



**Look ma—no hands**—It's "Stop the World I Want to Get Off", the Jubilaires' fall production. They'll be on tour in several Alberta towns in Late September and October and will be in Edmonton October 17, 18, 23, 24, 25 in SUB Theatre. Tickets are \$2 and will be sold in SUB, Tory Building, and Mike's—beginning October 1.

## Crooked vending machines bite

By DAN JAMIESON

My mind has atrophied and I am fast giving in to the idea that violent revolution is the only way.

We are being oppressed, depressed, and financially defeated by the menace of the vending machine.

Splitting them open with an axe is the only answer.

Legal action has failed. The great students' union takeover of campus vending machines has failed to bring action. The machines remain as miserable as ever.

Even semi-violent coin-box pounding has failed to bring results.

How many millions of students have fallen before the drink machines, lips parched, tongues swollen, dry rot forming on the roofs of their mouths, praying that the man comes to fill the machine before the wolves find them, knowing that it's a futile wish.

Thousands line up daily, quarters in hand, only to see those ominous words, "Correct Change Only" flashing on and off. Consciousness slips away. The machine cackles.

For machines to be sadistic is reason enough for revolution; but ours, fiendish little beggars that they are, are also larcenous.

The campus security force receives thousands of calls daily, reporting stolen nickels, dimes and quarters, and anything else the machines can lay their coin slots on. It wouldn't be so bad if they didn't always wait until you de-

posit your last coin. They never steal from those with a full pocket of dimes.

The inspiration of violent revolution is, of course, the sole purpose of the mechanical minds of the vending machine. It's all a communist-inspired plot. Take a look the next time you are in the Arts basement. Isn't the biggest machine red?

Ha! see I told you so.

Who are those men? The ones in white coats.

Let go of me. Who sent you? The vending machines sent you, didn't they . . .

## Abortion is women's goal

The unconditional right to abortion should be a prime goal of the Women's Liberation Movement, a leader of the movement said Friday.

Colleen Levis, a member of the Central Executive Council of the Young Socialists in Canada and an editor of the Young Socialist Forum, listed the goal among several concrete demands which included:

- Free day-care centres
- pregnancy leave without loss of pay
- an end to discriminatory hiring practices
- universal free distribution of birth control information and devices.

Miss Levis presented a socialist analysis of the movement to about

40 students at a meeting sponsored by the U of A Young Socialists.

She said the movement is inextricably bound to the struggle for socialism. "Women can never be truly free until all people are free," she said.

The former U of A student, now living in Hamilton, said housewives should receive a wage from the government because their work is "socially necessary labor and should be paid for as such."

Besides, she said, "a woman shouldn't be kept financially dependent on her husband."

One concrete action that women can take to expose inequalities based on sex, she suggested, is to demonstrate against beauty contests.

# Students demand retraction

TORONTO (CUP) — A mass meeting of University of Toronto students voted Thursday by an overwhelming majority to give Administration President Claude Bissell and the U of T administration one week to retract their present get-tough policy on discipline, before the students take further action.

On Saturday Bissell endorsed the Working Paper on Discipline issued by the committee of presidents of Universities of Ontario, which calls for harsh penalties for all forms of student protest except ordinary picketing, and reaffirmed that CAPUT, the sole disciplinary body at U of T, could deal with political disruptions.

The remainder of an original crowd of 1500 voted 300-40 to demand that Bissell disassociate himself publicly from the CPUO Report, since it apparently differs greatly from the U of T's own

Campbell Report on discipline, to be released shortly.

They also demanded that Bissell release the Campbell Report to the public as soon as it was issued, and that he recognize that CAPUT

is not a legitimate body to deal with student discipline.

The students gave Bissell until next Wednesday to accede to the demands.

## Music series by Brody

A new season of "From the Performing Arts" is here, written and produced by Eugene Brody.

The series was first conceived in the spring of 1968 when Mr. Brody found he would be coming back that fall to take a BSc program. This meant he would be eligible to join CKSR (Student Radio).

Last September he obtained a list of Bachelor of Music students and contacted them, asking if they would contribute their talents to compose a set of musical programs.

They were each asked to plan 20 to 25 minutes of music to which he would add a five minute script. The series was taped in SUB Theatre with a CKSR engineer helping for the one to one-and-a-half hour sessions needed to compose the half-hour long shows.

