

PROVINCIAL EXHIBITION.

INDUSTRIAL DEPARTMENT

CLASS III.

Machinery Castings, Manufactures of Metals, Tools, Fittings, &c.

- 56—Best cheap cooking and heating stove, suitable for workmen's dwellings, \$8, J. Rows & Sons, agents.
57—Best hall stove for burning coal, \$6 do.
58—Best hall stove for burning wood, \$9, W. Clendinning.
59—Best coal grate stove, \$6, Crozier & Poltras.
60—Best coal grate, with settings and fittings complete, \$9, J. A. Adams, agent.
61—Best hot air furnace, \$6, Crozier & Poltras.
62—Best fittings for steam or hot water heating apparatus, an assortment, \$10, Rogers & King.
63—Best specimens of locomotive and railroad car castings, not less than 6 articles, including locomotive cylinder, axle box and guard, \$15, W. Clendinning.
64—Best pair of railroad car wheels, \$10, J. McDougall & Co.
65—Best castings for general building purposes, an assortment, \$10, Ives & Allen.

Extra Prizes.

- Horizontal steam engine, G. Brush.
Forty horse-power steam cylinder, with medal, do.
Sissons patent Arctic ocean cooler, J. Sissons.
Sewing machine for family use, C. Irwin.
Children's coats, Ives & Allen.
Cot and swing cradle, W. Glendon.
Hot air furnace, J. State, agent.
Large hotel cooking stove, Frowse Bros.
Double stove, arranged for cooking and heating, W. Clendinning.
Castings for building purposes (considered equal by judges), W. Clendinning, Rogers & King.
Platform scales to weigh over 20 cwt, A. Gordon & Co.
Assortment of circular saws, J. Robertson.
Wire work (considered equal by judges), T. Overing, A. Decario & Bros.
Lead and composition pipes (considered equal by judges), Jas. Robertson, John Robertson.
Copying press, T. Abel.
Enamelled iron mantle, J. A. Adams.
Assortment of wool cards, John Forsyth.
Dyes for cutting leather, E. Valliquet.
Specimens of iron, Mobile Iron Company.
Assortment of wool cards, A. Becker.
Cooking ranges, Rogers & King.
Combined iron and wood table, to be used as table or embroidery frame, G. Scott.
Manufactured pins, W. G. Pullin & Co.
Enamelled hollow ware, E. Campbell & Co.
Telegraph instruments, E. Chanteloup.
Racket brace, T. Abel.
Electro-plated church ornaments, E. Chanteloup.
Optical, mathematical and surveying instruments, C. Heard.
Specimens of electro-typing, C. Elkington.
Chronometer in silver case, D. L. Roy.
Model of buggy in silver, Hector Drolet.
Clock on novel plan, consisting of hands and dial only, Cyril's Duquet.
Breech-loading rifle, J. B. Pellow.
Rifle breech-loader, J. Duval.
Brass finishers lathe, Robert Gardner.
Circular saw, arbor and mountings, do.
Combination machine for punching steel and iron stretching and shrinking, Johnson Tapier.
Working model marine engine, with paddle wheels, W. J. Poe.
78—Best scythes, hoes, rakes and other garden and agricultural tools, an assortment, \$3, Whitney & Cowan.
79—Best platform scale, to weigh over twenty hundred weight, \$10, J. Fyfe.
80—Best platform scale, to weigh less than twenty hundred weight, \$3, A. Gordon & Co.
81—Best counter and other scales, an assortment, \$8, A. Gordon & Co.
82—Best screw jack, traverse and lifting, \$7, T. Abel.
83—Best circular saws, an assortment, \$8, Morland, Watson & Co.
84—Best gang mullay, mill, and cross-cut saws, \$8, J. Robertson.
85—Best carriage and machine bolts and nuts, (machine made), an assortment, \$8, T. Abel.
86—Best specimens of copper smiths work, \$8, E. Chanteloup.
87—Best engineers' brass work, consisting of steam whistle valves, lubricators, oil cups and hose coupling, &c, \$10, do.
88—Best brass work for building use, knobs, hinges, handles, &c, \$8 do.
89—Best hand, pendant and bracket coal oil lamps, an assortment, \$10, do.
90—Best gas pendants and brackets, an assortment, \$10, do.
91—Best builders' hardware consisting of door and window fittings, handles, latches, bolts, hinges, &c, an assortment, \$8, G. Gordon.
92—Best spikes, chairs and nails for railway and ship work, an assortment, \$8, Robert Millard & Co.
93—Best horse shoe nails, \$4, Wills & Mooney.
Buckwheat mill, J. L. Cadotte.
Irregular moulder and shaping machine, Bateman & Cowper.
Steam gauges, James Morrison.
Flies (manufactured in Montreal), W. L. Kimmond & Co.
Recut files, do.
Pin sticking machine, W. G. Pullin & Co.
Model marine paddle engine, medal, Peter A. Cowper.
Do do screw do, Alex. Cowper.
Brick making machine, medal, Bulmer & Sheppard.
Model Oscillating steam engine, made by a boy, Eugene Klauz.

