

## LITERARY NOTES.

P. T. Barnum is developing a strong taste for literary work, and he is busy nearly every day writing a series of articles to be published in the forthcoming numbers of *The Ladies Home Journal*. The great showman is said to write very easily and fluently, his manuscript showing but few corrections.

*Good Housekeeping* for September 27 opens with a valuable paper on "The Use and Care of Shoes"; having also special articles in relation to the toilet, window-gardening, wedding gifts and amateur entertainments, in addition to the recipes and suggestions for the benefit of the housekeeper, with which it always abounds. Mrs. Campbell has also a second paper in answer to the question "Why is there Objection to Domestic Service?" Clark W. Bryan & Co., Springfield, Mass.

Among the most notable of recent contributions to the *North American Review* is the article in the October number in which the Rt. Hon. John Morley replies to Mr. Balfour's late *Review* article on the Irish Land Bill. This article, representing the opinion of the Bill held by English Liberals, will complete a discussion of this important subject such as has taken place in no other periodical in the world: the Irish view having been expounded by Mr. O. S. Parnell in the June number, and the Conservative view by Mr. Balfour in the July number.

W. Clark Russell, famous for his delightful sea-stories, and author of "The wreck of the Grosvenor," "Marooned," etc., contributes the complete novel to the October number of *Lippincott's Magazine*. The story is entitled "A Marriage at Sea," and is a tale of love and adventure upon the deep. It is impregnated with that buoyant air and sea-flavor which lend a peculiar charm to Mr. Russell's stories, and makes them as refreshing to the mind as is a dip in the ocean to the body. Clean, healthful, invigorating, Clark Russell's stories are the best antidote to the morbid novels which are at present inundating the market.

Dealing with the same question, what shall we eat? but from the limited standpoint of economy in cooking, not overlooking, however, the considerations of palatableness and healthfulness, is "The Home-made Cook Book," a handy and cheap volume of 230 pages, published by W. Bryce, Toronto. The recipes, of which there are between eleven and twelve hundred, are composed chiefly for the benefit of persons of moderate and small means, and will be found of very great practical value to all housekeepers who find themselves in that situation. With the Home-Make Cook book at hand, the difficulty of securing variety of dishes, which so sorely puzzles many housekeepers will be solved, and without great expense.

The October *Arena* is a credit to Boston, progressive, wide awake, and scholarly. The table of contents embraces the names of many leading thinkers, among whom are Dr. George F. Shady, of New York, who writes entertainingly and forcibly against the death penalty; Prof. James T. Hixby, who discusses Cardinal Newman and the Catholic Reaction in his interesting and scholarly way. The No-Name paper is on the "Postmaster-General and the Censorship of Morals," and deals with the recent attempt on the part of the postal department to suppress Count Tolstoi's latest work, in a manner well calculated to arrest the attention of liberty-loving Americans. W. H. H. Murray pleads in his inimitable manner for an endowed press. Taken as a whole, the October *Arena* surpasses in excellence any issue of this able review that has yet appeared.

Noticeable in this month's *St. Nicholas* is the article "Through a Detective Camera," written by Mr. Black, the well-known amateur, and illustrated with characteristic bits of child life; the street scenes are as perfect as insects in amber; the hokey-pokey ice-cream man is a *genre* picture complete, and his Italian baby is a history of a down-trodden race in miniature. Frederic Villiers, the famous English war-correspondent, tells of his narrow escape from asphyxia, because of a "Copper Brazier" containing crude charcoal used in warming an inn room at a Serbian hotel. Mr. Villiers's forcible and peculiar drawings fully illustrate his text. A real juvenile story is "Betty's By and By," in which Julie Lippmann tells a heedless heroine's experiences in that great rendezvous of procreation. Mr. Benelli's quietly humorous drawing shows the youthful postponers engaged in squaring their accounts. Another story with a sly moral administered in a well-flavored medium is

"The Gwynnes' Little Donkey," by Kate Woodbridge Michaelis. This tells of the substitution of a pet donkey for the over-worked drudge of a tinker's cart. It is the sort of story that is sure to make young people think, and yet not set them to worrying.

