

Second Programme.

At Hellmuth Ladies' College, on Wednesday Afternoon, June 16th, at 2.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT TWO O'CLOCK)

OVERTURE—"Heimkehr aus der Fremde,".....*Mendelssohn*
(Three pianos, six performers.)

Misses R. Herr; E. Herr; B. Perkins (Rochester, N. Y.); C. Comstock (Alpena, Mich.); M. Smith (Brooklyn, N. Y.); and E. McCammon (Gananoque, Ont.)

GERMAN RECITATION—"Gebet Während der Schlacht,".....*L. Kyrner*
Miss L. Hall.

CONCERTO, C Minor—for two Pianos, (1st movement).....*Bach*
Misses J. Snyder (Washington, D. C.), and L. Overaker (Cincinnati, O.)

SOLO AND CHORUS—"Ave Maria,".....*Mendelssohn*
St. Cæcilia Class.

Solo—Miss Mabel Gray.

PIANO SOLOS—(a) Berceuse.....*Henselt*
(b) Polish Dance.....*Scharwenka*
Miss I. English.

ENGLISH RECITATION—"Lady Wentworth,".....*Longfellow*
Miss B. Towar (Hancock, Mich.)

CONCERTO in G Major—(2nd and 3rd movements).....*Beethoven*
(Cadenza by Thomas Martin.)
Miss C. Weir (Cincinnati, O.)

PART SONG—"Merry May,".....*A. Lee*
Misses M. Field (Jamaica); K. Forsythe (London); E. McCammon; A. Sage; J. Snyder; G. Brett (New York); and M. Cattanach (Providence, R. I.)

CONCERTO in D Minor—(1st movement).....*Mendelssohn*
Miss B. Chisholm.

ITALIAN RECITATION—"Il Conte di Carmagnola,".....*Man. ni*
Miss M. Wadleigh (Clinton, Iowa.)

VIOLIN SOLO—"Die Mühle,".....*Jensen*
Miss M. Lyles (Mobile, Ala.)

VOCAL DUET—"Venetian Boat Song,".....*Blumenthal*
Misses M. Wadleigh and H. English (London).

PIANO SOLO—"Two Album Leaves,".....*Kirchner*
Miss W. Comstock (Alpena, Mich.)

FRENCH RECITATION—"La Prière d' Esther,".....*Racine*
Miss K. Lord (Marquette, Mich.)

DUET FOR TWO PIANOS—Suite Algerienne.....*Saint-Saens*
Reverie du Soir; Marche Militaire Francaise.
Misses N. Gable and R. Herr.

GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 4.30 O'CLOCK.