

PERSIAN BEAUTIFIER.

THE COMPLEXION.



Removing Tan, Sunburn, Freckles, and all Roughness of the Skin.

BEAUTY has wonderful charms. Few men can withstand the witchcraft of a lovely face—all hearts are drawn towards it—all cheerfully pay a tribute to the possessor. A handsome woman, like a beautiful flower in a garden, draws all eyes to her. Admiration follows her movements. Men are stirred to tender and pleasant feelings to the fortunate beauty, giving her a power over them infinitely greater than they would like to acknowledge or is generally supposed.

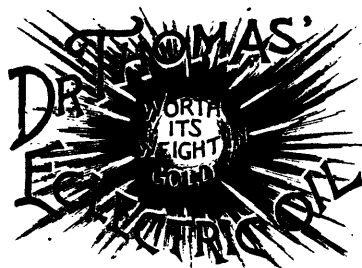
All ladies must be aware of the value of preserving the bloom and freshness of youth as long as possible. All should know what remedy to use to efface the marks of time, or to remove the effects so vividly portrayed by sickness or suffering, or the blemishes caused by exposure to the sun, wind or weather.

The Persian Beautifier will not only beautify the skin and give it a transparency, but will impart a most refreshing and agreeable sensation.

It removes Tan, Freckles, Pimples and roughness from the skin leaving the complexion fresh, transparent and smooth, and imparting that bloom to the cheek which is the desire of every lady and the admiration of the sterner sex.

It imparts a youthful bloom and lively expression to the countenance; it softens the plainest features, and the roughest skin is made smooth and beautifully clear. It is just what the ladies require to remove Tan, Sunburn, Freckles, etc.; in fact it is the great secret of beauty and very justly deserves the reputation it has sustained for years as being entirely free from anything poisonous or injurious to health or skin.

Price, 50 cents. **Northrop & Lyman Co.** Toronto Proprietors.



IT CURES

Rheumatism, Lumbago, Lame Back, Neuralgia, Diphtheria, Coughs and Colds, Sore Throat, Croup, Piles, Frost Bites, Burns, Asthma, Catarrh, Chilblains, Corns, Tooth, Ear and Head Ache, Bruises, Wounds and Sprains of every description on Man or Beast. Actually the best External and Internal Remedy Known.

PAIN ceases, swellings subside, fevers abate, and a healthy state exists, after using this great and wonderful medicine. It is the cheapest medicine ever made. One dose cures sore throat, one bottle has cured bronchitis, 50 cents' worth has cured an old standing cough, one bottle has cured lame back of eight years' standing.

This celebrated medicine is so well known that it is not necessary to say more about what it will do. It is a household remedy that is used for nearly every ill that flesh is heir to.

It has performed astonishing cures and has given satisfaction every time it has been used.

CONSTITUTIONS OF IRON are undermined and destroyed by lung and bronchial diseases consequent upon neglect of a cough. A foolhardy disregard of that warning symptom is unfortunately very common; and that is the main reason why consumption figures so conspicuously among the causes of premature death. A timely use, inwardly and outwardly, of Dr. Thomas' Electric Oil—a benign, pure, and undeteriorating anti-spasmodic, soothing and healing agent, endorsed and recommended by the faculty—is a sure, prompt, and inexpensive way of arresting a cough or cold. Besides being a pulmonary for rheumatic and neuralgic pain; cures bleeding or blind piles, sores and hurts of all kinds, and remedies kidney troubles and lameness or weakness of the back.

Northrop & Lyman Co. Toronto Proprietors.

Correspondence.

THE CANADIAN MUSICIAN has regular correspondents in Halifax, Ottawa, Detroit; and Westerly to British Columbia. This paper does not hold itself responsible for the expressions of correspondents.

Port Arthur, Ont., May 8th, 1894.

EDITOR CANADIAN MUSICIAN.

The Alpha Orchestra, composed of eight or ten different instruments, all local talent, have been giving us something good in a musical way, helping with the Easter services in the English church and also at Odd Fellows' concert. Last week they gave a concert to purchase music. It was a grand success in every way. Mrs. G. T. Marks, wife of Port Arthur's mayor, was the leader.

Mr Wm. Brimson, piano tuner from Toronto, is in Port Arthur, at the house of his brother, Mr. J. Brimson.

A Scotch lecture and concert was given in the Methodist church on April 20th; all the singers did well and the combined efforts brought about excellent results.

Miss Florence McLean, pupil of one of Toronto's best vocal teachers, is engaged in teaching in Port Arthur with a fairly good class.

ORPHEUS.

Napanee, May 5th, 1894.

