

The *scale* of the Festival—the Crystal Palace having been especially *erected* up for the occasion—is the only place in the city in which the vast choruses and audiences which will be gathered together at these concerts, could be accommodated. It is believed that its acoustic properties will be excellent, and the seating accommodation will be ample and satisfactory; the shape of the building allowing a good view of the stage for a very large audience.

A special attraction of the Festival will be the singing of the Children's Jubilee Chorus, in which upwards of 1000 voices, selected from among the pupils of the Public and Separate schools and trained by Mr. James Johnson and the Sisters, will take part. The children will sing the National and Patriotic songs of all nations, under the direction of Mr. James Johnson, and will be assisted by solo artists and instrumentalists. This patriotic feature, in which the praises of our Queen and country will be set forth, must particularly commend itself to the public at this Queen's Jubilee season.

The managers of the Festival Concerts have selected for performance two of the greatest works ever penned. "The Creation" and "Samson" are so dissimilar in character that the most diverse tastes will, of a certainty, meet with something to win approval. These two great works will employ all the combined forces, solo, choral and instrumental. They are religious in character, and for this no apology is necessary, for it is well understood that it has been the religious spirit which has inspired the grandest works of the great masters. The Philharmonic Society, in deciding to have oratorio at two of the Festival Concerts, felt assured that it would thus afford the best opportunities for the effective employment of the admirable material placed at the disposal of the Conductor.