*Scribner's Magazine* for October contains articles of life and adventure in unusual places and circumstances, as on a cable ship, in the Maine Lake region, and on board the "White Squadron" in port; others about interesting natural phenomena, like Professor Shaler's second paper, and the description of destructive sandwaves; articles of great practical value, like Mrs. Sylvanus Reed's paper on private schools for girls, and John W. Root's on Western city architecture; good fiction and poetry, and many rich illustrations. Herbert Laws Webb, who writes "With a Cable Expedition," was a member of the technical staff of a cable-ship, and from full experience describes the unique life on one of these vessels, which combines the "adventures of voyaging with operations demanding the highest scientific skill and knowledge, and with the most ingenious mechanical work." The narratives of deep-sea soundings, grappling for the lost cable, and landing a shore-end are among the most graphic features of the paper. The illustrations were made from photographs taken on a cable-steamer expressly for this article, and they show clearly the peculiar machinery used in the work. This article supplements the popular "Electric" series, which, by the way, is soon to be published in book form.

A new candidate for the favor of the reading public has arisen in the west, the *Chaperone*, a magazine published in St. Louis, and devoted to art, music, literature, science, home decoration, etc., &c. In the prospectus the publishers intimate that in order to encourage the "Mute Inglorious Miltons" to speak their columns will be open to all, the matter being chosen upon its merits, not the reputation of the writer, and that in order to suit all tastes and needs variety will be constantly sought. They promise, moreover, that the columns of the magazine will be kept strictly free from any literature that would in any way contaminate, even by suggestion, the mind of the young. The initial number fully meets this declaration, having contributions from well-known pens as well as from persons who have yet to establish a reputation, and manifesting a variety that is really refreshing. No member of the household is overlooked—meat convenient being provided for each. The volume is freely illustrated, the letter press is good and the paper of superior quality. If the succeeding numbers do not fall behind this opening issue, the *Chaperone* will not fail to secure a constituency of delighted readers. Sub. \$3.00 per annum. Address *Chaperone*, 217 Commercial Building, St. Louis.

The first article of a political nature that appears in the October *Forum* is—"The Decadence of New England," by ex-Secretary George S. Boutwell, whose aim is to show by statistics that the predicted decline of the New England States is wholly imaginary; that her manufactures have increased, as well as the value of her farm products and the value of her railroads, and that the total wealth is greater than ever before; and these facts Mr. Boutwell attributes to the protective tariff. "The Working of the New Silver Act" is by Prof. F. W. Taussig, of Harvard, who explains the practical operations of the new law and expresses less fear of unhealthy inflation than many other students of our financial system feel. The article is an explanation of the practical workings of financial legislation in general and of this new act in particular. Political in a more general sense is Edward Bellamy's "First Steps toward Nationalism," in which he lays down the Nationalist programme for immediate action. He would start at once with the governmental control of railroads, the telegraph, the coal mines, and the like, and by degrees extend the system. So also is the article by Thomas Magee, a close student of the Chinese, on "China's Menace to the World," wherein he shows his reasons for fearing the very rapid control by Chinamen of many of the great industries of the civilized world, by reason of their cheap living and their enduring qualities as laborers. He explains in detail many great ventures already undertaken by them, and he shows how they outstrip the world as farmers.

The conclusion of Mrs. Deland's "Sidney" occupies the first place in the *Atlantic* for October, and the final chapters have that intensity of feeling which is called forth by the statement of the theory of her story; namely, that love and self-sacrifice are the things which alone make life worth having. "Felicia" comes to a climax in the marriage of the heroine with a man, to whose occupa-