What is universally admitted to be the best concert ever given before a Napanee audience was held in the Western Methodist church on the evening of Thursday April 19th. The attendance was not as large as the quality of the concert deserved, but this was owing to the fact that confirmation was held in the English church on the same evening. Extensive preparations were made for the entertainment and the date was fixed and advertised four months in advance in order that the night would be known and it was unfortunate that the two events should both have occurred on the same night. The concert was under the auspices of the choir of the church and was conducted by Mr. J. Fred. Tilley, choir-master. A good idea of the character of the concert can be gleaned from the programme which was as follows:—

Instrumental Solo—selected, Miss Lillian Hall; Recitation—"The Old Actor's Story, Miss Alida V. Jackson, B. E.; Vocal Solo—"Ave Maria," Miss Ida Orser; Selection—"Mary Princess March," Napanee Mandolin Club; Recitation—"Child Characters," Miss Alida V. Jackson, B. E.; Vocal solo—"Absence," (accompanied by Napanee Mandolin Club.) J. Fred Tilley; Chorus—"Crusaders." Instrumental Duet—selected, Misses Tilley and Ward; Recitation—"The Welsh Classic," Miss Alida V. Jackson, B. E.; Solo and Chorus—"Holy City," (with Orchestral Accompaniment.) Miss Ida Orser; Selection—"There were Shepherds keeping Watch," Napanee Mandolin Club; Quartette—"Mighty Lord of Earth and Sea," Mrs. Herrington and Misses Orser, Marsh and Tilley; Recitation—"Curse Scene Leah the Forsaken," Miss Alida V. Jackson, B. E.; Vocal Solo—"Eternal Rest," Miss Ida

Orser; Chorus—"To Thee O Country."

Miss Orser, of Kingston, has appeared before Napanee people on a previous occasion and she fully sustained her reputation as one of the best vocalists that has ever visited this town. This was Miss Jackson's first appearance here and it was most successful; she was most warmly received and every selection was encored, to which she most gracefully responded. Many say she is the best elocutionist who has ever visited Napanee. She is a graduate of Philadelphia and is now principle of elocution in the Kingston Conservatory of Music. The Mandolin Club were most heartily received and much appreciated, each selection being encored. The chorus singers were selected from the church choirs of the town and the choruses were well rendered. There was not an adverse criticism of the concert but those who heard it speak very highly of it and those who did not hear it are sorry now they did not attend.

On Tuesday evening, May 1st, a cantata, "Months and Seasons," was given in the Opera House under the auspices of the Presbyterian church. The affair was conducted by Mr. Geo. E. Maybee, leader of the choir. Space will not permit to particularize, but all took their respective parts in a most creditable manner. The attendance was good, the hall being filled.

J.

Ottawa, Ont., May 14th, 1894.

DEAR MUSICIAN.

"O sounds so joyful, bliss revealing, chloroform like, o'er my senses stealing," as the poet has sung, and this aptly describes the state of the case during the past month. Concerts, concerts, of various types have pervaded the atmosphere. By the way, I must not neglect to say that at an entertainment given in St. John's church Sunday school room the Sims Richards family made a most favourable impression, and earned the hearty plaudits of a large audience. Professional vocal and instrumental talent this season has been conspicuous by its absence, and the void has been worthily filled by amateurs. On the evening of 25th April, Miss Elaine Grice was to appear at the Grand Opera House, but she failed to materialize. On Saturdays the 21st and 28th April and May 4th three pupils of Mr. Earnest Whyte gave very interesting piano recitals in St. James' Hall before good audiences. The programmes comprised excerpts from Mozart, Lechner, Beethoven, Chopin, Schubert, Scarlatti, Schumann and Bach, and received very excellent interpretation at the hands of the executants.

On the evening of 25th April your correspondent was the recipient of a testimonial concert, which was well attended and participated in by the best of amateur and professional talent in the city. The concert was under the direction of Mr. F. C. Smythe, Mus. Bac., T.C.D. principal of the Canadian College of Music, with Miss Olive Robetaille, gold medallist C.C.M. as solo pianist and accompanist; Miss Jones, contralto, was the lady soloist; Miss Aileen May and Miss Williams recited; Mr. Lewis, euphonium soloist, Mr. Knauff, flute, the Laurentian Quartette (male), the Mandolin and Guitar Club (30 strong), Mr. M. K. Dunlevie, baritone. Mr. Beddoe and Mr. Johnstone also lent their valuable assistance, and Mr. R. Lett very kindly played the violin obligatos of Miss Jones' songs, and did it exquisitely. Of the singing of Miss Jones it is a real pleasure to speak eulogistically; her charming voice, good treatment and delivery took her audience by storm, and she was vociferously redemanded. This concert was