

At the Movies Last Night

"The Sporting Earl."

"The Sporting Earl," an English film reviewed in The Advertiser on Tuesday, has been held over for the remainder of the week at the Allen Theatre.

"Hollywood."

The crowds which attended "Hollywood" at its early showing have justified the Loew management in holding it over for the remainder of the week.

There may be types to whom "Hollywood" won't appeal. But then, nothing ever pleases everybody. The majority seem to have found it an exceptionally fine film.

A new bill of short subjects and vaudeville supplements the feature picture.

All three acts appeared to take very well at their first appearance yesterday afternoon. The third act somewhat detracted from its success in opening by allowing the encore to be several minutes too long.

On the strength of her ability as a vocalist and violinist, the young lady who is second on the bill has put together a nice act, choosing her numbers rather unusually well.

The staging for her "Berceuse" from "Jocelyn" is quite as effective as the solo itself. This one brief touch of the classical provides excellent ballast for the remainder of her act.

"The Three Capitals" open the bill with dancing in a quick, wiry style that is interesting.

"Dead Game."

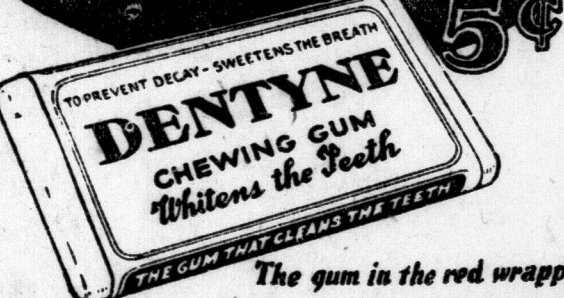
The program at the Patricia is of a decidedly western type. In addition to the feature picture, "Dead Game,"

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NEW GRAND POLICY MEANS BIG SHOWS

Popular London Theatre. Is Added To The Famous "Columbia Wheel."

OPENS LABOR DAY

When the Grand Opera House opens its doors for the 1923 season on Monday, Labor Day, it will be not only with a newly-decorated and renovated theatre, but with a policy which the management believe will do much to provide London with good entertainment at popular prices. For the first time London will be one of the regular chain towns on the booking circuit of the Columbia Amusement Company of New York of which Samuel A. Scribner, one of the best-known amusement magnates in the United States, is general manager, and the first half of each week at the Grand will be devoted to their attractions, playing musical revue at popular prices, the first company "Town Scandals," opening for three days on Labor Day with two performances daily.

It is due to combination of circumstances that London is able to get on "the Columbia wheel" as the circuit is known. The Columbia Amusement Company, which controls 40 musical productions, desired to add another week to their Canadian bookings in the eastern territory. George F. Driscoll of Trans-Canada Theatres was, at the same time, looking for attractions to supplement the usual road show bookings for the London and Hamilton houses. A conference between Mr. Driscoll and Mr. Scribner in New York resulted in adding London and Hamilton to the chain for three days each week, London taking the first and Hamilton the latter half of the week. Companies closing in Detroit on Saturday open in London the following Monday for three days, then move to Hamilton for the last three days of the week, and thence to Toronto and Buffalo.

The usual road shows will fill the Grand for the last half of each week in the season.

Next Thursday, Friday and Saturday the Lecomte and Fleisher musical comedy, "Milk and Honey," which scored a success here last season will be the bill, and the last of fair week will see the Dumbell's new show, "Cheerio," with Ross Hamilton and Al Plunkett. Attractions already booked for the remainder of the season are of similar calibre.

During the summer vacation the Grand has been thoroughly redecorated and renovated. From orchestra chairs to the upper gallery the auditorium has been gone over, new carpets laid, new drapery placed, and the whole interior freshened and renewed. Scenery has been put in first-class shape, and the house is now in a position to accommodate the largest attractions on tour. It may not be generally known, but the Grand stage is one of the largest in Canada, being exceeded for roominess by but one theatre in Montreal, one in Toronto, and the new theatre in Vancouver.



With a New Name?

Dear Miss Grey,—Just a few lines to see how you and the Boxites are these hot days. I tried my entrance examinations and came out successfully. It has been about two years since I last wrote to you. I thought I would write again, or you would be after me.

