



THE CHOIR AND CHANCEL.

(Specially engraved from a photograph by VALENTINE & SONS, Dundee.)

church; while lofty pews and unsightly galleries did their best to hide such architectural features as the church possessed. An attempt was made to preserve at least some portion of the fabric, but it was soon discovered that the walls were in so ruinous a condition that there seemed to be nothing for it but to sweep away the old church entirely, and build a new one on the site. Accordingly this was done, and the present church was erected from plans prepared by the late Mr. Chantrell, and was consecrated in 1841.

The date must always be remembered in criticizing the church. It was still in the early days of the Gothic revival. Things were done in the 'forties which would not have been done later, when the principles of architecture and of true "restoration" were better understood; and naturally it is not difficult to find fault with the church. Few churches, perhaps, are easier to criticize. But, after all is said, the critic is bound to admit that few churches are of stately appearance or better adapted for worship in which a large congregation

is to take part. The style of the architecture is that of the latter part of the fourteenth century—a transition from Decorated to Perpendicular.

The church, like the one which it replaced, is cruciform, with a massive central tower a hundred and thirty-nine feet in height, containing a fine peal of thirteen bells (said to be the first peal of that number ever cast in this country). The width of the church is one of its most striking features, for there are four aisles throughout, the extra one on the north side being carried along the whole length of the building, so that the eastern portion of it, lying north of the choir,

forms a side chapel where the Eucharist is daily celebrated and the non-choral offices of the church are said. The transepts are unusually shallow, the southern one being occupied by the organ (a magnificent instrument, containing work by various builders, including Snetzler, Byfield, Greenwood, Hill, Schulze, and Abbott), and the northern one containing the principal entrance to the church.

The dimensions of the church are given as follows:



ST. PETER'S, LEEDS.

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