

RARE OLD HISTORICAL AND THEATRICAL PORTRAITS

- 266 **Marie Christinae** AVSTRICAE ALBERTI SAXONIAE Principis Conivgi, Dedie a sou Altesse Royale Le PRINCE ALBERT de Pologne, a large and fine old engraving by P. BONATO after ANTONIUS CANOVA, on stout paper, 24x30, 1.00, Romae, 1805.
- 267 **Mausoleo di FILIPPAPPUS**, 16x22, AMPHITHEATRE of CAPUA about a mile from Naples, 23x18, elevation en perspective d'une Chapelle Sepulcrale, Elevation du Baldaquin de L'Oratoria, 1749, and others, together seven, 1.00 the lot.
- 268 **Frederick the Great**, King of Prussia, numerous fine bas-relief, inscriptions, etc, on several plates with descriptive letterpress in English of His Monumes, imp 4to, cloth, 75c, Berlin, 1851.
- 269 **Regina Anglorum**, A LARGE and FINE OLD Emblematic Engraving, 19x27, with QUEEN ANNE in the centre, by J. G. Bergmiller, 1.50, ano. 1738.
- 270 **A Series of 5 large and very fine old MONUMENTAL or EMBLEMATIC ENGRAVINGS**, 17x25, by F. Boucher, in honour of, or commemorating the victories of past times, all uniform, one being dated 1736, 3.50 the lot.
Comprises GULLEMI III., Libertatis Anglicae Vindicias Memoriae Immortali. JOANNI CHURCHILLI, Duci de Marlborough, Guillelmo COMITI CADOGAN, SYDNEIO COMITE GODOLPHIN, Magno Angliae Thesaurario, CLOUDESLEICHO SHOVEL equiti Aurato, etc., Copiarum Navaliu Magne Britanniae Praefecto.
- 271 **English Historical Portraits (9)** by Houbraken and Kneller, folio, nice and clean, 1.50, 1740, etc.
Includes Robert Devereux, General Fleetwood, Thomas Lord Fairfax, George Byng, Earl of Nottingham, Earl Russell, William Duke of Gloucester, Sir William Wyndham, etc.
- 272 **Sir Walter Scott**, 100 STEEL ENGRAVINGS, by FINDEN and other Artists, illustrative of the WAVERLEY NOVELS, post 8vo, 1.75, 1830, etc.
- 273 **William Viscount Grimston**, two portraits in different states, Charles Duke of Grafton, Warren Hastings, Viscount Bolingbroke, Charles Brandon, Duke of Suffolk and others, together 12, 1.00 the lot.
- 274 **Kings, Dukes and Earls (50)** Mostly 8vo and of the last century, 2.50.
- 275 **Lydia** COUNTESS of GRAFTON, 4to, India proof, 1829; ISABELLA DUCHESS of GRAFTON, obit 1722, London, 1813; Henrietta Countess of Pomfret and the Margravine of Auspach, 1801, 1.00 the lot.
- 276 **Old Portraits of the KINGS of ENGLAND**, 8vo and folio, upwards of 30, 1.75.
Includes Richard II. and Ann his Queen, Richard III., Henry VII., Henry IV., Egbert, two of Edward VI., etc.
- 277 **George IV.** Portraits (12), various sizes of that great man including one or two wives, 1.00.
A scarce lot, includes also a folio memorial broadside entitled "THE STILL BORN MALE INFANT of their Royal Highnesses the Princess Charlotte Augusta and the Prince Leopold, Nov. 5th, 1827."
- 278 **Earl of Clermont**, with Hound, Gun and Game, fine steel engraving after the painting by Goussier (1670), and large margins, 50c, 1864.
- 279 **M. Ferdinandus** ADRIANVS CATTENBERGII, folio, old and good, 1.00.
- 280 **M. Charles Francois**, Le Jeune Normant de Tourneher, Conseiller du Roy en ses Conseils, Directeur et Ordinateur general des Batimens, etc, large and fine, 18x11, after L. TOUQUET, 1754; THOMAS BOUQUET, by P. Clouet, after Van Dyck, and two others, all old and good, 1.50.
- 281 **Portraits of FOREIGN MEN of SCIENCE**, etc, a uniform series of 18, fine and old, 8x12, mounted on fine cartridge paper, 16 AMERICAN STATE, 3.75, 1645-50.
Includes Joannes Adolphus KREBS, Joannes Benedictus, Joannes Adler, Gvieldmvs Comes de Lammberg de Brun.
- 282 **Philippvs IV.** JOHANNES PAULVS, 11x16, both by C. Visschers, and is a very OLD PAIR, H. de Raecville, Amsterdam, 1600 M.DC.XV., and two others, all fine old portraits, 1.25.
- 283 **Earl Fortesque**, Master and Lord Lieutenant of Ireland, fine portrait after the painting by Eddes, folio, 50c.
- 284 **Casperivs Gouartivs Io.** Hispaniarum, nice old portrait of this celebrated Flemish lawyer, by Pontius, after Rubens, 8x12, 75c, about 1700.
- 285 **Godefridvs Bidloo**, Med. Doctor Chirvrgus, 11x17, Dutch Anatomist, and Physician to William III., fine, by A. B. DE WERLING, after G. LAIRESSE, 75c.
- 286 **Levy Emmanuel Cohen**, Lawyer, and for thirty years Editor of the Jerusalem Guardian, fine steel on Louis paper, 13x16, and margins 4 inches wide, 75c.
- 287 **The Archdeacon of Aversa**, 16x26, by MARCO S. 1640, and the first of the M.DC.XIII.
- 288 **Louis Dauphin de FRANCE**, fine old portrait, after H. RIGAUD, 14x19, and large margins, 1.00.
- 289 **Raphael**, fine portrait by R. STRANGE, after the Original at Florence, 16x12, 75c, and fine margins, 1787.
- 290 **Nicolas de L'Argilliere**, well-known French Painter, fine and old, 10x14, 1730; D. HEN. COMES Vander Bergh, fine and old, after Van Dyck, 11x14, close margins; SAMUEL RADERMECHER, Burgermeester der Stad Middeburg, 1761, all good, 1.00.
- 291 **Right Hon. WILLIAM FORTESQUE**, Master of the Rolls, 1748, fine steel engraving, after the painting by Hudson, folio, 75c, 1864.
- 292 **John Lord Fortesque**, Judge in the Court of Common Pleas, 1747, fine steel engraving, folio, 75c, 1864.