

## Notes.

BY G. A. HUNT.

A new postmark hails from Chili. The earliest one I have seen to date is August 23, 1898. It consists of a square frame having the name of town or city, date when received, also the time, it is something unique and more up-to-date than the old circular cancellation which has been used for years past.

By the way speaking of Chili, a correspondent there informs me that the old 1871 issue of Chilian envelopes is still on sale at the Santiago P. O.

Look out when buying postally cancelled foreign revenues. The stamps of Dominica for instance, are cleaned and then have the (A07) postmarks put on by some obliging official. The 6 cent green Scott's no. 26, is treated in this way quite extensively, but can as a rule be distinguished as follows. The genuine cancelled stamps are a yellow green color. The bogus or cleaned and cancelled to order ones are of a blue green color. The chemicals used to remove the pen cancellation changing the yellow green to this latter tint.

The current Canadian postage come on two varieties of paper, one on a smooth and cream colored card, the other on a coarse wove card of a much darker tint.

Are you aware that the 5c yellow brown U. S. 1861 issue was at one time considered the rarest U. S. stamp and on par with a 90c Justice. Such was the case in 1882, the 90c Justice and 5c yellow brown were listed at \$1.00 each. All other U. S. stamps (barring the periodicals) were listed at 75c and less.

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## A Neat Mounted Collection

BY PHILOS.

With the increased number of shades in United States stamps showered upon us with the appearance of the last standard catalogue (it is a question whether it is standard) it placed quite a number of collectors who made a specialty of United States stamps, in an awkward position, having blank albums and having them laid out by the old catalogue. With the issuing of the new catalogue their plans were upset, for if they desire to collect all varieties, they had to remount their collections to have them right.

Then, if the next catalogue listed more varieties they would have to remount their collection again, and so on, each year, if there were more varieties listed it would make it necessary to remount their collection which is quite a contract as almost every collector knows.

A friend collector of mine who had been caught as above, hit upon what he called a novel and artistic plan and when I was shown his album, I readily agreed with him. I never saw one that was arranged like his and which displayed a collection to so much advantage.

In the first place, he has a page mounted with only the regular issues leaving out all varieties. On the next page all the varieties of the stamps on the preceding page arranged in various designs, such as a cross diamond, square, triangle, etc.

He told me when showing me his collection, that he did not care if they listed a dozen different varieties every time they issue a new catalogue, for he did not need to remount his collection again. If any more varieties were listed, he only had to keep making more designs.