Manitoba back in college sports?

Special To The Gateway

WINNIPEG (CUP)-Agitation for return to inercollegiate athletics has reared its head at the niversity of Manitoba.

Manitoba's athletic directorate, in a surprise move Thursday, agreed in principle to participation n football.

The main stipulation made by the Manitoba body n approving the move by a 5-2 vote with one abtention, was that the student body agree to a \$3 year fee hike to pay for it.

Voting against the proposal, according to The Manitoban, U of M student newspaper, were Dr. Frank Kennedy, head of the university physical education department and Dean W. J. Waines, athletic directorate acting chairman. Both saw little value in WCI AU membership for the university, even though it had been a member for 10 years.

Manitoba's refusal to comply with the WCIAU minimum participation by-law, which calls for each member to take part in football, hockey, basketball, badminton, cross-country, curling and swimming, resulted in their suspension from competition at the WCIAU annual meeting this spring.

STILL GOOD MEMBER

Dr. M. L. Van Vliet, director of physical education at the U of A, pointed out that Manitoba still remains a member in good standing of the WCIAU

and commented: "If they look to be interested in taking part in the full number of sports there should be no difficulty about their re-admittance. However, the problem is not all caused by football.'

The recent agitation at Manitoba was started by coach Bud Fraser and other interested sportsmen. A petition is being passed around to seek student support. The U of M student's union council, who threw out a similar proposal in January, will consider the problem later this month.

Reasons for the council's earlier unfavorable attitude were given as the great expense, uncertainty of playing conditions and a general lack of student enthusiasm, according to The Manitoban.



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Cops deemed impotent hindrance potent debater and president

Peter Hyndman, com. 4.



SOCIETY HATER EVANS "Ut Puto Deus Fio"—Vespasian)r, I suppose I am now becoming a god)

ngineering student" according ment for the negative in last Friday's debate, "Resolved: that the campus cop is destroy. ing university life.

> The affirmative, Dan Hays, arts 3 and Leighton Decore, arts 3, claimed the presence of the cop on campus "leads to student apathy, and hinders academic achievement." They also "prevent the little pranks" which are a part of university life. Decore claimed the cops "bring about poor student spirit" student spirit

Evans (at his scrabbling best stated the cops are "incompetent to destroy university life." Their presence on campus "creates healthy rebellion." Evans also promised "the little green machines will disappear -one way or another."

"The Administration might claim they were employed to destroy uni-versity life," said Hays.

"Their presence prevents the existance of a regulatory body that could destroy university life," said Hyndman.

"The cops, in being a part of university life, are destroying it," said

Decore. "These fools have no tools and

The campus cops are "a body Hyndman and partner Chris don't even get the job started," said bout as potent as a second year Evans, law 2, won their argu- bave no ability."

Judge was Bob Jarvis, law 2.



COPPER HATER DECORE Destroying University Life (Photos by F. P. Mannix)

"significant capitalism ot ritic

By Jon Whyte

"There is a wonderful irony the Swamp" presents a grotesque n that Brecht's plays have an version of Chicago that makes the audience in the decadent capi-talistic society he fought Paris, London and shortly, if ENTERTAINING PROPOGANDA alistic society he fought-

Brecht's second period, which ended just before World War II, was one of "socialist doctrinaire." He became relentless in his portrayal and his nce of Brecht at a Friday lunch themes became the "suppression of nour meeting of the SCM. With individual compassion," and "selfexposure, confession, subversion to the program of the party" or as Prof. Sowton put it bluntly "self-extermination.'

1918-1926 period as expressionistic, playwright's themes generally as he explained that Brecht's play "In "survival—an affirmation of the the Swamp" presents a grotesque bare essentials of living" or "being human in an inhuman setting." Most of his plays are examining non-com-promise and skilful adaption." A

secondary theme which runs through his work is "the impossibility of ough going or

Move "good sign" say university officials

By Owen Ricker Local sports officials hailed news from Winnipeg that Uni-versity of Manitoba may con-sider entering intercollegiate intercollegiate football competition next fall as 'a good sign" and "encourag-

ing Board chairman, Dr. M. L. Van Board chairman, Dr. M. L. Van Vliet, points out that Manitoba has always had top-notch junior has "done this before," and then teams."

fielding a team.

"Most of us are looking for-ward to Manitoba being back," Van Vliet said, "and these de-velopments give some indication that the students want it as well."

Bear football coach Murray Smith commented: "I hope it materializes and that there will be a team from Manitoba next year. Their suspen-sion has made them consider whether from the four western universities membership.

year on an exhibition basis has forc-

Should Manitoba enter, Smith expects them to field a strong team although he suggested, it would de-However, University Athletic pend largely on the coaching. Winnipeg has a bigger population

> President of Men's Athletics Sheldon Chumir, who earlier in the year suggested that the ousting of Manitoba was "a mistake" commented about the Winnipeg report: "I'm glad to hear it. As long as the students world, want it ad don't feel it is really want it and don't feel it is being forced on them, it is a good thing."

competition is important to them, and hopes the group will be able to and it would appear that they miss meet before Christmas, at which time student views on the Manitoba Smith suggested the possibility of situation would be one of the agenda Calgary's entry into football next items.



has taken no action towards

ou wish. Edmonton.

lan Sowton, department of Engish, was talking about the significwo of Brecht's dramas to be seen oon in Edmonton the meeting was well-attended.

HARDENING OUTLOOK

With a brief discussion of the period in which the German play-wright grew up—a period of "cata-clismic upheaval in Europe" when mankind was riding a technological iger into the jungle"—Prof. Sowton escribed the philosophy of the time s a "hardening of dialectical rteries."

Describing Brecht's plays of the

What was Brecht's purpose in writing? First, "the mere purpose of self-expression," but his plays were also meant to be propaganda. He also meant his plays to be entertaining but perhaps most important they were meant to "initiate social action." Brecht felt the struggles of the proletariat are the proper pleasure of the proletariat.

in a human world" connected with "the human predicaments which arise in a godless society." As a dramatist Brecht "never calls life itself into the question. He is not annihilist.

SUCCESSFUL POET

And from a literary point of view Brecht is also important because he was "doing what Eliot is striving for in the use of verse in plays. Brecht is the most successful poet in our twentieth century theatre, only seriously rivalled by O'Casey." Studio Theatre will present "Galileo" early in December and the Engineers will do scenes from the "Private Life of the Master Race" in Prof. Sowton, summarized the the Interfaculty Drama Festival.

KOLD KOKESHIS from Japan brave Edmonton's November winds while waiting for Treasure Van to begin. The World University Service's display and sale of imported arts and crafts will be held next Monday to Friday, Nov. 20 to 24, in the Students' Union Building. It is believed that the figure on the right is Wauneita President Patricia M. Hyduk, but when intreviewed Miss Hyduk would neither confirm nor deny the (Photo by Al Nishimura) report.