especially good, as are the reproductions of Turner's pictures. The fiction is exceptionally good, and every story is by a native writer. The whole number is full of interesting features.

The Canadian Magazine for September opens with an article from the pen of Mr. Justice Longley entitled Moral Heroism. There are several stories in the number, written by Canadians one of the best of which is The Other Miss Robbins, by Isabel E. Mackay.

The most notable review article on Sweden and Norway is Scandinavia in the Scales of the Future found in the Living Age (Boston) for August 5th. British Foreign Policy, and Birds and Beauties of an Old Orchard are articles which will interest the reader in the number for August 12th, and in the number for August 12th, and in the number for August 19th we have the inspiration of a good example in the sketch entitled My First Success.

The Chautauquan for August is principally taken with studies of questions in the Far East, and there are articles of great interest to the student and general reader on Korea, the Russo-Japanese War, and Highways and Byways, which take in the current events of the world.

The Chautauquan for September has a series of articles on the Russo-Japanese situation, in addition to discussions of other Oriental questions and contributions of current interest

The earliest creations of autumn are attractively set forth in the September Delineator, along with fashion comment and prophecies, and there is much in the number of interest from other than the standpoint of fashion. Mrs. Mary Hinman Abel contributes an article on the pure food question. The hymn, Nearer, My God, to Thee, is the subject of a paper by Allan Sutherland, and there is an enjoyable travel sketch, describing and picturing the beautiful lake district in England. In the way of fiction the number contains some readable stories, and there are also entertaining pastimes for children, including an animal fairy tale by L. Frank Baum.