tion in life both she and all her friends strenuously object. Dr. Holme's "Over the Teacups" also relates to marrying and giving in marriage; and, moreover, describes a visit to a certain college for women, not a thousand miles from Boston. The first chapters of a forthcoming serial story by Frank Stockton are announced for next month. The other striking papers of the number are a consideration of Henrik Ibsen's life abroad and his later dramas, Mr. Fiske's "Benedict Arnold's Treason," Mr. J. K. Paulding's "A Wandering Scholar of the Sixteenth Century," Johannes Butzbach, —Mr. McCrackan's account of Altdorf and the open-air legislative assemblies which take place there, and Professor Royce's paper on General Fremont. Miss Jewett's Main sketch, "By the Morning Boat," and a poem by Miss Thomas on Sleep, should be especially remembered. The usual Contributors' Club, and several critical articles, one of which is a review of Jules Breton's "La Vie d'un Artiste," complete the issue. Houghton, Mifflin & Co., Boston.

In *Harper's Magazine* for October Theodore Child's series of South American papers, which is attracting so general attention, is continued in an article on "Agricultural Chili," describing the farming resources of that country, methods of cultivation and irrigation, wine culture, wages of laborers, etc. The article is accompanied by fourteen illustrations from photographs, and from drawings by leading American artists. Julian Raph, in an article entitled "Antoine's Mooseyard" (illustrated by F. Remington), gives an interesting narrative of hunting adventures in the wilds of Canada. Joaquin Miller relates the story of a visit to the historic neighborhood of Sherwood Forest, and of some "Nights at Newstead Abbey" spent in the haunted bed-chamber of Lord Byron. This article is illustrated from photographs, and drawings by American artists. L. E. Chittenden gives a history of the "New Moneys of Lincoln's Administration," and George Ticknor Curtis contributes an interesting chapter of "Reminiscences of N. P. Willis and Lydia Maria Child." Daudet's "Port Tarascon," of which the fifth installment appears in this number, still maintains its interest, while it is evident that a crisis is approaching in the fortunes of the hero. The usual number of illustrations by French artists add interest to the story. The short stories are by George A. Hilliard, Anna C. Rackett, A. B. Ward, S. P. McLean Greene, and Jonathan Sturges. Among the poems are six "Sonnets by Wordsworth," accompanied by eleven illustrations from drawings by Alfred Parsons; "The Dream of Phidias," by Rennell Rodd; and "An Autumn Song," by Nina F. Lavard.

After the spirited ballad of "Piping Jean," by Caroline D. Swan, which opens the October *Wide Awake*, the reader comes upon a good foot-ball story, a story of Phillips-Exeter Academy, written by Mrs. Adeline A. Knight, and entitled "John MacGregor's Lesson"; curiously enough, while this story describes a foot-ball game between this school and Phillips Academy at Andover, the chapters of Mr. Ward's serial, "The New Senior at Andover," chronicle a bass-ball contest between the same two schools; the first story is illustrated from life photographs of a typical "team" of each school. Mrs. Harriet Prescott Spofford is at her splendid best in the war-story "One Good Turn." "An Adirondack Camp," by Margaret Sidney, is a breezy chronicle of a particularly jolly time had by some particularly jolly young people. "Jack and Asop's Jackdaw," by Amos R. Wells, is one of the brightest of the School and Play-ground series of stories, while "The Scarlet Specter of Sandy Ridge," is perhaps the strongest yet of Miss McLeod's Acadian Old-Folk Lore tales. "Brer Lizard's Coats," by Martha Young, is a quaint bit of story such as Southern negroes like to tell. Alexander Black's "Camera Club" has seven fine photographs by amateurs. "A Quilt Expedition," by Henry Cleveland Wood, brings back to notice an old time species of sewing-work, and gives twenty-four popular counterpane designs. "A Story of 1812, Part I," by Olive Risley Seward, is a true story of Commodore Perry and an ancestor of the author. *Wide Awake* is \$2.40 a year. D. Lothrop Company, Publishers, Boston.

