

of children who used the milk. In the cow the disease took the form of a rash, mostly dry, all over the body. In the children it showed itself first in small blister-like vesicles on the tongue and mucuous membrane of the mouth, followed in three weeks by a limited number of vesicular eruptions on various parts of the body, which formed sores and left dark-red scars. Cases of a like character seem to be becoming common.

THE HANDS too may be feared as a sometimes source of infection. They touch and handle many things, without much attention to the nature of these things, and then the fingers are often put into the mouth. The only safe rule, in fact, as a writer states, is to be as careful of the hands as if one were a dentist—never to put them near the mouth without having first washed them. This would entail some trouble, and yet it might avert evil consequences.

ANOTHER dangerous practice is that of putting pieces of money, from no one knows what filthy pocket or place, into the mouth. Most loathsome local disease may be, and has been said to be, conveyed in this way.

NOTES ON CURRENT LITERATURE.

IN THE CENTURY for November is the first chapter of Mrs. Mary Hartwell Catherwood's serial story, "The Romance of Dollard." Among her previous writings are two nice books for young people, entitled "Rocky Fort" and "Old Caravan Days." She has been greatly interested in Canadian subjects since her visit to Canada four years ago, when she was the guest of an American consul's family and saw the inside of Canadian life. She herself has lately said: "The story of Dollard at first impressed me as incredible. I thought over it long before hunting up records, historical evidence, and contemporary life. Finally I began to make it a story." The historian, Parkham, has written a preface for Mrs. Catherwood's novel, and Mr. Sandham, lately of Canada and now of Boston, has made illustrations for it, and it will run through four numbers of *The Century*.

IN SCRIBNER for November is a choice paper, with a good portrait, on Matthew Arnold, by Augustine Berrell. The author appears to have studied and known Mr. Arnold well. In a rather brief paper he tries to do justice to this good man. A highly interesting paper is "The every day life of railroad men," well illustrated.

"From Gravelotte to Sedan" will interest many. An instructive and useful paper is "Where shall we spend our winters." Altogether the number is quite up to the average of this excellent magazine.

THE ILLUSTRATED LONDON NEWS, American Edition (Potter Building, N. Y.), has given during the past four weeks, besides many instructive and interesting notes, in the "Note Book," by James Payn, in his humorous, pleasing style, on current topics, numerous sketches in the Emin Pasha Relief Expedition in Central Africa, by a companion of Mr. Stanley; and of "The war on the Sekkim Frontier of Thibet"; "Whaling in the Solent"; "Coaling a steamer at Kingston in Jamaica," full page; "Sketches in Morocco, A chain of rebel prisoners," double page; "The Maori Football Team," at Richmond; "With the Vigilance Committee," in Whitechapel; and Sir Charles Warren "Trying the blood hounds"; "A Bulgarian peasant woman," double page; "Sketches in Borneo"; of "The Black Mountain expedition"; of the "Cruise of H. M. S. Ruby" to Beagle Channel; and of scenes during the visit of the Emperor William in Italy; "Black duck shooting in India"; with numerous highly amusing sketches—"That troublesome puppy" (3 sketches) and "Registration of foreigners in Paris"; many portraits of eminent men, and a great many more illustrations, too numerous to mention.

HARPER'S WEEKLY, with many good, independent political articles, chapters in Rider Haggard's story,—"*Colonel Quaritch, V. C.*" and much instructive reading matter, has given its readers in recent numbers the following: "The Crucifixion," from the painting by Verestchagin, double page; and another of like size, "The winners in the cavalry drill contest" at the recent N. Y. horse show; a full page portrait of the "Rt. Hon. Joseph Chamberlain, M. P.," another of "Mary Anderson," and one of "Gen'l. Harrison in his library receiving election despatches;" two pretty scenes, full page, "Her First Muskallonge" and "November;" and an amusing one, "The Latest Arrival at the Hotel;" "Sketches in the Back Country, Australia;" "Duck shooting on the Chesapeake Bay" and of Hutchinson (City) Kansas; besides numerous election scenes and portraits of newly elected governors.