

HOOD'S SARSAPARILLA
COMPOUND EXTRACT
It is a compound extract of the most potent purgative and blood-purifying ingredients, and is the most effective remedy for all skin diseases, including eczema, psoriasis, and all other eruptions. It is also a powerful tonic and strengthener, and is the best remedy for all general debility and weakness. It is the only medicine that will cure all these ailments, and it is the only one that is safe and reliable. It is the only medicine that will cure all these ailments, and it is the only one that is safe and reliable. It is the only medicine that will cure all these ailments, and it is the only one that is safe and reliable.

100 Doses One Dollar

TWO AND THREE.

Close Game Between the G. T. R. and Alerts.

The Half-Mile Pacing and Trotting Record Broken by Roy Wilkes—Various Sporting Events.

BASEBALL.

One of the best games of the Amateur League series was played on Tecumseh Park Saturday afternoon between the Alerts and Grand Trunk, the former winning by the score of 3 to 2. It was a struggle between the pitchers from start to finish, receiving better support than his opponent Jennings did, although the latter pitched the steadiest game, only one clean single being obtained off his delivery. The game was umpired by Mr. E. Morkin, and it cannot be said that he gave complete satisfaction, as the close decisions were believed by the railroaders to be given against them. The following is the score:

GRAND TRUNK.									
At bat.	A.B.	R.	H.	E.	P.O.	A.	E.	P.	A.
Hiscock, 2b.	4	0	0	0	0	0	0	0	0
Wiley, c.	4	0	0	0	0	0	0	0	0
J. Webb, 3b.	4	0	0	0	0	0	0	0	0
DeLaney, 1b.	4	0	0	0	0	0	0	0	0
Dunn, 1b.	4	0	0	0	0	0	0	0	0
T. Webb, 1b.	4	0	0	0	0	0	0	0	0
Arthur, 2b.	4	0	0	0	0	0	0	0	0
Jennings, p.	4	0	0	0	0	0	0	0	0
J. Lewis, c.	4	0	0	0	0	0	0	0	0
Totals.	32	0	0	0	0	0	0	0	0

ALERTS.									
At bat.	A.B.	R.	H.	E.	P.O.	A.	E.	P.	A.
Johnston, 1b.	4	0	0	0	0	0	0	0	0
Hynd, 2b.	4	0	0	0	0	0	0	0	0
DeLaney, 3b.	4	0	0	0	0	0	0	0	0
Quinn, c.	4	0	0	0	0	0	0	0	0
P. Shere, 1b.	4	0	0	0	0	0	0	0	0
R. Shere, 2b.	4	0	0	0	0	0	0	0	0
J. Arscott, 1b.	4	0	0	0	0	0	0	0	0
R. Arscott, 2b.	4	0	0	0	0	0	0	0	0
Totals.	32	0	0	0	0	0	0	0	0

On Saturday afternoon the Dauntless and Maroon clubs played a match game on the grounds at the Military Barracks, which resulted in a victory for the former. The Maroons attribute their defeat to their weakness in the box, both Hill and Cunningham being hit hard. The following was the score:

DAUNTLESS, R. H. E. MAROON, R. H. E.									
At bat.	A.B.	R.	H.	E.	P.O.	A.	E.	P.	A.
Fluel, c.	4	0	0	0	0	0	0	0	0
Fluel, c.	4	0	0	0	0	0	0	0	0
Pellow, 3b.	4	0	0	0	0	0	0	0	0
Beit, 1b.	4	0	0	0	0	0	0	0	0
J. Bezz, 1b.	4	0	0	0	0	0	0	0	0
Alister, 1b.	4	0	0	0	0	0	0	0	0
W. Bezz, 3b.	4	0	0	0	0	0	0	0	0
Morley, 1b.	4	0	0	0	0	0	0	0	0
Warren, c.	4	0	0	0	0	0	0	0	0
Totals.	32	0	0	0	0	0	0	0	0

SATURDAY'S GAMES.

