

The Interference of Patricia. By LILIAN

BELL, author of "Hope Loring," "Abroad with the Jimmies," etc. With a frontispiece from drawing by Frank T Merrill.

Cloth, 12mo, decorative cover \$1.00

This story adds not a little to the author's reputation as a teller of clever tales. It is of the social life of to-day in Denver — that city of gold and ozone — and deals of that burg's peculiarities with a keen and flashing satire. The character of the heroine, Patricia, will hold the reader by its power and brilliancy. Impetuous, capricious, and wayward, with a dominating personality and spirit, she is at first a careless girl, then develops into a loyal and loving woman, whose interference saves the honor of both her father and lover. The love theme is in the author's best vein, the character sketches of the magnates of Denver are amusing and trenchant, and the episodes of the plot are convincing, sincere, and impressive.

A Book of Girls. By LILIAN BELL, author of "Hope Loring," "Abroad with the Jimmies," etc. With a frontispiece.

Cloth, 12mo, decorative cover \$1.00

It is quite universally recognized that Lilian Bell has done for the American girl in fiction what Gibson has done for her in art — that Lilian Bell has crystallized into a distinct type all the peculiar qualities that have made the American girl unique among the women of the world. Consequently, a book with a Bell heroine is sure of a hearty welcome. What, therefore, can be said of this book, which contains no less than four types of witching and buoyant femininity? There are four stories of power and dash in this volume: "The Last Straw," "The Surrender of Lapwing," "The Penance of Hedwig," and "Garret Owen's Little Countess." Each one of these tells a tale full of verve and thrill, each one has a heroine of fibre and spirit.