

- (b) Where is the place of the German Perf. Part. and Infinitive in a principal clause? Write the sentence "Man merkt den Winter nicht" in all the tenses of the Indicative and of the Conditional.
- (c) Translate: Upon those mountains is no snow.
Towards the South you will see high mountains.
7. (a) Translate: Wir hatten diesen Vorfall fast vergessen, als mehrere Monate später derselbe Fremde sich wieder an unserem Tisch einfand.
- (b) Explain the position of "einfand."
Decline Sing. and Plur. (Mas. only) *derselbe*.
- (c) Translate: Have you forgotten me?
Is he a stranger?
Four months later I was again at his table.
8. (a) Translate: Sein Publikum, das dankbarste, das man haben kann, folgte mit der grössten Aufmerksamkeit, rauchend und lachend, dem Vortrag.
- (b) Write in full (sing. and Plur.) the possessive adjectives.
Write the nominative sing. of "der grössten Aufmerksamkeit."
- (c) Translate: You have a very grateful audience.
I shall not smoke. I don't want to smoke.

ENGLISH.—X.

9 to 11 a. m., Thursday, 24 June, 1915.

1. Give a description of the first of the three spirits which appeared to Scrooge.
2. Give a brief account of the Christmas dinner at Bob Cratchit's.
3. Describe what occurred on the occasion of Sir William Deloraine's visit to the Monk of St. Mary's Aisle.
4. Who was "Watt Tinlinn?" What part does he play in "The Lay of the Last Minstrel?"
5. Explain the words in italics:
 - (a) "People ran about with flaring *links*."
 - (b) "*Twelfth*-cakes."
 - (c) "The bigots of the *iron time*."
 - (d) "Would'st thou thy every future year
In ceaseless prayer and penance *drie*."
 - (e) "*A palmer's amice* wrapp'd him around."
 - (f) "But Cranstoun's lance . . .
The rough shield, and *jack*, and *acton*, past,
Deep in his bosom broke at last."
6. Distinguish between a *loose* and a *periodic* sentence. How do they differ in character? Give an example of each.