Following the taping, Mr. Brody obtained biographical information on which to base his script. The sketches included: (1) where the artist was born and raised, (2) his educational background, (3) his early musical background, (4) any public appearances such as radio, TV, concerts, and awards or scholarships, and (5) what year he was

in at university.

Mr. Brody organized and taped sixteen shows in all. Six scripts were completed during the '68-'69 session and the remaining ten were taped since last spring's final exams. He used *Music for Millions* by David Ewan and an encyclopedia to assist in writing the scripts. For additional information he contacted the music department.

When the scripts were completed two weeks ago, he contacted the station manager of CKUA, taking with him a tape from Series 1, which was aired on CKUA five years ago, as a sample.

As a result, the series will be aired at 5 p.m. on Saturdays. The first show was aired last Saturday, with CKSR station manager Dave Ragosin as announcer. The same program will be aired on CKSR at 9 p.m. Tuesdays, beginning October 15.

A description of the series is being sent to all university stations on the Western Association of University Broadcasters Network. Duplicates of the programs will be sent to any stations requesting them.

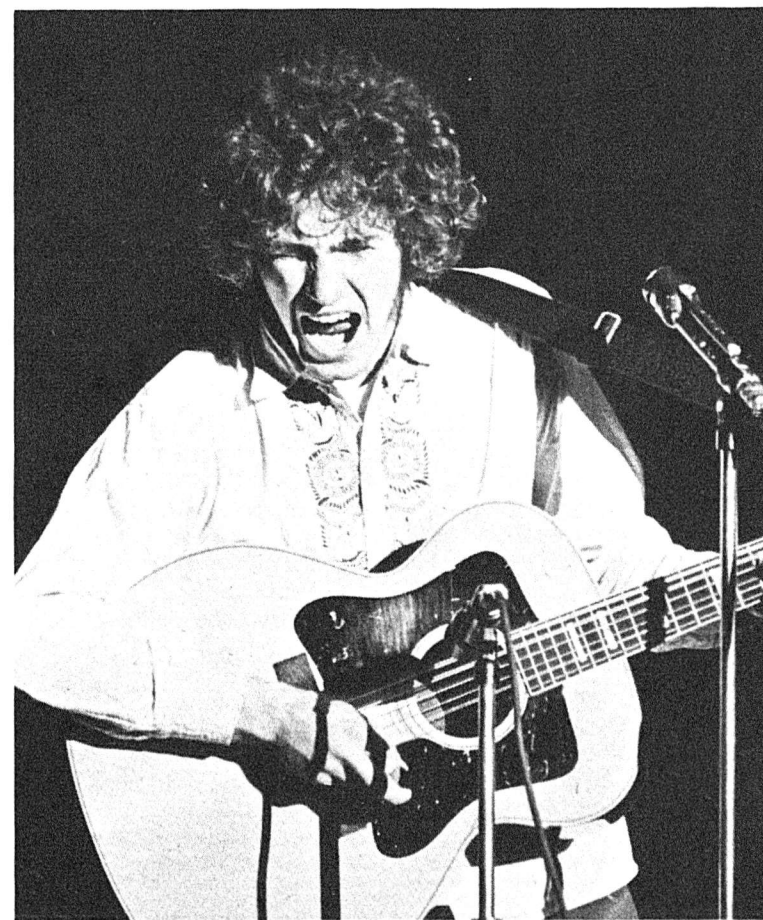
## Students say No to medicare

TORONTO (CUP)—University students from campuses across Ontario are considering a mass march on Toronto's Queen's Park to protest the beginning of Medicare on October 1 and what the higher premiums the compulsory medical scheme will mean to most students.

Student representatives will meet in Guelph this Saturday to discuss the Medicare question.

Michael Vaughan, president of the Graduate Students' Union at the University of Toronto, said the Ontario Hospital Services Insurance Plan will mean an increase in medical costs of up to 150 per cent to many students.

At the University of Toronto, single students are now able to purchase medical insurance for \$29 per year under a private plan. Beginning October 1, basically the same coverage will cost \$69, Vaughan said.



**Tim Buckley sings of love.** He sets the mood, throws you a few key phrases and you go off into your own private world. That's the way it was last Thursday at the Jubilee Auditorium.