

M. and Mme. C. A. de L'AUBINIÈRE.

In offering to the attention of the public of Montreal this unique collection of paintings, we feel that a few words in reference to the two artists whose combined efforts it represents will not be out of place, as although well known in Europe and the United States, M. and Mme. de L'Aubinière are at present strangers in this city, and at all events are known only to the initiated few whose studies and long travels have led them to the art centres of the world.

MADAME DE L'AUBINIÈRE is the daughter of the well-known English water-colour painter, John Stople, and received her early training in water-colours in the best of all possible schools, the English. Since her marriage, unceasing study from Nature, continental travel, and residence in Paris, have enlarged and developed her knowledge, and she has now acquired the enviable reputation, as an *opentiste*, of having very few equals and probably no superiors. For five years in succession, in 1878, 79, 80, 81 and 82, her pictures were placed "on the line" in the Royal Academy, three times occupying places of honour with large works which called forth the hearty commendations of the Royal Academicians themselves. In 1880, two of her paintings were purchased by Her Majesty Queen Victoria, from an exhibition of works exclusively by M. and Mme. de L'Aubinière, held in London, the collection having been previously visited by H. R. H. Princess Beatrice.

In 1882, Madame de L'Aubinière exhibited a collection of sixteen important water-colours at the Cercle des Arts Libéraux,