

Burke as an Irishman. But Grattan was not (as many have idly said) a pupil of Burke in oratory. His style was far more dramatic, more startling, more picturesque, and less prolix. It was not prone to run into dissertation, and was always calculated to move the passions, while it appealed to the judgement of the audience. As a public speaker, it must be confessed, with all admiration for his intellect, that Burke was frequently wearisome. His speeches were made to be read, and not to be spoken. But Grattan contrived with singular genius to be always original—generally profound, and never tiresome.

We must make room for another extract from this memoir. It is from the summary which follows the account of Grattan's death.

Reader! if you be an Irish Protestant, and entertain harsh prejudices against your Catholic countrymen—study the works and life of Grattan—learn from him, for none can teach you better, how to purify your nature from bigotry. Learn from him to look upon all your countrymen with a loving heart—to be tolerant of infirmities, caused by their unhappy history—and, like Grattan, earnestly sympathise with all that is brave and generous in their character.

Reader! if you be an Irish Catholic, and that you confound the Protestant religion with tyranny—learn from Grattan, that it is possible to be a Protestant, and have a heart for Ireland and its people. Think that the brightest age of Ireland was when Grattan—a steady Protestant—raised it to proud eminence; think also that in the hour of his triumph, he did not forget the state of your oppressed fathers, but laboured through his virtuous life, that both you and your children should enjoy unshackled liberty of conscience.

But, reader! whether you be Protestant or Catholic, and whatever be your party, you will do well as an Irishman to ponder upon the spirit and principles which governed the public and private life of Grattan. Learn from him how to regard your countrymen of all denominations. Observe, as he did, how very much that is excellent belongs to both the great parties into which Ireland is divided. If (as some do) you entertain dispiriting views of Ireland, recollect that any country containing such elements as those which roused the genius of Grattan, never need despair, *sursum corda*. Be not disheartened.

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- SEPT. 19—Mrs. Ferguson of a Son.
 19—Mrs. Quin of a Son.
 20—Mrs. Higgins of a Son.
 21—Mrs. Walsh of a Son.
 21—Mrs. Riley of a Son.
 21—Mrs. Cochrane of a Daughter.
 21—Mrs. Kahan of a Son.
 22—Mrs. Smith of a Daughter.
 23—Mrs. Bushel of a Son.
 23—Mrs. Henderson of a Son.
 24—Mrs. Rowley of a Daughter.
 24—Mrs. Walsh of a Son.

MARRIAGE RECORD.

- SEPT. 23—John Fitzpatrick to Margaret Brophy.

INTERMENTS.

AT THE CEMETERY OF THE HOLY CROSS.

- SEPT. 20—Bridget Burns, a native of Carlow, Ireland, aged 58 years.
 21—Thomas Cutt, a native of Ireland, aged 72 years.
 22—Nicholas Foley, a native of Halifax, 50 years.
 24—Margaret, daughter of Edward and Bridget Shea, aged 13 months.

Published by A. J. RITCHIE, No. 2, Upper Water Street, Halifax
 Terms—FIVE SHILLINGS IN ADVANCE, exclusive of postage

All communications for the Editors of the Cross are to be addressed (if by letter post paid,) to No. 2, Upper Water street Halifax.