

QUESTIONS FOR YOUNGER SCHOLARS.

1. **The Veil**, v. 38. What veil is here spoken of? The veil of the temple. Where was this veil? Over the holy of holies. What happened to this veil when Christ died? It was torn apart, from top to bottom. By whose hand was this done? By the hand of God.

2. **The Witnesses**, v. 39-41. Who was standing in front of the cross when Jesus died? A Roman officer, called a centurion. What did he say? [Golden Text.] Who were looking on at a distance? Some women who loved Jesus. What were the names of some of them? Mary Magdalene, another Mary, and Salome.

3. **The Sepulchre**, v. 42-47. Who went to Pilate after Jesus was dead? Joseph, of Arimathea. What is said of this man? He was a good man, and a friend of Jesus. What did he ask? That he might take the body of Jesus. How did Pilate answer him? He let him take the body. What did Joseph do with it? He buried it in his own new tomb? How was this tomb made? It was dug out of the rock. What was placed at the door of the tomb? A large stone. Who saw where Jesus was laid? Mary Magdalene and the other Mary.

WORDS WITH LITTLE PEOPLE.

1. You need not fear to come to God, since Christ has taken away the veil that hides him.
2. You need not fear to die, since Christ has lain in the grave.
3. You can show your love to Christ by not being ashamed to own him.
4. You can do for a living Christ more than his friends could once do for him dead.

ANALYTICAL AND BIBLICAL OUTLINE.

Testimonies of Christ.

- I. A SUPERNATURAL TESTIMONY.
The veil of the temple was rent. v. 38.
"Boldness to enter into the holiest." Heb. 10. 19.
- II. AN IMPRESSIVE TESTIMONY.
The centurion... the Son of God. v. 39.
"The Word was God." John 1. 1.
- III. A LOVING TESTIMONY.
Women looking on afar off. v. 40.
"Let us go forth... bearing his reproach." Heb. 13. 13.
- IV. A COURAGEOUS TESTIMONY.
Went in boldly... craved the body. v. 43.
"Fear thou not, for I am with thee." Isa. 41. 10.
- V. A COSTLY TESTIMONY.
Bought fine linen... laid him... sepulchre. v. 46.
"She hath done what she could." Mark 14. 8.
- VI. A CONSTANT TESTIMONY.
Mary... beheld where he was laid. v. 47.
"He that endureth to the end." Matt. 10. 22.

ADDITIONAL PRACTICAL LESSONS.

Lessons from the Sepulchre.

1. The same divine power which Jesus showed while living, was shown in his behalf when dead. v. 38.
2. Those who follow the Saviour to the sepulchre will receive recognition and honour wherever his word is preached. v. 40, 41.
3. Those who sincerely wait for the kingdom of God shall not fail of a place in it. v. 43.
4. Sometimes God's kingdom is nearest when it seems the most distant. v. 43.
5. Love to Christ will make brave men of those who are prone to fear. v. 43.
6. Christ in his sepulchre is yet mightier than all his foes. v. 46.
7. Those who watch by Christ the longest shall be the first to rejoice in his triumph. v. 47.

CATECHISM QUESTION.

65. Did they continue afterwards to obey God, and dwell in their own land?

After the return of the Jews from captivity in Assyria, though they were guilty of many sins, they never fell into the worship of idols again: nor were they ever wholly driven again out of their own land, till after the coming of the Messiah, the Saviour.

ENGLISH TEACHER'S NOTES.

BY SARAH GERALDINA STOCK.

STANDING on what is called the "seawall" over the Avon, on the downs at Clifton, Bristol, I often wondered whether it was the fault of my own near sight that I could not see the sea, which I had heard was visible from that point. Many a day I looked for it, but in vain, and I left Clifton without seeing it, and began to think there must be but a mere glimpse, visible only to those who could see a long way off. On a subsequent visit to Clifton I again went to the place, and there, to my delight, was the blue water sparkling in the distance. And now I understood how I had not seen it before. The winter mist had hidden it, if not from all others, certainly from me. But now the veil was lifted and I saw it in the glorious light of a summer's day.

Long years before I had stood in Antwerp Cathedral, where hangs the celebrated picture by Rubens of the Descent from the Cross. This picture was covered by a thick curtain, drawn aside on Sundays and holidays. The curtain was intended to veil the picture from the ordinary gaze, but it might be withdrawn at any time on payment of a fee for seeing the picture.