# ramatic |

#### THE MERRY WORLD.

Novelty seems to be the order of the day in things theatrical, and in "The Morry World," which comes to the Grand next week, there are said to be enough novelties to keep the ordinary "continuous theatre" running for a week. Everything in the line of comic opera, vaudeville, farce-comedy and spectacular-burlesque comes in for treatment at the hands of "The Merry World's" famous fun-makers, and if a person cannot find something on the programme to please him, he must indeed be hard to suit. The company numbers something like 60 people, carries all its own scenery, costumes and effects, and is without doubt one of the leading attractions of the season.

#### • • NOTES OF THE FOOTLIGHTS.

Dublin is to have a new theater. The New Orleans French opera season cpens in November.

The full seating capacity of all the London theaters is 200,000.

Mme. Albani is to begin her Canudian tour at Halifax, November 17.

The theatrical season has opened with marked signs of improving business.

Vienna managers have agreed not to produce two new plays on the same night.

Fregoli, the protean actor, carries 110 trunks and requires the assistance of diffeen dressers.

Pittsburg has two continuous per-ormance theaters; New York, five;

formance theaters; New York, five; Philadelphia, one.

Myron W. Whitney, the well known basso, will devote a part of his time this season to teaching in Boston.

Lewis Morrison's production of Faust this season is reported to be a remark-able exhibition of scenic and electrical effects.

Hermann announces that at the close of the present season he will open a school of instruction in the art of magic. He is to be backed by a stock company, and the school will be fitt i with mechanical and chemical paraphernalia.

In Daniel Sully's play. The Millionaire, the operation of building a railroad and driving the last spike is one of the features.

It is represent that Arthur Milesch.

of the features.

It is rumored that Arthur Nikisch, formerly Director of the Boston Symphony Orchestra, will bring the Leipsic Gewandhaus Orchestra to this country next susson.

Hugh Chilvers, baritone, formerly of the Royal Italian Opera Company, Cov-ent Garden, London, and Nelhe Brag-gins, prima donna, have been engaged to support Della Fox.

A sign in a New Orleans theater:
"Notice to ladies—It is illegal to wear
your hats during the performance. The
usher will check them free of cost." The
law has met with no serious opposition.

A Berlin paper reports the discovery of a new tenor "on whom great hopes are based." He is an American, Friedrich Carlen, educated in Germany, and he has been engaged for the Dresden

Mrs. Drew, it is reported, has retired permanently from the stage. She, with Mrs. John Drew and Mrs. Henry Miller (Bijou Heron), is going abroad shortly with the intention of remaining four years.

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