We had a nice rain here tonight. My cousin is visiting me for a week or so. I suppose most of the Boxites are having their holidays now. I don't, because a little sister arrived last October, and the raspberries were on in July and August, so I had to take care of my sister.

I am learning how to be a telephone operator.

We gave a present to one of my girl friends, who is going away to live and

Your Home and You

By HELEN KENDALL

OPENING THE HOUSE.

"Well, it's a kind of dreary time, any way you look at it, isn't it? The pang of regret that seizes you when you close the summer cottage isn't half as keen as the wave of dismay that surges over you when you get back to the city house and see cobwebs festooned all around the front door and the windows; then you find two or three old newspapers that have been soaked and dried and browned in the sun, lying on the front steps; and when you get into the house you find that the garden that was so green and gay when you went away is discovered to be full of blossoms gone to seed, brown pods, yellowed foliage, and overrun with weeds."

Yes, it's a little hard to turn one's back on the free, open life in the far-off places and come back to a house that has to be cleaned from top to bottom before it can be lived in. Sweeping and dusting, airing and disinfecting—that's our program for the next few days, as we tackle our job of adjusting ourselves to the old familiar routine.

And yet we have had a wonderful time, haven't we? Whether we have been gone all summer, at great hotels or little country cottages, or whether we have had only two or three weeks motoring through distant towns and along mountain roads—when this first day of our return to the house is over, we shall be joyfully telling our neighbors all the delightful experiences we have had.

This is home! We're back in it. It is ours to make fresh and dainty and clean and orderly again—and to keep it so. We see it all to look back on, and when this first day of our return to the house is over, we shall be joyfully telling our neighbors all the delightful experiences we have had.

go to school about one hundred miles from here.

Just think, a week from today I start school. The holidays have seemed long to me, but I do not know why.

I am 13 years old, and have blue eyes and bobbed hair; it is mid-brown. When the cook books are printed, could I have one, please?

I will close now, with a change from my old pen-name of Bird to E. A. S. Speaking of cook books, E. A. S., we are all waiting patiently for Calamity Ann to issue her ultimatum in the form of another bulletin, and let us know just how things are proceeding in that direction. In the meantime we are all getting very eager. Did you mind giving up your holiday to look after your little sister? I am quite sure you didn't, but after holidays are holidays, aren't they? And I hope you are enjoying the best of good times with your young cousin. Congratulations on your passing the entrance are a belated, but nevertheless, they're sincere.

All About Cyclamen.

Dear Miss Grey,—I see in this evening's paper where June wants information on how to treat a cyclamen, so as to have it bloom next spring. This bulb requires the same treatment as tuberous-rooted begonias, except bearing winter bloom.

The cyclamen should have its period of rest during the summer, and about the middle of July they start to grow again, and should then be repotted. They are of easy culture, but there is one point which should always be observed. The bulb should be placed on the surface of the soil and not covered, else it will be sure to decay. They delight in a light, porous soil, freely mixed with sand and coal ashes.

With all this expert information, June, your cyclamens should prove a perfect riot by next year. Isn't Compositor's Better Half a jolly good sort to answer your request so promptly (although I must admit we were tardy in having it printed)? And, by the way, Better Half, how about a letter from Compositor herself?



BLACK AND RED.

For the college girl who must have smart but practical frocks for coming school days, for the club woman who looks forward to another season of work for civic betterment and individual growth; for the "home body" who must look youthful and smart for friend husband and the kiddies, and the occasional afternoon gatherings of friends—for any of these this little frock would be appropriate and useful.

It is made of black crepe, and ruffles of pleated satin ribbon, also black, extend from shoulder to hem in a double row on the left side. It also forms a turnback cuff for the plain coat sleeves. A rosette of the ribbon marks the waist line and breaks the line of the ruffling. A single twisted rope silk encircles the waist with a long tassel hanging from the right side. A touch of red in this tassel gives a pretty and distinguishing touch and brightens the frock. It is designed for afternoon wear.



sunroom valances like those we saw in the quaint roadside on Cape Cod, and the pewter pitcher we bought in the little antique shop will look charming filled with bitter-sweet on the red lacquer chest. After all, home-making is our job, and down in our hearts we are glad to be back at it.