NATIONAL LEAGUE.
At Brooklyn—Brooklyn, 1, 7, 3; New York, 5, 10, 4. Batteries—Kusie and Buckley, Terry and Clark. Umpire—Lynch.
At Philadelphia—Philadelphia, 5, 9, 1; Boston, 6, 13, 1. Batteries—Anderson and Hardie, Smith and Schriver and Gray. Umpire—Powers.

AMERICAN ASSOCIATION.
At Syracuse—Syracuse, 19, 24, 1; St. Louis, 4, 14, 4. Batteries—Mar and Pez, Hart, Ramsey and Munyan. Umpire—Curry.
At Philadelphia—Athletics, 0, 4, 4; Louisville, 7, 9, 0. Batteries—Striker and Riddle, Meakin and Bligh. Umpire—Doehner.

PLAYERS' LEAGUE.
At Rochester—Rochester, 2, 5, 1; Columbus, 3, 7, 1. Batteries—Chamberlain and O'Connor, Barr and McGuire. Umpire—Emslie.
At Baltimore—Baltimore, 2, 3, 0; Toledo, 2, 7, 1. Called on account of darkness. Batteries—Healy and Welch, O'Rourke and Tate. Umpire—Townsend and Sprague.

ROYAL GOLF AND COUNTRY CLUB.
At Buffalo—Buffalo, 3, 9, 0; Cleveland, 4, 9, 2. Batteries—Twitchell and Mack, McGill and Brennan. Umpire—Sheridan.
At Pittsburgh—Pittsburgh, 3, 11, 4; Chicago, 4, 8, 0.
At Pittsburgh—Pittsburgh, 3, 6, 1; Chicago, 2, 2, 2. Called—darkness. Batteries—Staley and Quinn, King and Farrell. Umpire—Holbert and Ferguson.

THE BOSTON-PHILADELPHIA GAME WAS POSTPONED BY WET WEATHER.
At Rochester—Rochester, 2, 5, 1; Columbus, 3, 7, 1. Batteries—Chamberlain and O'Connor, Barr and McGuire. Umpire—Emslie.
At Baltimore—Baltimore, 2, 3, 0; Toledo, 2, 7, 1. Called on account of darkness. Batteries—Healy and Welch, O'Rourke and Tate. Umpire—Townsend and Sprague.

THE NEWARK CLUB HAS SIGNED SULLIVAN, LATE SHORTSTOP OF THE WILMINGTONS.
Esterbrook is now practicing daily with a view to getting to work. His wrist where he broke it greatly interferes with his grip on a bat.

THE PLAYERS OF THE ATHLETIC CLUB, OF PHILADELPHIA, ARE BEHIND ON SALARIES, AND WILL RUN THE CLUB ON THE CO-OPERATIVE PLAN FOR THE PRESENT.
A friendly game of baseball was played on the Military grounds between the Philadelphia and the Shamrocks, resulting in favor of the Philadelphia team. The Shamrocks batted in three. His hits are mostly all line drives.

THE DRESDEN RACES WERE GOOD AND WELL FILLED, THOUGH POORLY ATTENDED.
The Sincere race took place to-morrow. A Ferguson stallion is entered from this city.

THE WATFORD RACES TO-MORROW INCLUDE A 2:30 trot, 2:50 trot and pace, and five far-long running races.
An unsuccessful attempt was made last week to poison the \$17,000 trotting horse Jubilee de Jarnette. He is owned by the United States Treasurer Huston, and is considered one of the handsomest show horses in the world.

AT BALTIMORE THE OTHER DAY THE TROTTER JOHN W. BY MESSENGER DROVE, DAM BY ASTER, THOROUGHbred son of Lexington, dropped dead on the Gentlemen's Driving Park. He had a record of 2:34, and was owned by Hammond & Kelly.

