

BARR, Amelia Edith (*born Huddleston*).

Feet of clay.

N.Y., [*1889.] 4+369 p. D.

BARRIE, James Matthew.

Auld licht idyls.

N.Y., n.d. por. 249 p. D.

—(The) little minister.

N.Y., [*1898.] 9+[5]+454 p. D.

—Margaret Ogilvy.

N.Y., 1897. por. [6]+207 p. D.

—Sentimental Tommy.

Toronto, 1897. 6+478 p. ill. D.

—(A) window in Thrums.

N.Y., n.d. 234 p. D.

Bound with his "An Edinburgh eleven."

BESANT, Walter.

(The) changeling.

Lond., 1898. [4]+344 p. D.

BESANT, Walter, and RICE, James.

All sorts and conditions of men.

N.Y., n.d. 382 p. D.

BLACK, William.

(A) daughter of Heth.

Lond., 1892. 8+338 p. por. D.

—White wings.

N.Y., 1892. 6+444 p. D.

BRONTË, Charlotte, (*afterwards Mrs. Nichols*.)

Jane Eyre.

Lond., 1897. 5+436 p. ill. D.

—Shirley.

Lond., 1897. 509 p. ill. D.

BURGIN, G. B.

Settled out of court.

Lond., 1898. 8+324 p. ill. O.

CAINE, T.

(The)

Lond.,

—(The)

N.Y.,

—(The)

Lond.,

CASKOD

When

Toront

CERVAN

Life a

the Span. h

Lond.,

CHURCH

Richa

Toront

COLLINS

Moon

N.Y.,

—(The)

N.Y.,

COOPER

Deers

Lond.

—Last o

N.Y.,

—Pathfi

Lond.

—Pione

Lond.

—Prairi

Lond.