

Literature and Art.

SPECIAL NOTICE:—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care GRIP Office.

Teaching his Daddy.—The joke illustrated by Chas. Keene under the title of "Badinage," in London Punch of Feb. 26th, is a reproduction *verb et lit.* of a joke in Queensland Punch, published at Brisbane, Australia, several months ago.

We have received from the publishers, Munn & Co., New York, a copy of the *Scientific News*, a very attractive 32 page sheet, finely illustrated. It is devoted to the practical sciences, and contains matter of the greatest interest to those who like to keep abreast of the world's work.

Prof. Reynolds, the great mesmerist, occupied the Royal Opera House during the early portion of the week, giving his amusing entertainment in Biology. The present attraction is Miss Helen Coleman, who is the only lady representative of the successful comedy character, "Widow Bedott," in Nasby's play of that name. The piece is highly amusing and cannot fail to please those who have a taste for eccentric comic acting.

Miss Genevieve Ward is now recognized as the most brilliant and powerful actress on the American stage. She has made a particularly successful hit in her impersonation of *Stephanie* in "Forget-me-not." The critic of the Philadelphia Item declares her performance to be one of the most notable dramatic events of the season. Manager Conner has secured this great star for a brief season at the Royal, commencing Monday night.

The *Whitehall Review* says:—"Lord Beaconsfield has another novel which, it is possible, may see the light ere many months have elapsed. It was planned and partially written some years ago, and is so near completion that it might be prepared for publication almost immediately. The story deals with political affairs, but with circumstances more recent, and perhaps, therefore, more universally interesting, than those touched upon in "Endymion."

The late Mr. Sothern's comical contrivances were endless. His pockets, in addition to the piece of soap which for years he carried about in order to startle unwary friends by marking their looking-glasses so as to give them the appearance of being cracked across, were always full of labels marked "poison" and so on, and these he affixed whenever an opportunity afforded on likely objects. On the railings of a London square he saw a newly-painted board with the inscription, "None but led dogs admitted"; out came one of the endless supply of labels, and passers-by were astonished for a few days to read, "None but mad dogs admitted."

The entertainments given by Prof. Reynolds, the English mesmerist, at the Royal this week, were not so well patronized as they deserved to be. The Professor, however, was highly successful in his experiments, especially upon a certain aspiring young gentleman of the city, whom he put through a particularly amusing "course of sprouts" on Monday evening. The young man, who burns for newspaper fame, rushed into print next day, and told the readers of the *World* how he had hoaxed the mesmerist. The article had the effect of diminishing Tuesday night's audience, but Prof. Reynolds had his revenge, for, having met the *pseudo* reporter in the presence of several friends after the performance, he demonstrated the reality of his influence in the most unmistakable manner, and received a frank apology from the smart young man and the promise of a public retraction of the published statements.

TO THE ADMIRERS OF "GRIP."

FOR SALE BY TENDER.

"GRIP" CARTOONS.

ONLY COMPLETE SET IN EXISTENCE.

MR. J. WHYTE, of the "Mansion" Saloon, 69 King Street East, offers for sale by tender his famous set of GRIP Cartoons, with or without the frames. The cartoons are complete from may 24th 1873. Can be seen at a glance. The highest or any tenders not accepted unless satisfactory. Tendere received up to the 1st of April. Tendere to be addressed to

J. WHYTE, 69 King St., East, Toronto.

UNIVERSITY OF LONDON.

FIRST AND SECOND B. A. EXAMINATIONS.

Intending candidates are reminded that their names and addresses, accompanied by certificates of good conduct, must be sent in to the Department of the Provincial Secretary for the first B.A. Examination on or before the 31st of May, 1881, and for the second B.A. Examination on or before the 31st of August, 1881.

The first B.A. Examination will be held on Monday, the 18th July, 1881; and the second B.A. Examination will be held on Monday, the 24th October, 1881.

Copies of the list of subjects in which candidates will be examined for the years 1881 and 1882, respectively, can be obtained on application to the Department.

The University authorities have intimated that the regulation for Degrees in Law are at present under revision, but copies of the revised regulations are shortly expected, and due notice of their receipt will be given to intending candidates in the usual way.

ARTHUR S. HARDY, Provincial Secretary, Provincial Secretary's Office, Toronto, 18th Feb., 1881 12-3-81.

Phonographic Publications.

ISAAC PITMAN'S PUBLICATIONS.

