

# A Column Which Is Supposed To Be Of Interest To Women

## Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

### FASHION NOTES

**Short Skirts to Continue.**  
According to the report of the National Cloak, Suit and Skirt Manufacturers' Association which has recently held its annual convention at Cincinnati, the short skirt will continue to be worn next fall. It also said that the new fall suits would be of three varieties—the plain tailored, the sport suit, and the more dressy type. The plain suit will be made either single or double-breasted and the skirt of the coat will have some flare; the sport suit will have plaits and shirtings at the waistline, belts, high collars and simple sleeves.

Bell hooks and eyes in strong soda water before sewing them on, and it will prevent their iron-molding in the laundry process.

### For the Motorist.

Quoting suits in silk jersey cloth, with awning stripes, are very popular for touring. They are made with full skirts gathered into shaped girdles, and have large military pockets at the right side. The coat is in the Russian blouse model with a sash girdle. China silk blouses are worn with the suits and crepe de chine ties match in color the stripes in the suits.

Rabbit's skins are being used in Prussia in various forms, both for the fur and for the leather. The most interesting article which is an exhibition now in Prussia is a pair of dainty woman's boots manufactured from rabbit-skin.

A sport bag made of the same material as the sport suit is new and pretty. It is silk lined and is mounted with jade, tortoise shell or silver frames. The lining has enough pouches to hold all the little accessories.

### RECIPES

#### SOME UNUSUAL SALADS.

**Emergency Salad.**  
Take any cold meat or fowl left from dinner, chop the lean parts moderately, add chopped celery, lettuce or cabbage to about half the amount of meat. Serve with salad cream and olives, says an old cooking magazine.

**Cucumber Salad.**  
Slice cucumbers very thin, and set on ice for a couple of hours. Serve with the salad cream and sliced tomatoes.

**Cream Salad Dressing.**  
Boil a quart of lemon juice and add the yolks of four eggs, beaten, and cook them over a hot fire until thick. When cold, stir in a half pint of whipped cream.

**Another Salad Cream.**  
Four eggs (well beaten), one cupful of milk, one cupful of vinegar, two level teaspoonfuls of mustard, six teaspoonfuls of sugar, pinch of salt and a shake of paprika, and a piece of butter the size of an egg. Mix all together, and cook in a double boiler until it is the consistency of thick cream.

**Golden Rod Salad.**  
Take three-fourths of a quart of baked chicken, one pint chopped cabbage, one-half teaspoonful celery salt, one-half teaspoonful of pepper; mix with mayonnaise, stiffened with gelatine, to moisten; pack in pan; set on ice twelve hours. Arrange cooked asparagus stalks, lettuce hearts, sliced egg yolk on top; use for bed, large lettuce leaves.

**Japanese Salad.**  
One pint of cooked rice, moisten with mayonnaise dressing, mound carefully upon crisp lettuce leaves; arrange cooked prunes, cooked raisins and quartered oranges on top; garnish with lettuce, watercress, field salad or any other greens.

**Sardine Salad.**  
One box of sardines, skinned and



Miss Hazel Newton, daughter of I. N. Newton, of Grand Harbor, G. M. Against heavy odds Miss Newton was one of the winners in The Standard Travel Club, standing fifth in the list, with a total of 60,978 votes. She will leave St. John on July 15th with the party bound on a thirty-two days' trip to Alaska.

boned and laid on a bed of crisp lettuce. Serve with the salad cream and garnish with lemon cut in thin slices and parsley.

### Lemon Pie.

Juice and grated rind of one lemon, one cup sugar, yolks of two eggs, three tablespoonfuls flour mixed with enough water to fill a pie pan; boil until thick; put into baked crusts, cover with beaten whites of eggs that have been mixed with a tablespoonful of sugar, and brown slightly in the oven.

**HAMMER AND NAIL.**  
She pulled the hammer, swung it down—  
A shriek, a gasp, a moan.  
The nail at which she aimed the blow  
Escaped. She hit her own!

### FAMILY PICNICS.

All the world loves a picnic, but there is nothing more disappointing than to open the lunch basket and find everything squashed and messy. With a little care, however, this need never happen. Sandwiches wrapped in a damp napkin will always be the best piece of resistance of any picnic basket. Oranges, apples or tomatoes may be scooped out and filled with fruit or vegetable salad, and then topped on with ribbon or fastened on with gelatine. Celery may be filled with cream cheese or peanut butter and wrapped in waxed paper. Hard rolls may have the soft part removed and be filled with chicken or tuna fish salad.

