



—Ken Hutchinson photo
JUST FARMERS AT HEART
 ... dudes Branny and Marilyn prepare for Bar None

Aggies' Bar None dance ends Second Century Week

Come kick out Second Century Week at the varsity arena Saturday day.

The event is being disguised as the Aggies' twentieth annual Bar None dance and will begin at 9 p.m. Participants are urged to come in-cognito—western dress seems advisable.

The Aggies have been setting the stage all week. Tuesday they began arriving at classes dressed in western attire. Wednesday, square dancers and balladeers toured the campus and Friday two chuck-

wagons will appear on campus and enable students to ward off hunger with free flapjacks.

The arena itself has been hidden behind more than half a mile of polyethylene strips and two huge murals. The strips, streaming 25 ft. above the floor, will provide a decorative ceiling as well as improve the acoustics. The murals, 1,500 sq. ft. and 400 sq. ft. in size, will transform the western and eastern views respectively.

The music will probably be the only genuine thing there.

SCW events

Friday

- 9:30 a.m.—Literary seminar, panel discussion, St. Steve's; second century seminar, Con Hall
- 11:00 a.m.—Second century seminar, panel discussion, Con Hall
- 12:00 noon—Festival concert, Con Hall
- 2:00 p.m.—Literary seminar, poetry workshop, St. Steve's; second century seminar, discussion groups, Tory Bldg.; art and photography exhibits, Jubilee Auditorium
- 7:00 p.m.—Basketball, consolation semi-final, main gym; art and photography exhibits, Jubilee Auditorium
- 8:30 p.m.—Centennial convocation, Tory Building Auditorium
- 9:00 p.m.—Hockey, semi-final, arena; "Nothing But a Man," Walterdale Playhouse
- all day—Fine arts students' exhibit, 3rd floor Arts Building

Saturday

- 10:00 a.m.—Literary seminar, poemnanny, Tory L-11; second century seminar, impressions, Wauneita Lounge, SUB
- 2:00 p.m.—Art and photography exhibits, Jubilee Auditorium; hockey, final, arena
- 7:00 p.m.—Art and photography exhibits, Jubilee Auditorium; basketball, consolation final, main gym
- 9:30 p.m.—Bar None, arena

Alberta Service Corps helps province's poor districts

If you want to make money don't work for the Alberta Service Corps advised corps director Don Hamilton at the Tuesday afternoon Second Century seminar.

The corps was initiated this year as an experiment by the Alberta Dept. of Youth and was not meant

to be a regional organization or a "fascist-type" youth organization, he explained.

Twenty students will be selected from the 100 applications already received from Alberta campuses and junior colleges.

These students will receive a

dollar a day, have their room and board paid and receive a predetermined bursary according to need when they return to university.

The program this year is to enter five different areas. These will include a northern Indian reserve, a Metis community, a mental hospital, a community of migrant sugar beet pickers in southern Alberta and a urban area of low social and economic level.

"We want to go into these areas to work with the people and try to give the kids some of the education they lack," Hamilton explained.

The corps will expand next year if there is an increase in funds.

Hamilton suggested that the delegates exert pressure on their provincial government to get similar programs established across Canada.

McGill student James Tennant commented "It's a little status quo. We need to design programs in which the people don't have to be assimilated."

Canadian literature exudes racism

Canadian literature exudes a "body odor of race".

Dr. Ronald Sutherland, lecturer in Canadian literature at the Universite de Sherbrooke, opened the Second Century Week literary seminar Tuesday with that idea, and proceeded to prove it.

He said although the French-Canadians and English-Canadians are members of the same race, anthropologically speaking, the two literatures of Canada are filled with "racism".

Fulfilling seminar director Jon Whyte's hope of "setting everyone against everyone else early in the week", Dr. Sutherland chose choice quotes from two revered institutions in Canadian literature: "Roughing it in the Bush" by Susannah Moody, and "L'Appelle de la Race".

The "frank blue-eyed" look typical of English Canadians in "Roughing it in the Bush" was described as "pale" with the look of being "unable to follow a complex idea" in the French novel.

In Canadian poetry Dr. Sutherland found lines singing the glories of Canadian virgin forests which have "never heard the music of English words".

He emphasized that many of the modern Canadian writers are turning against literary racism and treating sympathetically the problems of people enmeshed in Canadian subcultures.

He cited Leonard Cohen as a prominent Canadian novelist who is bringing out the problem of the Canadian Jew—how much to assimilate of the surrounding culture? How much to abandon of his own?

These two questions are being struggled with today by people in cultures which are feeling the pinch of a dynamic and different culture around them.

Dr. Sutherland boiled it down to a point of "Self-realization of the individual".

The individual can go to extremes of maintaining his own culture, trying to exclude any influence of the other. He can go all the other way, abandoning his cul-

OFFICIAL NOTICE

The personnel board is calling for applications from students to sit on a standing committee of the general faculty council established to:

- investigate and report on the results of curriculum, teaching and study experiments and methods of assessing student performance at this and other universities and to
- bring to the GFC any specific proposals resulting from their investigation.

Appointments to the committee will be for a term of three years or a part thereof.

Applications to be submitted in writing to Marilyn Pilkington in the students' union office on or before March 17.

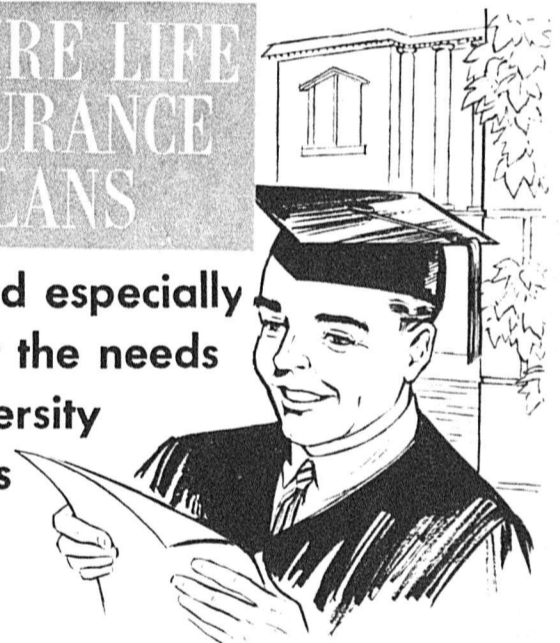
ture (changing his name, etc.) and trying to become completely assimilated into the new one.

Finally, he can combine enough of the new to fit into society—ensuring his "self-realization"—while still maintaining his identity in the old.

Dr. Sutherland thought the last course the best.

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