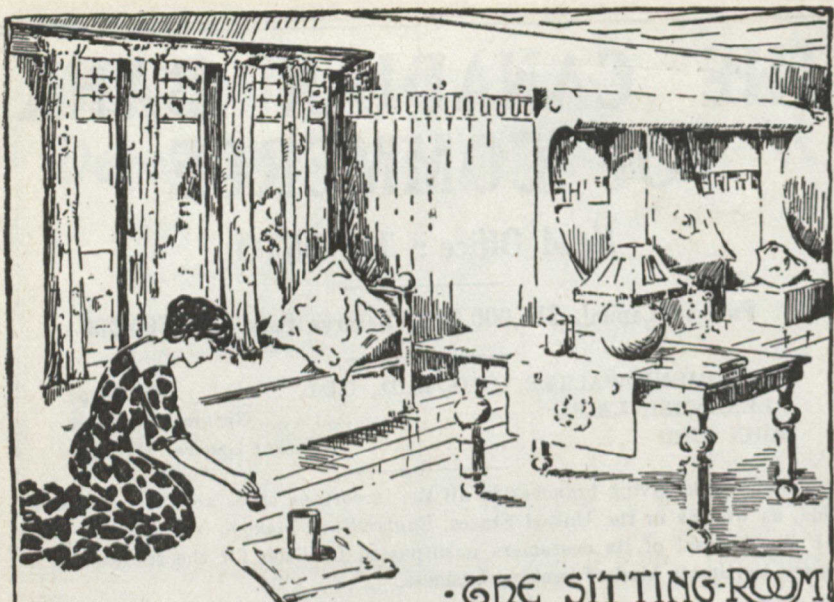




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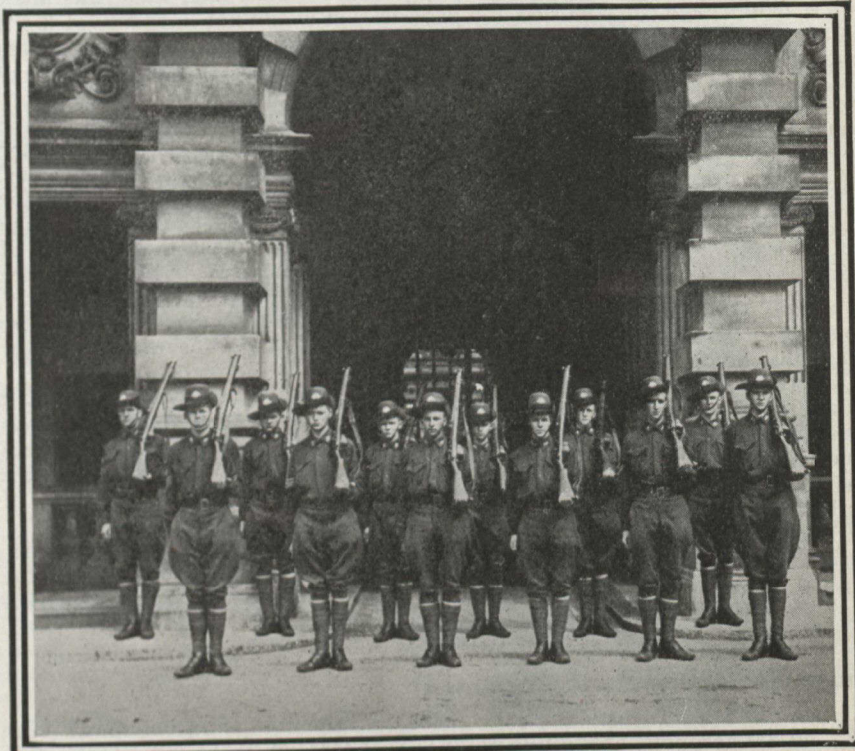
Cadets of the Empire

THE Canadian National Exhibition, Toronto, has worked out this year as a feature an Imperial gathering of cadets. There are to be competitions between representative squads from Canada, England, Ireland, Scotland and Australia. These cadets, along with a host of others less representative but equally important, will be in a "model camp" at the Exhibition Grounds from August 26 to September 3.

