

tions occur, but we have no space left for the quotation of examples. All that is wanted is a thorough revision of the work, and we hope to see before long a new edition free from literary blemishes, with a good index, and without the extracts from the sermons to which Mr. Hart seems to attach importance as determining the relative strength of the armies engaged on the plains of Abraham. These sermons might be referred to for what they are worth, but it seems to us they should have no place in the text. We must not omit to mention one excellent feature which is of very considerable importance to readers who are not familiar with French. All extracts from French authorities, whether in the text or in the notes, are translated into English. Space will not permit us to do more than merely refer to the beautiful artotype illustrations that adorn this book. The frontispiece is a *fac simile* of an autograph letter of General Wolfe, the original of which is the property of Mr. Laurence Heyden, of this city. There are twenty-two illustrations in all—many of them portraits and views from originals of the time, and which give exceptional value to the book.

AMONG the articles reproduced in the September *Eclectic* are "The Future of Religion," by Emile de Laveleye, from the *Contemporary*; "England's Real Peril," from *MacMillan's*; "Mammoth Hunting in Siberia," from *Cornhill*; "Evolving the Camel," by Grant Allen, from *Longman's*; and "Montaigne," from the *Westminster Review*.

FROM the pretty frontispiece, "If a Body Meet a Body," to the last page the September *St. Nicholas* is full of pictures worth looking at, and prose and verse worth reading. "Some Stories About the Californian Lion," by the late E. P. Roe, "What Dora Did, A True Story of a Dakota Blizzard," "Dick's Farm Hand," "Broken Adrift," and "The Mischievous Knix," are some of the tales and stories in this number.

FRANK LESLIE'S *Illustrated Sunday Magazine* for September is pictorially and otherwise a very good number. "Perils and Heroes of the Melanesian Missions" is an illustrated article of considerable interest. "Paul Scarron," by Henry Van Laun, is a biographical sketch of the crippled poet and satirist whose widow, Françoise D'Aubigné, became the favourite of Louis XIV., and is celebrated in history as Madame de Maintenon.

In the September *Lippincott's* Miss Amélie Rives' tragedy, "Herod and Mariamne," is followed by "A Few More Words About Miss Rives," apologetic and critical, by Edgar Fawcett. Mr. Fawcett has seen the advanced sheets of "Herod and Mariamne," and finds it "a tragedy of uneven, yet often of astonishing, vigour. . . . It exhibits more of fecund promise than of sterling accomplishment." "With Guage and Swallow" is continued. In the answer to "Our One Hundred Questions" there is a great deal of out-of-the-way information.

In the September *Atlantic*, a new story, which promises to be a good one, entitled "Passe Rose," by Arthur Sherburne Hardy, is commenced. "Boston Mobs Before the Revolution," by Andrew Preston Peabody, and "The First Year of the Continental Congress," are papers not only interesting, but of historical value. Mr. Lawton concludes his "The Prometheus of Æschylus," and Miss Olive Thorne Miller has another of her delightful bird studies, entitled "The Home of the Redstart." Charles Egbert Cradock's "Despot of Broomseidge Cove" is continued.

MR. W. H. MALLOCK, author of *Is Life Worth Living*, contributes the opening paper to the September *Scribner*. It describes scenes in society and has many striking illustrations from photographs taken by the author. "Memories of Some Contemporaries," by Hon. Hugh McCulloch, ex-Secretary of the Treasury, gives interesting personal sketches of Emerson, Beecher, Secretary Chase, Lincoln, General McClellan, Johnson, Grant, and many others. General Horace Porter contributes an article on "Railway Passenger Travel," with a great many illustrations. Robert Louis Stevenson's essay is "A Letter to a Young Gentleman Who Proposes to Embrace the Career of Art."

In the *Studio* for July the leading article is an account of the principal artists of the Romantic movement in France, and of the modern Dutch school in the form of a review of the recent Loan Exhibition of French and Dutch pictures at Edinburgh and of the catalogue edited by W. E. Henley. The article is illustrated by sketches. The extracts from Mr. James Whistler's much talked of lecture, "Ten O'Clock," will be enjoyed by everybody. The *Studio* contains an appreciative account of the late Mr. Rajon, whose death has made so serious a gap in the ranks of the etchers of our time. A beautiful etching by W. Hole, after a painting by Matthew Maris, accompanies the number as a supplement.