Rotary water metre, Wm. Hamilton & Son.
Double carriage self-acting machine, W. P. Bartly & Co.

Cast iron plane, iron stock and bits, N. Pattenaido.
Tooth inserted circular saw, Morland, Watson & Co.
Forty horse power steam cylinder, medal, J. McDougall & Co.

Honourable Mention.

- Model steam engine, Cyrille Douquet.
Single shingle machine, W. P. Bartly & Co.
Cheap hall stove for coal, W. Clendinning.
Hot air furnace, C. Ryan.
Assortment of iron locks and knobs, J. V. Morgan, agent.
Door lock, J. L. Vincent.
Sheep marks, punches and register, Jas. Parkinson.
Stove pipe fastener, Chas. Goodall.
Assortment of lead shot, John Robertson.
Time piece, lever escapement, L. P. Dufresne.
102—Best fire proof safe, \$15, Kershaw & Edwards.
104—Best combined fire and burglar proof safe, Kershaw & Edwards.
107—Best stamped tin ware, an assortment, \$7, Davidson & Kerr.
108—Best hand made tin ware, unpainted, an assortment, \$6, Frowse Bros.
109—Best planked tin ware, an assortment, \$6, Davidson & Kerr.
111—Best specimens of galvanized iron and zinc work for decorative building purposes, \$8, Frowse Bros.
112—Best refrigerator, \$8, Crozier & Poltras.
113—Best specimens of iron axles for carriages or carts, \$8, John Doy.
114—Best specimens of close plating on harness, builder or other fittings, \$8, D. Archer.
115—Best specimens of electro plating, \$6, Chas. Elkington.
116—Best specimens of goldsmiths' work, an assortment, \$10, Savage & Lyman.
117—Best specimens of silversmiths' work, an assortment, \$10, Savage & Lyman.
J. Dougall, *Witness* printing office, exhibited one job printing, Franklin press, one dispatching press, one folding machine and a very fine medium job printing press, made by Babcock & Cottrell, of New York, all of which were in motion, and added greatly to the attraction of the exhibition. The latter is a new machine, and was much admired for its beauty and finish.

CLASS IV.

Building Materials, Pottery, Tiles, Slates and Slate Manufactures, Buttons, Glassware, &c.

- 1—Best chimney piece of marbleized slate, Grauby Red Slate Co.
2—Best collection of plain, moulded and beveled bricks for building purpose, \$5, Bulmer & Sheppard.
4—Best floor, of tiles of slate, \$6, Grauby Red Slate Co.
5—Best roofing slates, six of each size, \$6, Melbourne Slate Co.
6—Best school slates and pens, an assortment, Danville Slate Co.
7—Best water tank of slate, \$6, Grauby Red Slate Co.
8—Best table tops and other specimens of slate, Grauby Red Slate Co.
17—Best specimens of flint glass, pressed and plain, an assortment, \$10, St. Lawrence Glass Company.
18—Best cut and engraved glass, an assortment, \$8, do.
19—Best German flint glass, an assortment, \$6, do.
20—Best common bottle glass, an assortment, \$5, Canada Glass Co.
21—Best fancy coloured glass, an assortment, \$5, St. Lawrence Glass Co.
22—Best white composition glass, an assortment, \$5, do.

Extra Prizes.

Fancy colored glass bottles, Canada Glass Co.
Two cases artificial eyes, Mr. Hunter.

Honourable Mention

Concrete for paths, Thos. H. McCaul.
Charcoal pipes, James V. Morgan.
Two flagging slabs, Melbourne Slate Co.
German flint glass bottles, Canada Glass Co.
Asphalt pavement, P. McQueston.

CLASS V.

Architectural and Mechanical Drawings, Decorative Painting, Japanning, Sculpture, Statuary, Engraving, Lithography, Photography, Facells, Crayons Materials used in the Fine Arts, &c.

- 1—Best architectural drawing of any subject, uncolored, \$8, G. Brown, Junr.
2—Best architectural drawing of any subject in perspective, colored, \$6, A. W. Footner.
6—Best specimen of stained glass windows, \$10, J. Spence.
7—Best decorative sign writing or printing on glass, \$8, J. Murphy.
8—Best decorative sign writing or painting on wood or other materials, not glass, \$6, do.
9—Best specimen of ornamental japanning, \$6, U. Store.
10—Best specimen of plain japanning, \$5, do.
11—Best specimen of painting in imitation of woods and marbles for decorative purposes, \$5, J. Murphy.
12—Best design in fresco painting, for decorative purposes, \$8 do.
13—Best carved medallions (summer and winter), \$10, Robt. Reid.
14—Best model of house in plaster, of monument to be erected at Toronto of Volunteers, \$10, do.
17—Best specimen of die sinking, \$8, Burland, Lafricain & Co.
18—Best specimen of monograms, crests and ciphers, in plain and parti colors, with proof, \$8, do.
19—Best specimens of engraving on steel and copper, with proof, other than commercial work, \$10, B. A. Bank Note Co.
Best specimen of engraving on steel or copper,

commercial work, with proof, \$9, Burland, Lafricain & Co.