**Cake in Pie Crust.**  
A delicious picnic cake may be made by lining pastry pans with pie crust and then filling them with a cake batter and baking them, says the Philadelphia Public Ledger. They are much less apt to crush in the packing than the ordinary little cupcakes, and children love them.

Or a loaf cake may be baked in a tin cracker box. Just ice it and put on the cover and it will arrive in perfect condition.

Cream cakes are easily packed. A jar of cream filling can be carried or one of creamed chicken if there is any way to heat it. The puff filled with this will be great favorites.

iced tea can be made of cold water as well as of hot. Simply measure the tea into an earthen dish, pour over it the cold water, cover, and let stand for an hour. One never gets the slightest bitter taste in tea made this way. The lemon juice mixed with the sugar may be carried in a bottle.

It is a good plan, especially if there are children in the party, to take in

the basket one of those tiny first-aid stores for 25 cents. They each hold four or five inches square, and contain a roll of bandage, some absorbent cotton, a strip of adhesive plaster, a tube of antiseptic ointment and several other small-necessity necessities.

No Dishes to Carry Home.  
There is no need of taking along dishes that have to be washed and carried about after lunch. One can buy for 10 cents a package containing 2 large plates, 2 six-inch plates for salad or dessert, 2 olive dishes, 2 cups, 2 paper spoons and 4 paper napkins. These can be thrown away when one is through with them, and, of course, they are less bulky and much lighter to carry.

It has been said of us, as a nation, that it is a pity we do not enjoy ourselves more as families. Father has his kind of recreation, mother hers, and the children theirs. This is not as true as it was before there were any movies. We have found out what a lot of fun we can have together. Now summer is coming and we won't want to go to the movies as often; why not substitute picnics? Pack the supper in a basket and go out to the parks or to the country. It is great fun. And more than the fun will be the health which nature stands ready to give.

### GIVING UP.

One of the grandest things about having rights is, that being your rights, you may give them up.—George Macdonald.

### TODAY'S LITTLE JOKE.

"John, don't you know it's wrong for a little boy to fight?"  
"Yes. But Willie doesn't know it, and I'm proving it to him."

### Two Girls Employed in Place of Men.

The first two Toronto girls to be employed on the Red Cross motor work of the city are Gladys Williams and Miss Ruth Brown, who have been started on the work of gathering the "waste" of the city, says the Toronto Daily News.

The work they have undertaken is no sinecure. They have to report at the warehouses at 7:30 and are busy until five o'clock.

The girls are in khaki suits with Red Cross on their jackets. Their work is to go from house to house collecting "white elephants" and other encumbrances, which they deliver to be converted into money which goes to increase the Red Cross fund.

Miss Wallis and Miss Brown have been employed in place of men who have enlisted.

### A CHANCE TO OWN A RARE VOLUME—THE RED-LETTER EDITION OF THE BIBLE

Perhaps no edition of the Bible has ever attained so widespread and immediate popularity as the Big Print Red Letter Edition now offered to readers of this paper. The fact that it is not bulky and awkward in size does not prevent the type from being so clear and large that old people cannot read the text with ease. Their eyes are full of soldiers and their wives and children. There are thousands of troops at Aldershot now, and there are still more regiments to come this week and next.

I must close now, with much love to yourself and all your nieces and nephews. I remain,  
Your niece,  
YULA DENNISON.

### Got Four New Members.

Dear Uncle Dick:  
I am trying the contest again, and I will very much like to see the prize.  
I saw in the paper that if we got four new members to join the Corner we would get a pin with your picture, so I thought I would try.  
I got Daisy Ferris, James Akkerley, Irma White and Ethel Fowler, four new members to join the Corner this week.

I will certainly call on you when I come to St. John.  
As my letter is getting long I will close.  
From your niece,  
MAGGIE AKKERLEY.

### MARRIAGES.

**Gilland-Giberson.**  
An interesting event took place on June 28th at the home of Mr. and Mrs. Amos Giberson, Bath, when their only daughter, Ada Frances, was united in marriage to Mr. John A. Gilland of Centreville, old people were present.