The Cadet Tattoo will be one of the

all the sons of the Empire are in position. Then to the strains of "Rule Britannia," the flag will blaze out in fire. This tattoo, which is similar to one recently given before King George, has been described as patriotic music practically demonstrated. Moreover, the slowness that characterized the old tattoo has been eliminated. The new one is full of life and action, a change which will be appreciated.

The British cadets will be commanded



Cadets From all Over the Empire Are to Meet at the Exhibition in Toronto, Aug. 26 to Sept. 7. This is a Picture of the Twelve Australian Cadets, Two From Each State, Who Have Been Spending a Fortnight in England Before Sailing to Canada. It Was Taken Outside the Admiralty Arch, London.

most striking features of the evening entertainment at the Exhibition. With the Scots Guards Band playing "The Maple Leaf," the young Canadians from the West will march on and take up position. "Oh, Canada" will bring the boy soldiers from the Lower Provinces. The Irish Cadets will advance to the music of their bagpipes, the Scots to their own national music and so on till

by Col. J. B. de la Poer Beresford, with Capt. F. Edwards, of the King's Own Rifles, as adjutant; H. Pickard, First City of London Cadet Battalion, as lieutenant instructor, and R. Alpin, Eton College contingent, as sergeant-major.

The cadets from England will sail on the Dominion on August 17; the corps from Ireland and Scotland sailed on the Victoria on August 16.

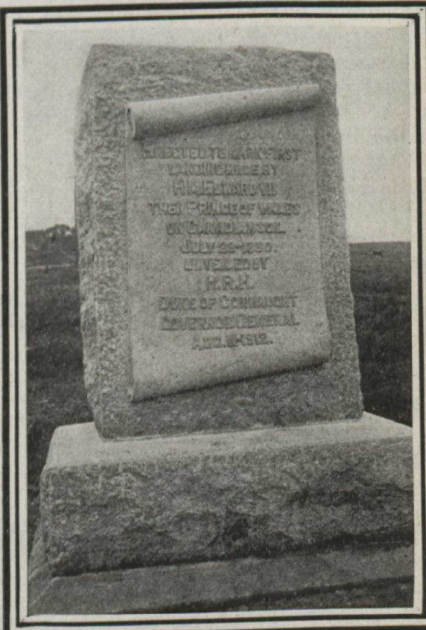
An Historical Monument

DURING his visit to Sydney, C.B., his Royal Highness the Duke of Connaught, on Saturday afternoon, August 3, unveiled a monument at Sydney Mines, which has been erected by public subscription to mark the spot at which the late King Edward VII., then Prince of Wales, first landed on Canadian soil, July 28, 1860, and as a memorial to his late Majesty.

The Prince and his suite, sailing on the Hero and Ariadne, left St. John's, Newfoundland, on July 26. It had been arranged that his Royal Highness should go direct to Halifax, where great preparations were being made to receive him on a given date. As, however, the ships had made a fast passage across the Gulf of the St. Lawrence, the Prince expressed a desire to visit Sydney Mines. Accordingly, the vessels sailed into Sydney Harbour, and thus it happened that Cape Breton had the honour of being first to welcome the Queen's representative to Canada. His Royal Highness landed at Indian Cove July 28, 1860, and since that date the place has been known as the Prince of Wales Landing. It is on this spot that the people of Sydney Mines have erected a monument to his late Majesty King Edward. It is a magnificent shaft of light red granite, weighing eighteen tons. The scroll bears the following inscription, in round raised letters:

"Erected to mark first landing made by H. M. Edward VII., then Prince of Wales, on Canadian soil, July 28, 1860. Unveiled by H.R.H. Duke of Connaught, Governor-General, August 3, 1912." The Duke of Connaught arrived at Sydney on Friday evening, August 2, and, after a civic reception on the following afternoon, he, accompanied by

the Duchess of Connaught and Princess Patricia and suite sailed down Sydney Harbour, to Sydney Mines, a distance of about nine miles, and landing at the



Monument Marking Spot Where Edward VII. First Landed on Canadian Soil, Recently Unveiled by H.R.H. the Duke of Connaught.

spot where his late brother landed in 1860, his Royal Highness unveiled the memorial amid a touching scene of loyalty and enthusiasm.

W. HEADLEY.