The person who succeeds in removing from the question what shall we eat? any of the emphases with which millions are to-day asking it, must be accounted one of the greatest benefactors. This distinction has unquestionably been gained by Miss Mary H. Manan Abel to whom the "Lomb Prize" of \$500 has been awarded by the American Health Association for her essay on "Practical Sanitary and Economical Cooking." As the title imports the work discusses the requirements of the body from the stand-

point of health, pointing out that certain food principles or elements are essential for carrying on the complex functions of the body, and indicating the amount of each element required at different stages of an individual's life as well as by persons employed in different callings. Then in order to render this knowledge practical the various kinds of food most commonly used are described in reference to the predominant food principle or element which they contain. The value of this will be readily seen. Without instruction as to what the body requires and a general knowledge of the component parts of the food we eat the even balance of our bodily needs will hardly be kept up. In these particulars therefore this little manual is invaluable. As respects the part of the work which deals with economic cooking, the recipes are all given with that end in view, and will no doubt be found of very great advantage to many housekeepers, who are struggling with the problem of how to live within their income. No popular treatise on this important subject that has hitherto appeared can compare with this essay, which should find a place in every home throughout the land.

A splendidly illustrated paper on "Henry M. Stanley: his Career and Achievements," by George C. Hurlbut, Secretary of the American Geographical Society, makes *Frank Leslie's Popular Monthly* for November an exceptionally interesting number. For a graphic review of Stanley's eventful career, and the Emin relief expedition in particular, from an American standpoint, Mr. Hurlbut's article surpasses anything that has as yet appeared on this fascinating topic of the day. In the same number Felix Oldboy propounds and answers the question, "Who was Charlotte Temple?" bringing forward some hypotheses and revelations which will startle the thousands of romance-lovers who have strewn flowers on the mysterious grave in the Trinity Church-yard, New York city. There are illustrated articles on: "Buenos Ayres," by Jean Stanley; "Cooling in South Carolina," by H. M. Howard; "Great Panichakah, the Western Niagara," by W. D. Lyman; "Some Copts in Old Cairo" (second paper), by A. L. Rawson; "The Empress Theodore," by A. C. Townsend; "A Vermont Island and its Inhabitants," by Nelly Hart Woodworth; and a "History of Human Habitations," by Marc F. Vallette. The half-dozen short stories are varied and interesting, and the poems "fit, though few." Among the art illustrations is a beautiful portrait of Dorothy Tennant, the English bride of Henry M. Stanley.

The October *Century* opens with a frontispiece portrait of Joseph Jefferson. The last installment of the autobiography accompanies the familiar face, an installment which the author considers the most important of all, perhaps because it contains, at considerable detail, his own final reflections upon the art of which he is an acknowledged master. It is doubtful whether such subtle and at the same time practical suggestions can be found elsewhere from a source so authoritative. Professor Darwin, of Cambridge, England, a worthy son of a great father, contributes a paper of high and original value on "Metemorphoses and the History Stellar Systems." A striking photograph of a nebula, in which a system like our own solar system seems to be in actual formation, accompanies this remarkable paper. A Hard Road to Travel! Out of Dixie," is the accurate title of a paper in *The Century's* new war-prison series. The present contribution is by the well-known artist and illustrator, Lieut. W. H. Shelton, of New York. Mr. Shelton naturally furnishes his own illustrations for his own story of hardship and adventure. "Prehistoric Cave-Dwellings" is a profusely and strikingly illustrated paper by F. T. Bickford, on the prehistoric and ruined pueblo structures in Chaco Canon, New Mexico, the Canon de Chelly, Arizona—the ancient home of the most flourishing community of cave-dwellers,—and other extraordinary cave villages not now inhabited. The first article in the number is a plea for travel sketch, "Out-of-the-Ways in High Savoy," by Dr. Edward Eggleston, fully illustrated by Joseph Pennell. Miss Helen Gray Cone contributes a paper on "Women in American Literature," in which she reviews the whole field of American female authorship —Miss Cone apologizing at the beginning for this separating the women writers from those of the opposite sex. In fiction the October number closes Mrs. Barr's story of "Olivia"; and gives a sketch by a new Southern writer (Mrs. Virginia Frazer Boyter), and a story by Miss Sarah Orne Jewett—both illustrated by Kemble.

The Ladies' Journal at Editor Competition on another page is well worth perusal.