

letters

To the editor:

I am writing this letter with the hope that changes can be made to the process of summer registration in order to minimize the inconvenience and frustration that students experience under the current system.

The subject of this letter is not a new one to your newspaper but the preceding letters have not seemed to have made any difference to the system. I therefore feel obliged to add my voice to those of other dissatisfied students. My complaint is against the Registrar's Office. My own experiences with that office this past summer cause me to question just what its purpose is. The registering of students in an efficient and competent manner seems to be far down on its list of priorities.

The details of my experience with the Registrar's Office this past summer are too convoluted to describe fully in

this letter. A few specific examples of the actions of said office which prolonged my registration by three months include:

1. The office was unaware of proper procedure on two separate occasions.
2. The office did not respond to a faxed request. I recontacted them after three weeks had elapsed.
3. The hotline workers gave answers differing from those given by mail.
4. Due to their errors, I did not complete my registration before the deadline of August 21st. Past that day, the office has a policy that students must register in person. This policy pertains even to out-of-town students like myself. My own registration process was drawn out over three months due to the actions of the Registrar's Office. It is intolerable that I was forced to further inconvenience myself and make a trip into Halifax in order to correct a situation created by

the Registrar's Office's failings.

To become enrolled in all my classes this year has not only been a frustrating fight but an expensive one. Innumerable telephone calls made in the prime hours of the day, faxes the office did not trouble itself to answer, and one six-hour round trip into Halifax have all added to the cost of my registration this summer. I have estimated this cost at sixty-four dollars. This added expense is unacceptable.

Due to the stories I have heard from other students, I know I am not alone in my difficulties with the Registrar's Office. However, its unsatisfactory method of operation has a greater effect than that of simply inconveniencing its students. Before a new student has a chance to attend classes, they must encounter the Registrar's Office in order to enrol in those classes. If their first impression is that of a university that cannot register its students in

an efficient and professional manner, I suggest they would not be impressed by Dalhousie. Is it fair that an administrative department should be allowed to turn the reputation of this university into a joke that is not in the least bit funny?

Audrey Fraser

Cyclists beware

To the editor:

As another academic year begins, I may, on behalf of the department of Physical Plant and Planning, extend a warm welcome to new and returning students. Those of you who are cyclists will note that, over the summer, we have installed several new bicycle racks

around campus. Hopefully, this will ease the problem of finding a reasonably convenient place to park your bicycles and ensure that wheelchair ramps, trees, benches, signposts, etc., are not used for this purpose.

I would also like to take this opportunity to draw your attention to the "No Cycling" signs which are now posted on a number of the sidewalks. These signs were put up in response to requests by several members of the Dalhousie community who, on occasion, have narrowly escaped injury by speeding bicycles. As in the rest of the city, our sidewalks are intended for pedestrian traffic only and so, to reduce the potential for injury, I ask for your cooperation in complying with these signs.

Finally, while I very much hope it will not be necessary, bicycles parked inappropriately, and particularly those which pose a potential hazard, may be removed by Security. Such bicycles may be reclaimed from the Security Office on payment of \$5.00.

W.H. Lord

Director, Physical Plant and Planning

The unknown frosh

To the editor:

Chances are you don't know me. Now I'm not a frosh who has never before stepped foot in Halifax. I transferred from the Labrador College to Dalhousie in my second year and during that year you might have seen me at any decent concert, usually front row centre, not being able to keep still and annoying the hell out of whoever was standing behind me, or sampling all conceivable variations of Dairy Deli's fruit flavoured frozen yogurt. You might remember me sitting in the back row of class or seeing my friends and I downtown, stumbling into each other while trying to spin in time to the reggae rhythms coming from a club

"You might have seen me at any concert... annoying the hell out of whoever was behind me."

across the street. I had a great year in Halifax but excluding my studies, I do regret not doing anything remotely constructive.

After taking the year off to travel and spending an entire summer unemployed with lots of time on my hands to think about the upcoming year, I decided that this year was going to be different. Concerts and bar hopping are fine and a few extra hours spent at the library are definitely in order, but before I do anything, I'm going to root through my storage locker for some courage, wear it no matter how worn it looks, take a deep breath and GET INVOLVED.

Like myself, there are plenty of students who do want to get involved in any number of activities, and some do

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Georg Tintner, Music Director & Resident Conductor

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3. Sunday, November 8

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5. Sunday, November 22, 2 PM

Baroque Series

Cathedral Church of All Saints

David MacDonald, Guest Conductor

6. Wednesday, December 2

Celebrity Series

Georg Tintner, Conductor

Phillipe Djokic, Violin

Sponsored by The Citadel Inn Halifax

7. Friday, January 8

Canada Post U-Pick Series

Timothy Vernon, Guest Conductor

Kevin MacMillan, Baritone

8. Saturday, January 30, 8 PM

A Little Bit of Country/A Little Bit of Rock

Canada Post U-Pick Series

Prince Andrew High School, Dartmouth

Howard Cable, Conductor

Bill Bridges, Guitar

9. Wednesday, February, 3

Celebrity Series

Georg Tintner, Conductor

Stephane Lemelin, Piano

Sponsored by Unitel Communications Inc.

10. Saturday, February 20

The Man with the Horn

Canada Post U-Pick Series

Gary Guthman, Trumpet

11. Sunday, February 28, 2 PM

Baroque Series

Cathedral Church of All Saints

Georg Tintner, Conductor

George Maxmann, Violin

Christopher Wilkinson, Violin

12. Saturday, March 6

a la Boston Pops

Canada Post U-Pick Series

Harry Ellis Dickson, Conductor Laureate

of the Boston Pops

Paul Stewart, Piano

Sponsored by Rogers Cantel Inc.

13. Sunday, March 21

du Maurier Arts Ltd. Mozart Series

Marco Parisotto, Guest Conductor

14. Sunday, April 4, 2 PM

Baroque Series

Cathedral Church of All Saints

George Maxmann, Guest Conductor

15. Wednesday, April 21

Beethoven Festival

Georg Tintner, Conductor

Lorrand Fenyves, Violin

All performances take place at the Rebecca Cohn Auditorium at 8:00 PM unless otherwise noted.

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