pertant point of not having wrought-iron or steel columns in the cellar or basement, where moisture and gas conditions would increase the danger of rust. These, as already stated, should be of brick, the lower stories laid in cement mortar, not less than 16 inches thick at the top of the building and increasing 4 inches in thickness for every 25 feet in height to the bottom. This would require a 44 inch wall at the grade for a 200 foot building. The thicknesses here recommended are for buildings not exceeding 100 feet in depth. If they exceed this depth without curtain or cross walls, or proper piers or buttresses, the walls should be increased in thickness 4 inches for every additional 100 feet in length.

Brick is the best known resistant of fire. Stone yields readily to the combined effect of heat and water, and even terracotta or burned clay tile cannot be regarded as a perfect substitute for hard-burned brick. Under no circumstances should the iron framework of a skeleton building be incorporated in thin enclosing walls. No wall that has not a cross section sufficient to support itself without the ironwork should be allowed. aside from the importance of having it thick enough to prevent the passage of hot air from an adjoining building. Curtain walls for enclosing walls supported by the longitudinal members of skeleton construction are objectionable; they are liable to be buckled out by the expansion of the framework. The great trouble with modern "fire-proof" structures is, that while the separating "fire-proof" floors tend to prevent the passage of flame from one story to another, the enclosing walls are often insufficient to prevent heat from igniting the contents of an adjoining building, so that what is gained by preventing the spread of fire vertically is lost laterally. It should be borne in mind that the thickness of walls herein recommended is not for carrying capacity as bearing walls. Thinner walls would answer for that purpose. It is intended to confine the heat generated by a fire, and should be required in the compact portions of cities, where every man should be compelled to build with reference to the safety of his neighbor.

Architects and builders generally seem to have in mind only the carrying capacity of walls, and to lose sight of this important fact. As the contents of a mercantile building and its floors burn, they sink to the bottom, where enormously high temperatures are reached, and it is for this reason recommended that walls should increase in thickness as they approach the bottom, on the same principle that the walls of smelting furnaces are thicker at the bottom than at the top. It is the generally accepted opinion that a 12 inch brick wall will prevent the passage of fire, but a much thicker wall will fail to confine the heat of a burning building on the first floor particularly. sufficiently to prevent the ignition of combustible merchandise or other material in an adjoining building. In a fire which occurred in Boston, several years ago, combustible material was ignited through a 3 foot wall, which became so hot as to thus conduct the heat into the adjoining building.

I do not believe "skeleton construction" so-called should be permitted for stores, warehouses, or manufactories in cities. as the walls are not thick enough to confine the heat of burning merchandise. In some of our Western cities, Detroit, Chicago, etc., the practice is growing of using hollow tiling, bonded like ordinary brickwork, 12 inches thick, for enclosing walls, instead of brick, the exposed steel frame being protected by terracotta slabs about an inch thick. The Leonard building, in Detroit, destroyed by fire October 7, 1897, was an example of the great danger of this style of construction. It was ten stories high, and as fast as the columns or wall girders were warped by the heat the tiling dropped out like loose bricks, leaving the entire structure after the fire a ragged cage-work of iron with very little of the tiling on the enclosing walls and none of the floors intact. The contents were, of course, totally destroyed.

Bond stones should not be allowed in piers, especially in the cellar or basement, or in piers vital to the building or carrying great weights. Stone yields readily and quickly to the combined effects of water and heat and, disintegrating at its edges, gradually releases the bricks above it, so as in time to destroy the integrity of the pier. Bond stones are employed by the mason to steady his work. A green brick pier while being laid is frequently unsteady, and a bond stone enables him to progress with his work by steadying all below it so as to receive new courses of brick. In all cases the bond should be a cast-iron plate. If

the plate should be cast with holes through it about 11/2 inches in diameter, so that the mortar and cement can thoroughly incorporate the plate with the masonry above and below, it would be an improvement. Wrought iron is liable to rust and should not be used. Where bond stones are used in the outer walls of buildings they are less objectionable, but for inside piers they are so dangerous that they ought to be prohibited by law. It not infrequently happens that a building of otherwise admirable construction has its weakest point in the cellar, where a stone pillar forms the basis of support of the entire line of columns through the building. In case of fire and the application of water these stone pillars, no matter how substantial, whether single monoliths or stone blocks, will rapidly disintegrate and bring down the entire structure; and inspectors should carefully examine, especially in the cellars, for such construction. After the great Boston fire, granite piers were shovelled up and carted away like so much sand. It is quite a common practice, but a most dangerous one, to employ single stone columns, often of polished granite, to support the centre of a long stone lintel carrying the wall over the ornamental entrance of a building. Such a column would surely yield to the effect of fire and water and perhaps let down the entire front. The vertical supports, columns, pillars, etc., 75 already stated, should be of cast iron, cylindrical in form, of liberal thickness. especially in the lower stories, thoroughly tested as to sand holes, thin places, etc. Cast iron columns should be round, and not square. In the former shape there is less likelihood of defects in casting, sand holes, etc, resulting in uniform sound thickness of the shell. The columns should be planed to smooth bearings, so that the entire system of columns, from the foundation to the roof, may be securely bolted together and form a centinuous line with joints for expansion and without any inequalities of bearings. Under no circumstances should wedges or "shims" be allowed. This most important matter is often neglected. The flanges and corbel brackets for supporting beams should be cast in one piece with the column and not depend upon rivets or bolts. Rivets, aside from the danger of shearing strains, are almost certain to rust to the point of danger. The beams should be riveted or bolted to lugs on the cclumns, however, as a tie between the side walls, holding the entire structure firmly and consistently together as one rigid whole and yet with play for expansion. Col. George B. Post. of New York, has devised a form of cast-iron cage construction consisting of pillars and floor beams, the members of which lock inte each other without the use of bolts or rivets, forming a very rigid construction, and saving the cost of mechanics for bolt and rivet work.

(Continued in next issue)

—Gaseous fuel as a substitute for the direct consumption of coal continues to extend in England, state Matheson & Grant in a recent circular to the engineering trades. Not only are the waste gases of blast furnaces being more skilfully utilized than heretofore, but improvements and economies in the making of producer-gas from cheap waste coal at the collieries, encourages its use as power for gas engines, and in some cases as fuel for steam boilers. This change, if it continues to extend, will go far to solve the question of smoke prevention in iron manufacturing towns.

*Shins are pieces of slate or iron inserted to secure a true vertical, where the two surfaces have not been properly levelled or planed.

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