

Music.

"The Public School Curriculum as adapted to Business Life."

F. S. Messenger, Paradise, N. S.

"The American Rebellion." E. H. Borden, Truro, N. S.

"The Relation of Ancient and Modern Flora."

H. F. Waring, St. John, N. B.

"The use of Illustration in Argument."

L. D. McCart, Lower Economy, N. S.

"Robert Burns." N. A. McNeil, Long Creek, P. E. I.

Music.

"Wit, its use and abuse." L. J. Haley, St. John, N. B.

"The Relation of Colonies to a General Government,"

F. J. Bradshaw, Bedeque, P. E. I.

"Sir Walter Scott: Poet and Novelist,"

H. G. Harris, Canard, N. S.

"The Ring and the Book,"

Miss A. G. Jackson, Port Williams, N. S.

"Modern Monopolies," J. B. Pascoe, Jerusalem, N. B.

"The French Revolution," D. H. McQuarrie, Mabou, C. B.

"Is our Civilization Stable?" . . . F. M. Shaw, Berwick, N. S.

Music.

"The Present and Future of Labor Organizations,"

W. B. Wallace, Granville Ferry, N. S.

"The English of the New Testament,"

G. P. Raymond, Hebou, N. S.

"Synonyms," J. E. Eaton, Truro, N. S.

"The Progress of Democracy in Europe,"

C. M. Woodworth, Weston, N. S.

"His Christmas Tide," . . . W. W. Chipman, Bridgetown, N. S.

NATIONAL ANTHEM.

The first speaker, Mr. Eaton, by his clearness and accuracy of conception, and richness of diction riveted the attention and evoked the unqualified admiration of his hearers.

Mr. Minard's style is simple, pure and concise and his bearing and delivery admirable.

At this juncture the exercises were varied by a vocal solo by H. N. Shaw, Teacher of Elocution. Mr. Shaw is a favorite with Wolfville audiences, and it is needless to say that in this instance he proved himself worthy of the hearty applause given.

H. F. Waring, the third speaker, dealt with an exclusively scientific subject in a truly scientific manner, yet with such taste as clearly testified that habits of thorough practical study are by no means inconsistent with minds of a more æsthetic cast.

Mr. McNeil combatted the slurs too often levelled against his countryman, Burns, and extolled him as worthy of a place among the greatest names, not only

in Caledonian song, but in the literary annals of the world. The composition of this paper was terse, graceful and expressive and the rendering spirited and easy.

Miss Fitch's violin solo was warmly applauded and highly appreciated.

Miss Jackson carefully reviewed "The Ring and the Book," discussing the characters and impartially comparing the virtues and demerits of its author. The soft yet beautifully distinct tones of the speaker accorded well with the reflective, judicial treatment of her subject.

Mr. McQuarrie was fully absorbed in his theme and handled it with no uncertain touch. This paper was characterized by precision of thought and phraseology.

Misses Brown & Wallace, by their vocal duet, added greatly to the interest of the evening.

Last on the list came W. W. Chipman with his superb and masterly poem "His Christmas Tide," a frantic tale of midnight shipwreck mid the fury of a winter tempest on the Bay of Fundy. The vivid view of the cozy home but lately quitted by the mariner—the lowering gale maddening to a hurricane—the dense drifting snow mingling in the blackness with the white crests of the raging sea,—the freezing spray crusting the decks and seamen with ice,—the skipper's dauntless struggle with the boiling waves, at length abandoned,—the hurried appeal for divine succour,—the shattering crash of the doomed ship upon the breakers,—the desperate but vain endeavors to gain the shore of all but the captain, who is cast half dead upon the beach,—his frenzied efforts to reach some shelter,—and the last sad spectacle where he perishes in a gully within a dozen yards of warmth and safety. These are a few among the principle scenes of terrific pathos with which the poem teems. Mr. Chipman is beyond dispute a poet, and more, a poet of no mean order.

As soon as the President could secure a hearing through the deafening uproar which followed the author of this splendid finale to his seat, he thanked the audience in the name of the class for their cordial encouragement, and also intimated in brief but strong terms the gratitude which he felt all owed to those who had so kindly added by voice and instrument to the general enjoyment. The national anthem was then called for, and benediction by the President, Dr. Sawyer, brought proceedings to a close. D.