

Take 6149

THE SCRIBBLE.

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Spissis noctis se condidit umbris.
—*VIRGIL.*

Hid in the darkest shades of night,
Nec ratione docere ulla suadereque surdit;
Quid sit opus facto; faciles neque enim paternatur;
Nec ratione ulla sibi ferrent amplius aures
Vocis inaudito sonitus obtundere frustra.

LUCRETIUS.

How helpless those soul fit to hear?
Or how could, savage they, with patience bear
Strange sounds and words still rattling in their ear?

GREECH.

Neglet quis carmina Gallo?
Who envies Dibble's rhymes, or Spasm's prose?

TERENCE.

Hasten these nuptials to promote.

Upon the same principle as the Spartans caused the Helots, their slaves, to be made drunk, and to commit all the enormities and vices incident upon human nature in that state of degradation, in order to cause their children, who were made spectators of the scene, to entertain a proper abhorrence for such excesses;—upon that principle it is, I present my readers with