NELOSON LOWERS THE STALLION RECORD.
BANDON, Md., Sept. 6.—At the State fair grounds this afternoon the stallion Nelson, owned by C. H. Nelson, of Waterville, made an attempt to lower the world's mile-track record of 2:15. The track was slippery and the race was very close. The first attempt was unsuccessful, the mile being made in exactly 2:15. An hour later, and under the same adverse conditions, he made a second trial, resulting as follows: Quarter in 34, half in 1:07, three-quarters in 1:40, mile in 2:15. Nelson trotted without a running horse as pacemaker and was driven by his owner.

THE HALF-MILE PACING RECORD BROKEN.
Roy Wilkes paced a half mile over Williams track at Independence, Ia., on Saturday in the face of a heavy wind in 1:01. This is the fastest half-mile ever trotted or paced by any horse. M. E. McHenry, a handler, wants to match him against any pace on earth for \$5,000 a side, the race to take place on the Independence track during the October meeting, best three heats in five.

THE STICK.
The Montrealers defeated the Shamrocks on Saturday at Montreal five games to one. Notice has been received from the Walkerton, Beaverton and Brampton clubs that they will compete for the intermediate championship on Wednesday.

A lacrosse match was played at Paris Saturday for the western championship between the Seaford and Stratford clubs, which resulted in four straight for Stratford.
The match arranged for today (Monday) between the Stratford and Stratford clubs at Paris has been postponed, as certain declarations that Mr. Buchanan, the representative of the Stratford club, promised to lay before the association officers did not reach them. If these papers do not arrive to-day the match will be declared off. The championship of the district awarded the Stratford club.

"THE NEW SONG"

That is Being Sung by Heaven's Cathedral Choir.

Rev. Dr. Talmage Discourses on the Melodies of the Celestial Land.

BROOKLYN, Sept. 6.—Dr. Talmage's sermon yesterday was a glowing description of the melodies of the celestial land. His text was Rev. v. 9: "And they sang a new song." Nearly all the duties of Europe and America have conservatories of music and associations whose object it is, by voice and instrument, to advance the art of sweet sounds. On Thursday night's Exeter Hall, of London, used to resound with the music of first-class performers, who gave their services gratuitously to the masses, who came in with free tickets and huzzed at the entertainment. At Berlin a 100-voice daily military band, 60 or 100 instruments, discourses at the Royal Opera House for the people. On Easter Sunday in Dresden the boom of cannon and the ringing of bells bring multitudes to the churches to listen to the organ peals and the exciting sounds of trumpet and drum. When the great fair day of Leipzig bands of music from far and near, gather in the street, and bewilder the ear with incessant playing of flute and horn, violin and bassoon. At that time, and every time the music of the music assembly, and for three or four days wait upon the great singing festivals, and shout at the close of the choruses, and greet the successful competitors as the prizes are distributed—triumphal voices of silver and gold. All our American cities at times resound with orchestras and choruses. Those who can sing well or play skillfully upon instruments are greeted with honor and glory, and are lauded by excited admirers. There are many whose most ecstatic delight is to be found in melodies; and all the splendor of celestial gates, and all the luxuriance of twelve manner of fruit, and all the rush of floods from under the throne of God, would not make a heaven for them if there were no great and transporting harmonies. Passing along the streets of heaven we hear, from the temple of God and the Lamb, the breaking forth of magnificent jubilate. We may not yet enter in among the scored throng, but God will not deny us the pleasure of standing awhile on the outside to hear. John listened to it a great while ago, and "they sang a new song." Let none aspire to that blessed choir who have no love for this exercise, for although it is many ages since the thrones were set, and the harps were strung, there has been no cessation in the song excepting once for about 30 minutes; and, judging from the glorious things now transpiring in God's world, and the ever-accumulating triumphs of the Messiah, that was the last half-hour that heaven will ever be silent.

Mark the fact that this was a new song. Sometimes I have in church been flooded away upon some great choir, in which all our people seem to sing, and I have said, "Surely this is music good enough for heaven. Indeed I do not believe that 'Luther's Hymn,' or 'Coronation,' or 'Old Hundred,' or 'Mount Pisgah,' would sound ill if spoken by sainted lips, or trumpeted from seraphic harps. There are many of our fathers and mothers in glory who would be glad to sing the old hymns, but the new song is a new song, and in sweetness and power it will be something that ear never heard. All the skill of the oldest harpers of heaven will be flung into it. All the love of God's heart will ring from it. In its cadence the floods will clap their hands, and it will drop with the sunlight of everlasting day, and breathe with life from blossoms of the tree of life. 'A new song'—just made for heaven.