Compend of Phonography	\$ 05
Exercises in Phonography	05
Grammalogues and Contractions	10
Questions on Manual	15
Selections in Reporting Style	20
Teacher	20
Key to Teacher	20
Reader	20
Manual	50
Reporter	90
Key to Reporter	30
Reporting Exercises	20
Phrase Book	35
Railway Phrase Book	25
Covers for holding Note Book	20
The Reporter's Guide, by Thos. Allan Reid	60
Self-culture, corresponding style	35
The Book of Psalms, corresponding style	75
The Book of Psalms, cloth	75
Common Prayer, morocco, with gilt edges	2 80
The Other Life, cloth	50
New Testament, reporting style	2 50
Phonographic Dictionary	1 50
Pilgrim's Progress, corresponding style	55
Pilgrim's Progress, cloth	90
Aesop's Fables, in Learner's Style	20
Pearls from Shakespeare	75
Vicar of Wakefield	60

EXTRACTS.

No. 1. Ten Pounds and Other Tales, cor. style	20
No. 2. That Which Money cannot Buy, &c.	20
No. 3. Being and Seeming, My Donkey, A Parish Clerk's Tale, &c., cor. style	20

SELECTIONS.

No. 1. Character of Washington, Speech of Geo. Canning at Plymouth, &c., with printed key, rep. style	20
No. 2. Address of the Earl of Derby, on being installed Lord Rector of the University of Edinburgh, etc., rep. style	20
No. 3. Max Muller on National Education, &c.	20

FOR SALE BY BENGOUGH BROS., Publishers.

Literature and Art.

The Editor will be pleased to receive Canadian items of interest for this column:

We are pleased to quote a few sentences from an appreciative letter lately received by Rev. C. P. Mulvany from the distinguished American poet, Dr. Oliver Wendell Holmes, referring to Mr. Mulvany's recently published volume of poems:—"I have read your volume of poems. They are spirited, agreeable, learned, in a word, good reading, which so rarely happens among the multitude of books of poems sent me. At rare intervals I get an agreeable surprise, and such a surprise you have given me, for I find your poems fully worthy of the terms I have applied to them."

Political allusions are greatly in vogue on the stage during the pantomime season, and very pleasant it is, no doubt, to the actor to be cheered by those whom his "hits" please, and not unpleasant, perhaps, to be hooted by those amongst the audience who feel themselves politically hit. Some, however, are not content with hissing and hooting, but go the length of menacing the offending actor, and F. J. Stimson, for his hits in the Manchester Royal Pantomime at Irish obstruction and Home Rule vagaries, has been threatened by an irate Nationalist, who has "taken his measure" for a coffin.—*Liverpool Lantern.*

Some shrewd local showmen of London, Ont., with a keen perception of the ghoul-like appetites of certain classes of the people in that vicinity, have hit upon a magnificent scheme for making money. They are going to "dramatize" the Biddulph tragedy and perform it on the stage! The *Advertiser* gives a full synopsis of the "five acts" into which the piece is to be divided, and announces that the "Biddulph Tragedy Dramatic Company" will consist of from eighteen to twenty characters, "among whom will figure in reality the veritable Johnny O'Connor, Wm. Donnelly, and Mrs. Mary O'Connor." The other characters will be assumed—the real Mr. Carrol having, we presume, declined to take the part of first murderer—although the chief assassin is somewhat libelously to be called "James Carrol" in the programme. The circumstances of the whole shocking affair are to be re-produced with a realism which would disgust even Zola, and the details of the trial are to be gone through with stage representatives of the judge, counsel, witnesses, etc. We presume that the authors will be literal enough to make the play six days long, though it is not going to be tedious, as we are told Mrs. O'Connor's evidence "will afford considerable amusement, as the old lady will have her part off to perfection."

The *Advertiser* does not accompany the announcement of this contemplated outrage on decency with any editorial protest, from which we infer that the moral sense of that hitherto respectable journal must have become woefully blunted. If the authorities of London really intend to permit this "Dramatic Company" to consummate their idiotic (though financially promising) project, that city will deserve to lose the respect of all right-thinking persons. Nothing more scandalous than such a stage representation could well be conceived, short of the butchery itself. But with reference to this tragedy, London seems to be a good deal like the little boy who made the immortal boast, "We've got a skunk under our barn!"

The Voice of Spring.

(AS HEARD BY A NERVOUS INVALID IN ULTIMO MIANO.)

Whir—tro—rr—oo—oo! balloo—ree—cc, Ping! ring—arrng—ring!
Do! do! oh! do! wheeze—wheeze!
Ah chee! oh chee! ding—a—ding!
Bum—boom! bang! boomerang—ring!
Hurdy-gurdy! Beautiful Spring!