SWINBURNE'S poem "The Armada," with which many of our readers are perhaps already familiar, occupies the first twenty pages of the August *Fortnightly*. Mr. J. E. C. Bodley describes a visit to President Brand and gives a great deal of interesting information about the Orange Free States. Sir Samuel W. Baker has an article entitled "Reflections in India," dealing with problems connected with the administration of the Indian Empire. "Baron Hirsch's Railway"—the railway which Turkey is building into the Balkan Peninsula,—by Theo. Bent, "Genius and Talent," by Grant Allen, and "Capital and Culture in America," by Richard A. Proctor, are some of the other articles; but, perhaps, the most interesting of all is the concluding one, "Courage," by Lord Wolseley.

Harpers' for September opens with the first instalment of "Our Journey to the Hebrides," by Elizabeth R. Pennell, with a number of beautiful illustrations from drawings by Joseph Pennell. A short paper, with four illustrations, on "The Woodland Caribou" gives an account of the appearance and eccentricities of this magnificent deer and the way it is hunted. Mr. Warner continues his "Studies of the Great West," and Mr. Hearn his "Midsummer Trip to the West Indies," the last of which has many illustrations. Two illustrated Art articles are "Old Satsuma," by Prof. E. S. Morse, treating of Japanese Ceramic Art, and "The New Gallery of Tapestry at Florence," by an anonymous writer. In the Editor's Study, Mr. Howells gives some new utterances on poetry, in which he tells of a world in which Tennyson is not known, criticises recent Southern and Northern poetry, and concludes that the Southern poets are more direct and vital, but less intellectual than those of the North.

THE *Nineteenth Century* opens with an article entitled "Who Owns the Churches?" by Rev. Dr. Jessup. Dr. Jessup belongs to the Society for the Protection of Ancient Buildings. He protests against "restoring," asserts that the old churches belong to the nation at large, that they should be preserved, not restored, and that unauthorized meddling with these ancient edifices should be treated as a misdemeanour punishable by imprisonment without the option of a fine. "The Geographical Distribution of British Intellect," by Dr. A. Conan Doyle, is full of interesting facts and figures. In this number Prof. Goldwin Smith concludes his comprehensive review of the *American Statesman* series, dealing chiefly with Webster, Calhoun and Andrew Jackson. "The Progress of Presbyterianism," by E. de Pressensé, is the leading paper in the *Contemporary*. The article is suggested by the Pan-Presbyterian Conference recently held in London. Mr. Justin McCarthy contributes an article on Mr. Forster, in which he deals temperately, and even regretfully, with the policy of the late Chief Secretary for Ireland. The question of national defence is dealt with in "The True Policy of National Defence," by Colonel F. Maurice, and in "Chaos in the War Office," by General Sir John Ayde,

LITERARY AND PERSONAL GOSSIP.

THE Hon. John Macdonald is contributing an interesting series of letters to the *Globe* on Newfoundland.

MR. EDWARD FISHER has just returned from England, where he has been upon important business for the Toronto Conservatory of Music.

REV. PROFESSOR CLARK, of Trinity College, has been invited to deliver an address at the Church Choir Festival to be held at Christ Church, Detroit, November 8.

HOUGHTON, MIFFLIN AND COMPANY will have ready in the early autumn the first supplement to Wm. F. Poole's "Index to American Literature," covering 1882-87.

A NEW novel "Le Rève," by M. Emile Zola, is advertised to appear in October. It is said to be a vast improvement on its predecessors in the way of decency and good taste.

MESSRS. MACMILLAN have in preparation two new school histories of classical times. "Greece," by Mr. C. A. Fyffe, and "Rome," by Professor G. G. Ramsay, of Glasgow.

ANOTHER edition of Prof. Watson's translated selections from Kant which have been used in the author's classes at Queen's College, Kingston, has just been published by Macmillan & Co.

ROBERTS BROS. have just published *The Story of an African Farm*, a novel by Ralph Iron (Oliver Schreiner). The author is a young lady just out of her teens, and relates her own experiences.

THE United States Senate has voted to pay to the widow of the late Professor Spencer F Baird \$50,000 as compensation for his services as United States Fish Commissioner. This seems a very liberal amount.

GLADSTONE'S private library contains 15,000 volumes, and the venerable statesman can lay his hand upon any one book of them all at a minute's notice. "I haven't a single book," he says, "that I am not on intimate terms with."

LONGMANS, GREEN & CO. will publish shortly an anonymous little book, "The Record of a Human Soul," which describes the struggle of a sceptic, from the coming of the doubt until the hour when the doubter at last saw a light in heaven.

A HUMOROUS criticism on Mr. Donnelly's Shakespearian cipher, which has had some serious treatment recently in the English newspapers, has been published in Glasgow by David Robertson & Co. It is entitled "Raleigh Wrote Shakespeare."

