

## My thoughts are not your thoughts.

Isa. lv. 8.

murder, theft, adultery, or drunkenness ; forgetters of God can always get

### TICKETS FOR NOTHING,

through tickets, right through ; and on this line

### LUGGAGE IS ALLOWED

in any quantity you like ; the dog-fancier his dogs, the pigeon-flyer his pigeons, the boxer his gloves, the songster his songs, the racer his horses, the clog-dancer his clogs, the conjuror his secret springs and invisible wires, the drunkard his drink, the novel-reader his novels, the card-player his cards, and the miser his gold ; anything that will please and fascinate is allowed, but all the luggage is at the traveller's own risk. If the luggage is lost at the end of the journey, the company of the down line do not hold themselves responsible. As a rule the passengers take their luggage in the carriage. In the

### PLEASURE-TAKERS CARRIAGE

they require their luggage with them. Some are card playing, some are song singing, drinking, smoking, snuff-taking, feasting—pleasure, pleasure, pleasure. No time for religion, no time for Bible-reading, no time for prayer ; more of the world, more pleasure. more high life. Take the break off ; let the train go. Pass on to the

### MONEY-GETTING CARRIAGE.

In this carriage the passengers seem more sober ; not so much trifling. The cry is money, money, money. No time for family altar, no time for religious conversation, How's the money market ? where is the newspaper ? let me see the price column, the share list ! where can I get the best per centage ? anything for money.

### MORAL CARRIAGE.

Here's a crowd of moral church-goers, professors of religion.

" 'Tis a point I long to know,  
Oft it causes anxious thought ;  
Do I love the Lord or no ?  
Am I his, or am I not ? "

In this carriage they have tune books, organs, harmoniums, Bibles, prayer books, surplices, their chief talk is about doctrine, discussion, theology, baptism, immersion, sprinkling, confirmation, free grace. They require an educated minister, a stained window, a soft light, a smooth sermon, exposition, nothing very loud, nothing very long, all things done decently and in order, good singing, always in tune, no repetitions ; order ! We must have order ; order at the expense of anything else ; no responses, no hearty amens, no shouts of glory to God, no hallelujahs, that's enthusiasm ; no poor publicans crying in the house of God " God be merciful to me a sinner : " that's out of order. Is it true that this vast multitude are on the down line ? Did I mistake the carriage ? Look again. " Jesus answered, verily, verily, I say unto thee, except a man be born of water and of the Spirit, he cannot enter the kingdom of God. "

### THE ROUTE.

of this company, according to Bunyan's ideas, is through " bye path meadow ; " through " the grounds of giant despair. " " There is a way that seemeth right unto a man, but the end thereof are the ways of death. "

### TIME TABLES

are not required ; trains are always running. No fear of having to wait for the train ; no danger of ever being too late ; trains always in the stations, stations everywhere ; carriage doors always open, porters always in attendance.

### THE SCENERY

is often very startling. The trains pass Gethsemane's garden and Calvary's cross. All passenger's get a sight of the bleeding victim ; his groans thrill through the hearts of all the travellers. Many put their heads out of the carriage window, and, but for the desperate leap from the train, would stop to listen to his cries and prayers ; but the great multitude wag their heads, and as

I bring near My righteousness.

Isa. xlv. 13.