The ceremony was performed by Rev. Samuel Johnston of Centreville, in the presence of upwards of fifty guests. The house was prettily decorated for the occasion. The bride, who was unattended, was given away by her brother, and was very becomingly gowned in white silk crepe-de-chine over white satin, with veil and orange blossoms. She carried a bouquet of white roses, sweet peas and maidenhair fern. Two small nieces of the bride acted as flower girls. Mendelssohn's wedding march was played by Miss Dora Tompkins.

After a sumptuous lunch, the happy couple left for a short trip, followed by the best wishes of their many friends. The bride's travelling costume was of navy taffeta with gold silk trimmings to match. She was the recipient of a great many beautiful presents, including silver, cut glass and linen.  
On their return Mr. and Mrs. Gilland will reside at Centreville.

### THE ONLY MEDICINE THAT HELPED HER

#### "Fruit-a-lives" Again Proves Its Extraordinary Powers

Rochon, Que., March 2nd, 1915.  
"I have received the most wonderful benefit from taking 'Fruit-a-lives.' I suffered for years from Rheumatism and change of life, and I took every remedy obtainable without results. I tried 'Fruit-a-lives' and it was the only medicine that really did me good. Now I am entirely well—the Rheumatism has disappeared, and the terrible pains in my body are all gone. I hope that others, who suffer from such distressing diseases, will try 'Fruit-a-lives.'"  
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### Children's Corner

#### Letters Received by Uncle Dick From His Boys and Girls

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# News Of The St. John Theatres Told In The Right Way

## Who's Who and What's What in the Picture Game and on the Stage—Film Favorites and What They Say and Do.

### IMPERIAL.

It is delightful to see a person of whom you have heard for a long time and who has a most attractive sound for me. This is the picture which was like a bright spot in a very dark day to see it and enjoy the fun of Clyde Fitch's comedy with Ann Burdett playing the heroine and Richard Travers the dashing "Capt. Jinks." Many people came in out of the rain and watched the fun of this picture. It is pure comedy and the kind to enjoy and chuckle over.

The scenes at the customs depot are very funny, especially the epithet hurled at the official by the star's chap-erone and the expression of said official's face when he is ordered to inspect the luggage and finds forty-eight trunks to be examined.

Later on the introduction of a popular view of the period, "Shoo Fly, Don't Bother Me," as an insult to the rival officers, is a charming touch. The costumes are so quaint and old-fashioned, the men wearing light suits with black socks, curly grey beaver hats, while the little flat hats of the ladies are tipped towards their noses in what one would think must have been a very trying fashion. Their full, bushy dresses with bustles and garlands of little flowers did not look as odd as they would have done even a year ago.

Ann Burdett has a very attractive personality and such pretty affectionate ways towards her foster father and her lover. I know you will like this picture.

"Yes. But Willie doesn't know it, and I'm proving it to him."

The Pathé British Gazette showed fine views of an open air service at Aldershot, Tommy's Day at Home with the Kiddies; Sir Stuart Cotes; Views of London; Cardinal Mercier; Queen Alexandra Attending Divine Service; Anzac Day; Kings and Queens at Memorial Service. These are splendid pictures and show the enthusiasm of the people at the sight of their beloved sovereign and Queen Mary. Gen. Bird-wood presenting medals to soldiers—a fine view of the General himself and some of his services at Aldershot.

Miss Ball played another series of beautiful selections. She wore a lovely costume of pale pink chiffon made over blue and with a pink and blue sash.

This week's instalment of "Peg O' the Ring" is as exciting as usual, and in true serial style leaves the hero and heroine in apparent danger—Peg among the lions while Lund is nearly drowned in the war pit of the den.

LYRIC.  
"The Mill on the Floss," a pictureization of George Eliot's famous novel is the attraction at the Lyric for the first three days of this week. The Thalhauer Company has produced this picture and the story of the old mill-owner and Tom and Maggie Tulliver could not fail to make a play full of interest. The love-making of the Floss gives an opportunity to show some very pretty scenery which is such a contrast to the tragic flood at the close of the story. The flood is wonderfully well staged (if one may be allowed to use the expression) and the destruction of the old mill, around which so many hopes had centred seemed typical of the whole life of Maggie Tulliver.

