

## Letter from Quebec.

QUEBEC, QUE., Sept. 12.

Business dull with very little prospect of soon brightening up.

Union 159 (French) held a picnic on Sunday, the 28th ult., to St. Ann de la Parade, about sixty miles from this city, which was attended by about 800 persons.

The first tramp, for a few months past, put in an appearance here on the 26th ult. Union 160 (English), with their usual proverbial generosity, paid his fare "further West."

The proprietor of the *Chronicle* has notified his employes that they should share in the "hard times" with him, and, in consequence, their wages comes down five per cent. commencing next month.

A "chip" from Charlottetown, P. E. I., put in an appearance here on the 11th inst. He expatiated on the grandeur of the "old Rock City," and as he intends to go further West, before returning to the Island, he will have a tale to unfold. Bye, bye.

Ed. Little, "ad." hand in the *Chronicle* office for the past six years, has returned to work, after spending ten days holidays with relatives in Toronto. He speaks in high terms of the courtesy of Mr. John Armstrong, president of the International Typographical Union.

Union 160 wants protection from a free trade government, on account of the printing done by the "School of Gunnery Press," at the citadel, by the men of "B" Battery. The government evidently think they get enough protection from the men being quartered here, as they have not noticed the "poor printer's" protest as yet. Canvassing work through the city, and getting Government reports to do, is going it a little too *Strange*. STADACONA.

## Change of Base.

To the Editor of the *Miscellany*:

SIR,—A friend of mine gave me a copy of the *Miscellany*, with which I am highly pleased, particularly on account of the interest that some of your correspondents manifest in the art of shorthand.

I have been whittling away at Scovill's for some time, only to realize that I am now, after many hours of hard study, as well able to write with a Standard Phonographer as I was before

I ever heard of the art; one consolation is, I am now a wiser man. I have decided to start on the phonographic path once more, and, as the wise men followed the star in the east, so shall I make the phonographic star (the Handbook) my guide.

I sincerely hope that your correspondent, Mr. T. W. B., with other Standard Phonographers, will, by giving further comparisons, continue to pour out light upon those miserable beings who are helplessly and hopelessly struggling against the great phonographic wave of ignorance.

As a mark of my sincerity, I enclose herewith the amount for one year's subscription to the *Miscellany*. G. W. H.

## Short-list.

To the Editor of the *Miscellany*:

SIR,—Mister "American" calculates it would not be up to the mark to allow "T. L. Pica's" letter to go unanswered. I reckon he has forgotten to favor us with a reply to those "ticklers" which were put to him by Mr. "T. W. B." He had better anti up or climb a tree.

The only point on which he claims to be posted, in the phonographic line, is that all systems are solid excepting the "Standard." I want to know if Graham owes him anything.

A STANDARD PHONOGRAPHER.

## Phonography -- The "Standard" vs. Isaac Pitman.

To the Editor of the *Miscellany*:

SIR,—I now place before your readers a comparison plate demonstrating the superiority of Andrew J. Graham's Standard or American Phonography over Isaac Pitman's present style of the old or English system.

It is almost unnecessary to say that this plate is offered in support of facts given by me in a letter which appeared in the *Miscellany* some time since.

It will be seen, by referring to a letter in the May number, written by "W. H. F.," the sharp words of which were aimed at your humble servant, that in order to make his attack a solid one, he intimates that his original purpose was to put before your readers the different systems of shorthand compared with Isaac Pitman's,—no doubt the thought of preparing the comparisons occurred to him before entering upon that lengthy examination of which he speaks, and the