Many earthly songs are written by composers just for the purpose of making a tune. Once in a while a man is wrought up by some great spectacle, or moved by some terrible agony, or transported by some exquisite gladness, and he sits down to write a hymn, or a song, which every note or every word is a spark dropped from the forge of his own burning emotions. So Mendelssohn wrote, and so Beethoven, and the Cities Wesley. Cooper, depressed with misfortunes until almost insane, resolved on suicide, and asked the cabdriver to take him to a certain place where he expected to destroy his own life. The cabdriver took him to the place, and began to think of his sin, and went back to his home and sat down and wrote:

"God moves in a mysterious way,
His wonders to perform;
He plants His footsteps in the sea,
And rides upon the storm."
"Ye faithful saints, fresh courage take,
The clouds you must march through;
Are they with mercy, and shall break
In blessings on your head."

Mozart composed his own requiem, and said to his daughter Emily, "Play that," and while Emily was playing the requiem, Mozart's soul went up on the wave of his own music into glory. Emily looked around, and her father was dead. This new song of heaven and earth, composed because heaven had nothing else to do, but Christ, in memory of cross and crown, and manger and throne, of earth and heaven, and wrought upon by the raptures of the great story, poured a fire from his heart made it for the armies of heaven to shout in celebration of victory, for worshippers to chant in their temple services, for the innumerable hosts of heaven to sing in the house of many mansions. It is some time before a congregation learns a new tune. But not so with the new song of heaven. The children who went to-day from the waters of the Ganges are now singing it. That Christian man or woman, who a few minutes ago, departed from this very street, has joined it. All know it—those by the gates, those on the river bank, those in the temple, and while I speak, heaven's cathedral quakes under it, and seas of glory beat it from quakes to beach, and ten thousand times ten thousand, and thousands of thousands sing it—the new song.

Further: It will be an accompaniment song, for I read that when he had taken the book the four and twenty elders fell down before the Lamb, having every one of them "harp," and "I heard the voice of the harpers harping with their harps," and "I saw them that had gotten the victory from the beast standing on the sea of glass, having the harps of God."
Further: It will be an anticipatory song. Why, my friends, heaven has hardly begun yet. Our holidays last only eight or ten days; but heaven, although singing for many years, has only just begun "the new song." If the glorified inhabitants recount past deliverances they will also exult at glories to come. Although millions are already in heaven, the inhabitants are only a handful compared with the future populations. All China is yet to be saved. All India is yet to be saved. All Borneo is yet to be saved. All Switzerland is yet to be saved. All Italy is yet to be saved. All Spain is yet to be saved. All Russia is yet to be saved. All France is yet to be saved. All England is yet to be saved. All America is yet to be saved. All the world is yet to be saved. After that there may be other worlds to conquer. I do not know but that every star

GREAT MANTLE AND JACKET DISPLAY

FOR FALL, 1890.

AT "THE GREAT KID GLOVE HOUSE."

New Mantles, Jackets, Wraps and Dolmans to hand this week, all of which have been imported from German manufacturers, which is a guarantee for a perfectly cut garment with the latest style of finishings, etc. We want the ladies of London to see our Mantles. The fall and winter of 1889 was unprecedented for the number of Mantles sold and made by us. This fall and winter's trade must be made better. We have the finest mantle room in Western Ontario. The whole of the second flat of our big store we devote to dressmaking and mantle-making, giving us piles of room and the best of lighted rooms in London. As to price: We have all prices in Mantles, Jackets, Dolmans and Wraps, ranging from \$2 50 up to \$50 a garment.

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Government Deposit, 110,933
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Annual distribution of surplus.

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Dessert Sets in Pearl,
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