$19, 2\frac{1}{2}$

" 19, 3

Rose	AND	GILT	Mo	ULD	TNGS
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cele

pos ligh had agr

" $11\frac{1}{2}$ c.

" 14c.

" 17c.

No.	15, 1-in	nch,	O. G. pattern	ner ft	30
66	$15, 1\frac{1}{2}$	66		66	
	15, 2	66	***************************************	66	4.2c.
	$15, 2\frac{1}{2}$		*** * *********************************	66	6c.
	15, 3	"		"	$7\frac{1}{2}$ c. 9c.
•			HIGH BACK PATTERN.	terit n	
No.	17, 3 in	ch, I	L. & G	er ft.	2½c.
	$17, \frac{1}{1}$ $17, \frac{1}{2}$	"			3c.
	$17, 1\frac{1}{2}$			ESTATE OF THE PROPERTY OF	4½c.
	16,4	• •	********** * * * * * * * * * * * * * * *		6c.
	11, 45	•	***********		8c.
66	17, 3		••••••		0c.
			Rose and GILT STENCIL.		
No.	19, 1½ in	nch	p	erft.	$8\frac{1}{4}$ c.

D. S.—The photos. you sent us are to hand. They show very fine photography, the printing is exquisite, the tone is very rich, and are deserving of much better mounts than those you are using. Try again.

A. J.—We are very much pleased with each of the photos. you sent, especially do we admire the photo. of the child, the position is admirable. Toned a little too much, otherwise really first class.

L.—You need not be ashamed of your work, if you can turn out such as those you sent us. They are prime.

J. C.—Badly lighted; faces chalky; they possess some good points, however; go on.

George.—There is a lack of play of light and shade about it. Rather too stiff, a good deal of the Cast-Iron look. Pose more gracefully, and try again.