- Best specimen of engraving on stone, with proof, \$8, Roberts & Reinhold.
Best specimen of lithographic printing in one color, from transfer, \$9, Burland, Lafricain & Co.
Best specimen of chromo-lithography, any subject other than commercial, \$10, do.
Best specimen of chromo-lithography, for commercial work, \$6, do.
Best heraldic printing, G. Bishop & Co.
Best illuminated texts, Alfred Sandham.
Best specimen of ornamental penmanship, Bryant, Stratton & Tasker.
Best photographic portrait untouched, not less than 7x9, \$4, James Inglis.
Best photographic portrait, in water colors, not less than 7x9, \$8, do.
Best photographic portrait in India ink, not less than 7x9, \$6, do.
Best carte des visite and cabinet portrait, a collection, J. G. Parks.
Best photographic views, a collection, \$5, Alexander Henderson.
Best photographs on porcelain, colored, \$9, Edlison & Co.
Best stereoscopic views, a collection, \$6, J. G. Parks.

Extra Prizes.

Portraits in oil, A. Boissieu.
Transparent window shades, T. F. Stoncham.
Engraved zinc and brass signs, G. Bishop & Co.
Specimens of map engraving and printing in different cuts, Roberts & Reinhold.

Honourable Mention.

Monograms, crests and ciphers, G. Bishop.
Engraving on stone, with proof, Burland, Lafricain & Co.
Chromo lithography, commercial work, Roberts & Reinhold.

CLASS VI.

Paper, Printing, Book-binding, and Manufactures of Paper, &c.

- All specimens of paper submitted for competition must be ordinary commercial samples.
2—Best news printing paper, two qualities, one ream of each, \$6, Angus Logan & Co.
3—Best book and job printing paper, \$6, do.
4—Best wrapping paper, consisting of common, grey brown and manilla, one ream of each, \$4, do.
9—Best roll roofing felt, untarred, \$4, do.
11—Best paper collars, cuffs, fronts, &c., an assortment, \$4, Rine Bros.
13—Best letter-press book printing, plain, \$6, E. Senechal.
14—Best letter-press job printing, ornamental, in black ink, exhibiting a variety of type and skill in combination and arrangement, \$6, L. Terrault & Co.
15—Best letter-press job printing in colors, exhibiting a variety of type and skill in combination and arrangement of colors, \$10, do.
16—Best specimens of book-binding, full morocco, gilt edged, extra, \$10, Dawson Bros.
17—Best book-binding, full calf, marbled edged, \$8, do.
18—Best book-binding, half calf, library, \$6, do.
19—Best of merchants' blank books, full calf, Russia bands, \$3, John Lovell.
20—Best set merchants' blank books, full calf, \$6, Robert Millor.
21—Best set merchants' blank books, half calf, \$5, do.
22—Best school books printed in Canada, an assortment, \$10, John Lovell.
23—Best *Passe-Partout*, an assortment, \$5, Pollock & Calvert.
25—Best paper bags an assortment, \$4, Parkyn & Hersey.

Extra Prizes.

Paper and paper cloth, colored tags, Murray & Co.
An assortment of different styles of book-binding, Dawson Bros.
Scientific periodicals, printed and bound in Canada, containing original matter, do.

CLASS VII.

Leather, Manufactures of Leather, Rubber Goods, &c.

- 1—Best three sides sole leather, \$5, Narisse Valois.
2—Best three sides pebble grain leather, \$5, Donovan Moran.
3—Best three sides buff grain leather, \$5, do.
4—Best three sides split grain leather, \$5, do.
8—Best three sides horse leather, \$5, Narcisse Valois.
9—Best three sides belt leather, \$5, C. Hagar & Co.
11—Best three sides harness leather, \$5, Narcisse Valois.
12—Best three sides skirting leather, \$5, J. C. McLaren.
13—Best three sides moccasin leather, \$5, Narcisse Valois.
14—Best six calf-skins, satin finish, \$5, P. Blondin.
16—Best six calf-skins waxed, \$5, do.
16—Best six skins, upper leather, waxed, \$5, W. Dickson.
17—Best six skins, upper leather, grained, \$5, P. Blondin.
18—Best six skins, lace leather, \$5, J. C. McLaren.
20—Best six sheep skins, bark tanned, \$5, N. Valois.
21—Best six sheep skins dressed with the hair, and coloured, \$5, A. Baume.
22—Best three deer skins dressed, \$5, John Scott.
23—Best three kip skins, \$5, Narcisse Valois.
Best hand made ladies' boots and shoes, A. Sutherland.
24—Best hand made ladies' boots and shoes, an assortment, \$8, G. Tourville and Co.
Best hand made gentlemen's pegged boots and shoes, A. Sutherland.
25—Best hand made gentlemen's boots and shoes, pegged, an assortment, \$8, M. Tessier.