

Entertainment

Asexuals at Boyd Tomorrow

Article
Tim Porter

Photo
Chris Vautour

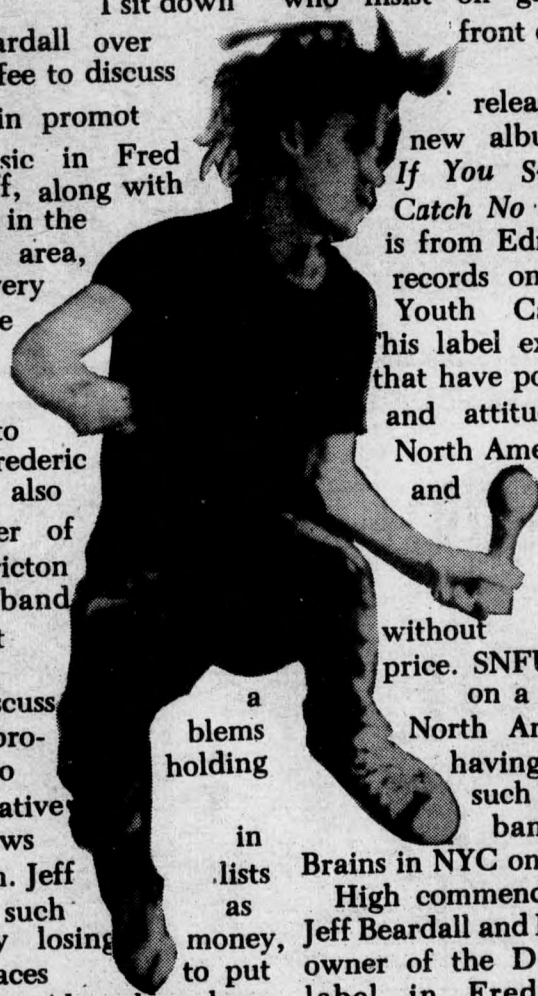
I sit down with Jeff Beardall over a cup of coffee to discuss his efforts in promoting live music in Fredericton. Jeff, along with many others in the Fredericton area, has been very active in the last year in sponsoring music acts to come to Fredericton. He is also a member of the Fredericton hardcore band The Guilt Parade.

We discuss a variety of problems in regards to live alternative music shows in Fredericton. Jeff lists negatives such as successively losing money, finding places to put on the shows (there have been problems in holding shows in the S.U.B.), and finding quality bands who will come to an "out of the way" city like Fredericton.

Jeff's motive in what must seem futile work, judging from the profits, is to simply provide good alternative music for interested people in Fredericton. This is music you wouldn't normally find being played in local clubs or arenas.

Jeff talks very confidently about the upcoming SNFU concert, he hopes it will be the start of a change, at least financially.

And an incredible show SNFU does put on. They played at the Monsignor Boyd Family Center on Dec. 7. They ran through an explosive set

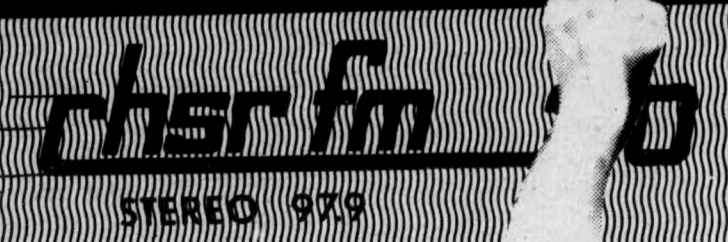


ranging from blood chills *Cannibal Cafe* to the disembodied *Where's My Legs?* "Singer Man" Chi Pig's athletic ability in the high jump forced the audience not to miss a beat for fear the unpredictable actions of Mr. Pig. At one point Chi gets out a soft rubber mallet and in the spirit of fun begins wacking fans in the forehead who insist on gathering in front of him.

SNFU first released a brand new album entitled *If You Swear, You'll Catch No Fish*. SNFU is from Edmonton and records on the Better Youth Canada label. This label exposes bands that have positive ideas and attitudes to the North American public and to release American albums in Canada without the import price. SNFU is currently on a four month North American tour having played with such noteworthy bands as Bad Brains in NYC on Dec. 27.

High commendations go to Jeff Beardall and Peter Rowan, owner of the D.T.K. record label in Fredericton for organizing such a fine show. High regard is also warranted for Neighborhood Watch and Plain Truth Inc. for their excellent job in backing up SNFU. Neighborhood Watch served up a highly dance provoking version of *In the Midnight Hour* which highlighted their encore.