It is said that Dr. J. Max Hark, the author of *The Unity of the Truth in Christianity and Evolution*, has for some time been as widely known, under a pseudonym, in the field of literary criticism, as he has now become in that of theology and philosophy.

LOUIS PHILIPPE'S government allowed a generous bounty to the poet Heine, which now returns tenfold. Michel Heine, the poet's cousin, has just given \$150,000 to Paris charities, and other members of the family, grown rich, indulge similar philanthropy.

HARPER & BROS. have just ready Walter Besant's *Fifty Years Ago*. This is an illustrated account of English life, customs, and manners half a century ago, when Queen Victoria ascended her throne. The change in manners and fashions since 1837 is greater than most people imagine. This volume is profusely illustrated.

HALIFAX, N.S., is much elated over the discovery that the late Professor James De Mille was the author of *A Strange MS. Found in a Copper Cylinder*. The Harpers, it is said, have not officially admitted the authorship, but do admit that the author's manuscript had lain in their safe awaiting publication upwards of ten years.

AT the St. Louis Public Library, in one month this year, *Ben-Hur* was called for 87 times; *The Scarlet Letter*, 42 times; *Anna Karenina*, 40 times; *Les Misérables*, 37; *Ivanhoe*, 33; *Vanity Fair*, 31; *April Hopes*, 28; while 27, 25, and 25 represent the respective calls for *Uncle Tom's Cabin*, *David Copperfield*, and *The Count of Monte Cristo*.

The Pillars of Society and other plays, by Henrik Ibsen, edited by Havelock Ellis, will be the September volume in the "Camelot Series"; *Poems*, by Southey, edited by Sidney R. Thompson, in the "Canterbury Poets"; *Life of Bunyan*, by Canon Venables, in the "Great Writers." Mr. Thomas Whittaker is the American publisher of these series.

LORD LANSDOWNE has just sold three of his finest pictures—his noble Cuyp, and his two Rembrandts, the "Portrait of the Artist, holding his Palette," and the "Portrait of a Lady." Sir Edward Guinness is the purchaser, through Messrs. Agnew, and rumour talks of the astonishing price of £50,000 or thereabouts, as having been paid for the three pictures.

A MOVEMENT, in which Walter Besant and other prominent authors are said to be interested, is on foot in London, under the auspices of the Incorporated Society of Authors, to present Mrs. Burnett with some testimonial of their regard and gratitude for taking the initiative in testing in the English courts, at her own risk and expense, a novelist's dramatic rights in his productions.

G. P. PUTNAM'S SONS will publish immediately the President's Message—not his latest—in large type, small quarto, with sixteen full-page moral and graphic illustrations from original designs by Thomas Nast. The "Questions of the Day" edition of the President's Message, with annotations by R. R. Bowker, which has been delayed for some important additional material, will be ready about the same time.

G. P. PUTNAM'S SONS have published *The Story of Media, Babylon, and Persia*, including a study of the Zend-avesta or religion of Zoroaster from the fall of Nineveh to the Persian war (continued from *The Story of Assyria*) by Zénaïde A. Ragozin, in their *Story of the Nations* series, illustrated with maps and wood-cuts; and *Undine and Sintram*, by De la Motte Fouqué, in their exquisite "Knickerbocker Nuggets" series, with illustrations by Heywood Sumner; and a volume of poetry by Daniel Chauncey Brewer, entitled "Madeleine, a poem in fragments."

THE last of the "Authors at Home" series in the *Critic* is a personal and biographical account of Richard Henry Stoddard, written by Joseph B. Gilder, one of the editors of the paper. It was begun in the issue of August 11, and was concluded last week. Mr. Stoddard has had a pretty hard life of it—much harder than the average American poet and man-of-letters; for he was a full-grown man before he had escaped the thralldom of daily physical labour amid the most uncongenial surroundings. The same number contains a communication from the editor of *Lippincott's Magazine*, denying the rumour that he had to make serious expurgations of the text of Miss Rive's "The Quick or the Dead?"

THE great publishing house of Cassell and Company has carried on business in New York for a much longer time than many readers of Cassell's books would conjecture. More than a quarter of a century ago Mr. John Cassell visited the United States, and appointed an agent who, at that time, occupied a dingy little back room in an old building in Park Row. Since then the house has had several agents and managers, who have successively conducted the business with such energy and ability that Cassell and Company in New York, though merely a branch of an English house, is one of the largest and most prolific publishing houses in the United States. The present manager, Mr. Oscar M. Dunham, took charge in January, 1876.