Metropolitan Newspaper Service, New York.

Radio Programs

SATURDAY, SEPT. 1.

CFCA—Toronto Star—400 Metres.
12 noon—Weather forecasts. Opening stock markets.
2:30 to 3:30 p.m.—Grain, produce and dairy markets. News items. Music.
5:30 to 6:00 p.m.—Closing stock markets. Late news.
7:55 to 8:00 p.m.—Baseball scores.
8:00 to 9:00 p.m.—Concert program.
KDKA—Pittsburgh, Pa.—326 Metres.
(Eastern Standard Time)
9:00 a.m.—Music. Union live stock market report.
11:30 a.m.—Music. Weather forecast.
11:50 a.m.—United States bureau of market reports.
11:55 a.m.—Arlington time signals.
2:00 p.m.—Concert.
2:15 p.m.—Baseball scores.
5:00 p.m.—Baseball scores.
5:15 p.m.—Dinner concert.
6:00 p.m.—Baseball scores.
6:05 p.m.—Dinner concert continued.
6:30 p.m.—"Bringing the World to America," prepared by "Our World."
6:45 p.m.—The children's period.
7:00 p.m.—Baseball scores.
7:05 p.m.—Address by Charles

Latus on "The Canadian Rockies." 7:20 p.m.—Concert.
9:00 p.m.—Baseball scores.
9:55 p.m.—Arlington time signals.
WBZ—Springfield, Mass.—337 Metres.
(Daylight Saving Time.)
12:55 a.m.—Arlington time signals. Weather reports. Boston and Springfield market reports.
3:15 p.m.—Baseball scores. Concert.
7:30 p.m.—Bedtime story for the children.
7:40 p.m.—Bringing the World to America, prepared by "Our World."
7:50 p.m.—This week's "Judge."
8:00 p.m.—Concert.
9:00 p.m.—Baseball scores. Bedtime story for grown-ups.
11:00 p.m.—Arlington time signals.
KYW—Chicago, Ill.—345 Metres.
(Central Standard Time.)
8:30 a.m.—Late news and financial comment.
9:00 a.m.—Market reports.
9:30 a.m.—Late financial news and comment.
10:00 a.m.—Naval observatory time signals.
10:05 a.m.—Weather report.
10:30 a.m.—Late news and financial comment.

comment.
10:35 a.m.—Table talk.
11:00 a.m.—Market reports.
11:10 a.m.—Final market reports.
11:20 a.m.—Final stock reports.
11:30 a.m.—Late financial comment and news bulletins.
1:15 p.m.—Late news and sport bulletins.
2:30 p.m.—News and sports.
3:00 p.m.—Late news and sport bulletins.
3:30 p.m.—News and sport bulletins.
4:00 p.m.—Latest news of the day.
5:30 p.m.—News, market and sport summary.
5:50 p.m.—Children's bedtime story.
7:00 to 7:55 p.m.—Musical program.
7:55 p.m.—Naval observatory time signals.
8:00 p.m.—News and weather reports.
9:05 p.m.—"Under the Evening Lamp."
WWJ—Detroit—400 Metres.
(Eastern Standard Time.)
9:30 a.m.—"Tonight's Dinner" and a special talk by the Woman's Editor.
9:45 a.m.—Public health service

bulletins and talks on subjects of general interest.
10:25 a.m.—Official weather forecast.
11:55 a.m.—Arlington time.
12:05 p.m.—The Detroit News Orchestra.
3:00 p.m.—Concert.
4:00 p.m.—Official weather forecast.
4:05 p.m.—Market reports.
5:00 p.m.—Baseball scores.
7:30 p.m.—Concert.

DIRECTOR FOUND DYING IN CALIFORNIA RESIDENCE

Associated Press Despatch.
Santa Monica, Cal., Aug. 31.—Herbert Jones, 37, said to be a wealthy motion picture director, was found in what the police said was a dying condition in his home here yesterday. He died last night at a hospital.

His feet and legs were burned, although there was no signs of a fire in his home or near it, and near his bed, upon which he lay was a tube from which six tablets of a sedative drug had been removed.

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