On Dec. 18 a five band extravaganza was held at the Boyd with The Exploding Meet, stealing the show from the headliners One Free Fall KO. The Exploding Meet, from Fredericton, showcased an impressive set complete with blaring sax and rap amid Jeff Beardall's screeching, plier pulled guitar strings. One Free Fall KO were a great disappointment, tuning their in-



Compiled by Steve Staples
Music Director, CHSR-FM

CHSR-FM TOP 30
(As of January 5, 1987)

This Week	Artist, Title, Label	Last Week
1	KATE BUSH - The Whole Story (EMI)	1
2	BOB GELDOF - Deep in the Heart of Nowhere (Atlantic)	7
3	PARTS FOUND IN SEA - Can You See the Forest (Between)	10
4	JAZZ BUTCHER - Distressed Gentlefolk (Mercury)	2
5	THIS MORTAL COIL - Filigree and Shadow (x AD)	4
6	NEW MODEL ARMY - The Ghost of Cain (Capitol)	18
7	THE THE - Infected (Some Bizarre)	3
8	JELLYFISH BABIES - Jellyfish Babies (Plot)	25
9	JULIAN COPE - World Shut Your Mouth (EP) (Island)	5
10	I.B.S. - Go! (Rockin' Rod)	6
11	LUCY SHOW - Mania (Mercury)	9
12	PETE TOWNSHEND - Deep End Live (Atco)	8
13	THE BRIGADE - The Dividing Line (Better Youth Canada)	11
14	BUNDOCK - Mauve (Alert)	27
15	PRETENDERS - Get Close (Sire)	12
16	VARIOUS - God's Favorite Dog (Touch and Go)	17
17	LOVE AND ROCKETTS - Express (Vertigo)	15
18	PURPLE TOADS - Purple Toads (Star)	23
19	THE FALL - Bend Sinister (Vertigo)	16
20	SHUFFLE DEMONS - Streetniks (Stubby)	20
21	KRAFTWERK - Electric Cafe (Warner Brothers)	14
22	JASON AND THE SCORCHERS - Still Standing (EMI)	13
23	BILLY BRAGG - Talking With the Taxman About Poetry (Polydor)	22
24	DEJA VOODOO - Swamp of Love (OG)	21
25	XTC - Skylarking (Virgin)	28
26	THE SPOONS - Bridges Over Borders (Anthem)	19
27	IDYC TEA - How I See This Table (Rockin' Rod)	26
28	LATITUDE - Latitude (Lifestyle)	24
29	DEAD OR ALIVE - Mad, Bad, and Dangerous to Know (Epic)	NEW
30	DOUBLE FANTASY - Universal Ave. (Chacra Music)	29

* Canadian

struments "close enough for rock n' roll" and flavouring their set with upset P.A.'s and disrupted light stands. Everyone is entitled to one slight mistake, and Rowan and Beardall are entitled to one every year or two.

On Dec. 30, Problem Children headlined at the Boyd and put on a show well worth waiting for (the band was late showing up; Fredericton apparently is a hard city to find). But, as I said Problem Children put on a memorable show and Grant Forsythe gets a gold star for booking the Montreal based band. Neighborhood Watch backed Problem Children, as well as Plain Truth Inc., who are a new Fredericton band and one

who has quickly gained much respect.

I recently talked with Plain Truth's guitarist Dave Fitzpatrick about the problems in keeping a hardcore band afloat in Fredericton. In mid conversation it came up that a Circle Jerks spotlight was beginning on CHSR-FM shortly. It being a very slow night in the shop we were sitting, Dave went up to the manager and asked if he would put on CHSR. He was flatly rejected by the manager who was listening to the tape he wanted to hear at that time. The manager asked what was playing on the radio, and Dave replied that it was a Circle Jerks concert. He then questioned what the Circle Jerks were, and Dave said they were

a hardcore band. The manager immediately said "NO". Dave said "you are prejudice of hardcore." The manager replied "I would have told you that, you didn't have to tell me."

Alas, prejudice is hard to overcome, but for those of you who still have an open mind, the Asexuals together with Sons of the Desert (both from Montreal) are playing at the Monsignor Boyd Family Center tomorrow (yes, Saturday) at 10 p.m. This will be one show well worth your money. As well, The Nils are playing at the Boyd on Dec. 30. If you are so interested in good live music as to read this far in the story, I know you will enjoy both shows.