

Bier's congestive hyperemia in arthritis, and, save the mark! in epididymitis; but this should not surprise us, for we may yet hear of its application by some misguided enthusiast to even a varicose ulcer.

This little work on the whole repays the reading. It contains no surgical heresies, and emphasizes the usual gonorrhoeal axioms in a helpful manner.

O. T. D.

The Port of Missing Men. By MEREDITH NICHOLSON, author of "The House of a Thousand Candles," "The Main Chance," "Zelda Dameron," etc. With illustrations by CLARENCE F. UNDERWOOD. Toronto: McLeod & Allen, Publishers.

This novel should be particularly agreeable to American readers, owing to the high character and personal charms of the heroine, Shirley Clarborne, and the democratic leanings of the hero, Count von Stroebel.

The leading characters are well drawn. The hero, in spite of apparent indefiniteness of purpose, comes out with flying colors at the end. We confess to a liking for the little cavalryman, Oscar; there is no indefiniteness about him. The more important villains escape death in America, probably to win it in Europe. The descriptions of Virginia mountain scenery are most charming. The author is at his best in describing American characters and scenery. Several fine illustrations add to the value of the book.

J. J. C.

The Principles and Practice of Modern Otolology. By JOHN F. BARNHILL, M.D., Professor of Otolology, Laryngology, and Rhinology, Indiana University School of Medicine; and ERNEST DE W. WALES, B.S., M.D., Associate Professor of Otolology, Laryngology, and Rhinology, Indiana University School of Medicine. Octavo of 575 pages, with 305 original illustrations, many in colors. Philadelphia and London: W. B. Saunders Co. 1907. Cloth, \$5.50 net; Half Morocco, \$7.00 net. Canadian Agents: J. R. Carveth & Co., Ltd., Toronto.

The quality of the paper, the good type, the number and excellence of the illustrations, at once attract attention, yet an excuse for the appearance of a new work on the diseases of the ear may at first seem somewhat difficult to find. The authors advance as one their desire to modernize the subject. If any subject has been modernized it is that of otology. Unfortunately the modernizing has practically been confined to the diseases of the mastoid process, and the complications resulting therefrom. Fully one-third of the book is given up to this subject. If the same happy advances had been made in the non-suppurative diseases of the middle ear, one might be more proud of the modernizing. If we have not advanced in the treatment, we have made marvellous