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"Baby's Best Friend" and Mamma's greatest comfort. Mennen's relieves and prevents Chafing, Sunburn, Prickly Heat and Chapping.

For your protection the genuine is put up in non-refillable boxes—the "Box that Lox," with Mennen's face on top. Sold everywhere or by mail 25 cents. Sample Free.

Try Mennen's Violet (Borated) Talcum Toilet Powder—It has the scent of Fresh-cut Parma Violets. Sample Free.

as the scent of Fresh-cut Parma Violets. Sample Free.

GERHARD MENNEN CO., Newark, N. J.

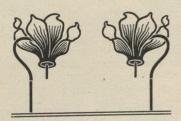
Gennen's Sen Yang Toilet Powder, Oriental odor {

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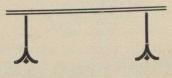
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Ask For Vichy Celestins

THE SIGN OF MAPLE AT THE

THE POWDER PUFF.

NCE more a clerical critic has arisen to denounce the ways of woman and has come to grief by incensing the fair members of his congregation. This time it is a Pennsylvania pastor who played Jeremiah all on account of an innocent little powder puff. This instrument in the hands of woman was a weapon for evil, said the impetuous gentleman, who must certainly be alert in the discovery of sin. The powder puff is a fluffy bit of frivolity to call forth a pulpit denunciation and it is quite proper to wonder if the wife of the Jeremiah of Pennsylvania goes about with a shiny nose; or uses the powder puff "surreptitious-like," when her lord and master is not looking.

is not looking.

The woman who refrains from the powder puff is, ten chances to one, an unlikable person who draws her hair severely back from her forehead, twists it into a hard, bun-shaped knot and who wears common-sense shoes. The woman who does not know how to use the powder puff and who actually looks as if she were bespattered with blanc mange is not wise in her day and generation; but she is a feminine Solomon in comparison with the woman who goes about in July and August with a perspiring and shiny countenance. Even the clerical critic himself is likely to prefer the lady who knows the gentle uses of veloute to the well-meaning creature who considers soap and water the only gids to comeliness which her features should amplean water the only aids to comeliness which her features should employ.

* * * THE HAT-PIN.

THE huge hat-pin is with us still, or rather I should say, the hat-pin with monstrous head. How did we ever keep a hat on before we had these helps to stability? There must have been elastic bands and "such," to keep neips to stability? There must have been elastic bands and "such," to keep one from presenting an appearance of intoxication; but it is so long since we began grappling our hats to our heads by hooks of steel that we have almost forgotten the days before the hat-pin. Several attempts have been made to revive the "strings" which once proved so alluring but their popularity seems indefinitely postsoned. indefinitely postponed.

The modern hat-pin can be made a work of art when daintily decorated with a Frenchy head or a spray of violets. It gleams among the fruit and flowers of the autumn headgear as an amber ball or a turquoise sword-hilt. It assumes the form of a jade cross or suddenly expands as a miniature tiara. In fact, there is hardly any shape or size which the modern hat-pin may not

Now an English magazine comes along, with wonderful tales of how Now an English magazine comes along, with wonderful tales of how magnificent hat-pin heads may be manufactured out of knotted shoe-laces dipped in sealing-wax and other simple ingredients. The directions read very nicely and, if any reader of this column should care to devote time and strength to this enterprise, she has my best wishes for success. Personally, I distrust all such devices, as I have seen several attempts to construct homemade articles, according to women's journals recipes, result in vanity and reception of spirit to say nothing of burns and bruises. vexation of spirit, to say nothing of burns and bruises.

WHEN SCHOOL OPENS.

WHEN SCHOOL OPENS.

The girls' schools are all in full activity once more, the sound of "practising" is heard in the land, and demure lines of maidens walk forth every afternoon pursued by glances, wistful or reminiscent. The girl who attends 'Varsity, whose one experience of school or college is co-educational misses one of old-fashioned girlhood's dearest joys. "Boarding-school" is not likely to disappear altogether, although it has been modified since the days when Oliver Wendell Holmes' aunt set forth under a formidable guard. The life of the girls' schools is freer, merrier and more feminine than that of "residence." As the autumn procession of school-girls files by, you go back to the days when, as an awkward "new girl," you ventured into the delectable boarding-school country, which became dull prose soon enough. According to her own accounts, the school-girl is never given sufficient nourishment although her incredulous relatives, listening to this tale in the Christmas holidays, are moved to mirth instead of sympathy, for the appearance of the young "vacationer" belies her pitiful story. The homesickness of the Young Person who has been at school for a mere fortnight is a grief which is terribly real until the sufferer begins to take an interest in "such a handsome boy," brother of one of the day-students. It is a merry, melancholy, irresponsible existence—and most of us would like to have it all over again.

Canadienne. over again. CANADIENNE.

THE ROSE.

BY ARCHIBALD SULLIVAN.

A crimson cup that holds the bubbled dew, A captive bird upon the emerald lawn—A diadem of rubies fold on fold,
Set in the ashen languor of the dawn.

A censer kindled for the virgin moon, Whose silverings are laid amid the sky, A scarlet comet, in a dome of green, When unloosed petals thro' the shadows fly.

Jewel my days with all your scented prayers!
Star all my nights with ever-blossoming red!
And at the end, fall soft in dewless tears,
A little sea of sweets about my head!

-Windsor Magazine.



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