

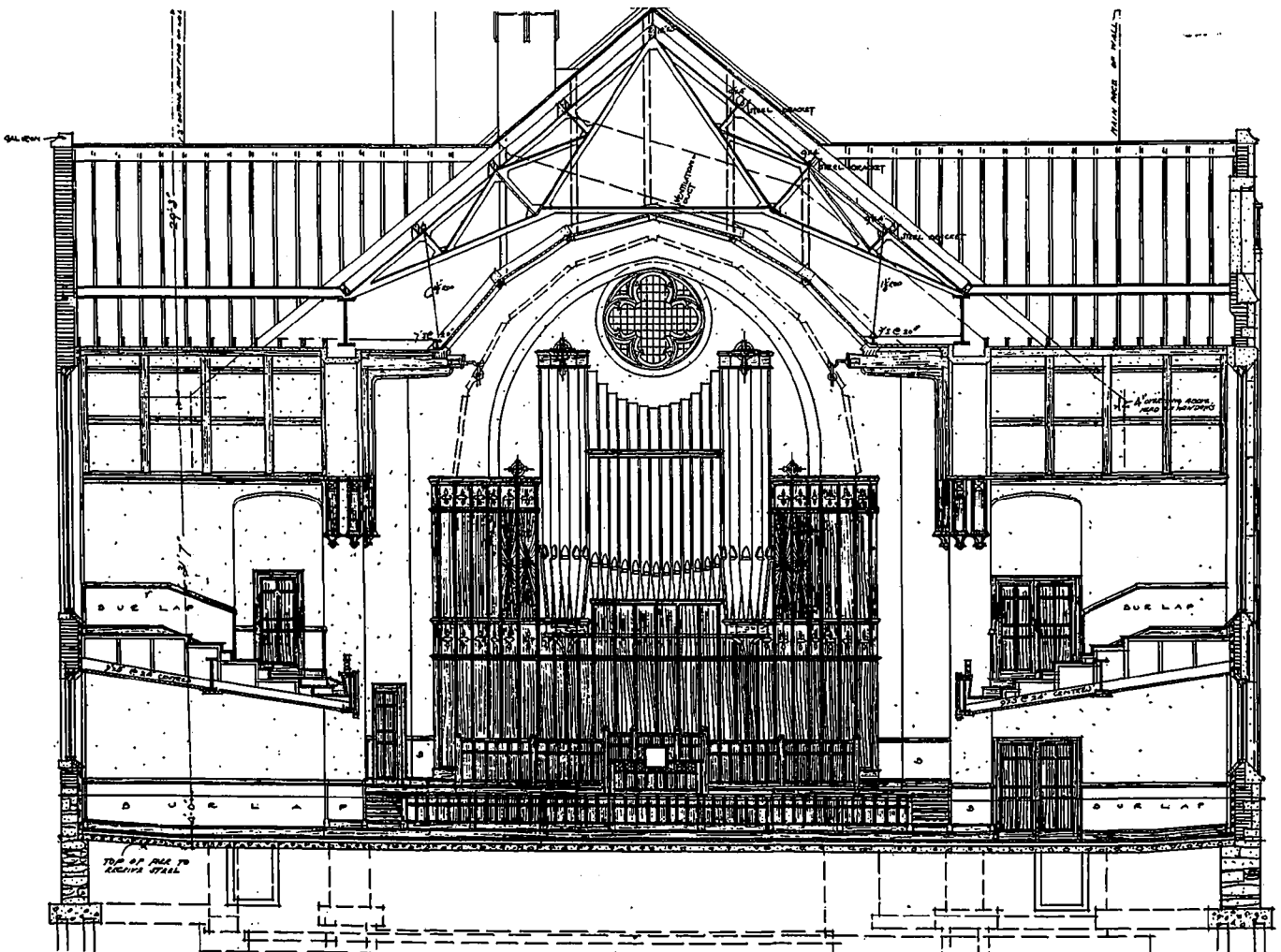


GENERAL VIEW OF AUDITORIUM, FIRST PRESBYTERIAN CHURCH, MONTREAL.

Of course, it is not to be understood that this is intended to minimize the value of notable examples which will always remain a source of inspiration and traditional guidance to church

designers; but it is more the spirit of the masters which brought these beautiful forms into existence, rather than the forms themselves, which should most forcibly impress us. Form in itself too often leads to assimilative architecture, while sincerity of purpose results in understanding and creative power.

Assuming the basis of examining the present accomplishments against our previous efforts, there is at least substantial ground for encouragement and an outlook which is most hopeful and promising. One observes in the newer churches less chicanery, less deception, and a more sincere adherence



TRANSVERSE SECTION FIRST PRESBYTERIAN CHURCH, MONTREAL.

HUTCHISON, WOOD & MILLER, ARCHITECTS.