Tom Tulliver with his self-righteous spirit is well played, while Miss Mignon Anderson portrays a poor unfortunate Maggie with her two lovers and her unhappiness. Miss Anderson is very sweet in some of the early, happy scenes in her girlhood. There is every sort of conveyance shown in this picture, people riding on horseback in old-fashioned carriages, in two-wheeled carts, on stage coaches and in boats and ships.

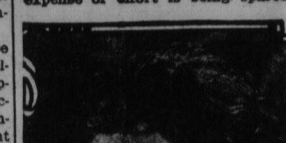
Dancing society dancers are the "Whirling Lemons" at the Lyric, and very beautifully and gracefully they dance too. It is a pleasure to watch the many steps and dips and turns. The lady is prettily costumed in a white chiffon over white silk dress, the chiffon embroidered with silver sequins.

UNIQUE.  
A Fox production "The Idler" was the chief item on the programme at the Unique. The Idler is chiefly noticeable for the presence of Charles Richman and Catherine Countess, and it is rather in the acting than in the story that the interest lies. There are five acts with quite an involved plot. Stuart Holmes, the favorite villain of the Fox Company, is in the cast, as is also Claire Whitney, a fascinating little actress.

OPERA HOUSE.  
The Race.  
Yesterday at the Opera House we were shown The Race, featuring Anita King and Victor Moore. Much fast driving, startling automobile stunts, and a pretty love story might describe this picture. It is a good one and you follow the race across the continent with interest. We hope it is only a story, for we would hate to think it was the American idea of sport to win by fair means or foul. Anita King as Grace Van Dyke disproves the old saying that "Nobody loves a fat man," for "Jimmie" certainly was fat, and she certainly did love him.

### BEAUTIFUL BEVERLY AS UNHAPPY "JULIET"

Mr. Bushman and Miss Bayne Picturizing Shakespeare Play.  
Admirers of Beverly Bayne, one of the loveliest and most popular stars of the screen, will be elated to learn that she is now at work with Francis X. Bushman on "Romeo and Juliet," which Metro is now picturizing on a most elaborate scale. This feature promises to set a new high mark in richness of setting and costume, and no expense or effort is being spared



BEVERLY BAYNE

to make it the most notable screen offering of the season. It is being produced by the Quality Pictures Corporation under the direction of John W. Noble.

A most unusual and touching little tribute was recently paid Charles Chaplin's musical abilities by one of the employees of the Chaplin-Mutual studios in Los Angeles.

The comedian, waiting for the construction of a set, was wandering about the studio in his famous make-up playing, as he frequently does a plaintive selection on his violin.

Unconsciously, he had chosen one of the popular Irish ballads, the strains of which serve to quicken the pulse of all loyal sons of Erin. As he neared the gate leading from the studio into the open air stage a stalwart Irish carpenter abandoned his task and stood listening until the last note had died away.

Then he returned to his work. As he passed one of his fellow workers declared:

"Why in the world does that fellow fall and tumble about for a living when he can play music like that?"

Another fine series of views of unknown Australia, showing the wonders of nature in that continent. Alligators, looking about two feet long, in the next picture, they've grown till they weigh a ton at least; flocks of birds; lakes full of lilies; lines of

stately camels; herds of beef on the hoof; natives and their weird and strange customs are some of the sights photographed. This is a Paramount Travel picture and splendidly taken.

Picking Movie Types is an Exact Science.  
Whether or not you have audibly expressed your wonderment, it has undoubtedly occurred to you more than once to ask how it is that the motion picture producers are able to find people to play the infinite variety of roles which they are called upon to fill.

One of the most effective systems in vogue is that which is employed by Albert Kaufman, studio manager of the Famous Players Film Company, who has perfected a card index that will tell him at a glance whether any given person is fitted for any sort of role. One of these cards will read as follows:

Height, 6 feet.  
Weight, 150 pounds.  
Type, young, hearty.  
Hair, blonde.  
Eyes, dark.  
Remarks.....

Previous roles.....  
There are over two thousand of these cards in the manager's file, with each card there are placed photographs of the individual in question, one of which shows a straight pose, the others being in costume or registering emotions.

"I imagine that many players would be very pleased if they were to see the type which is marked opposite their particular names. For instance—such little epithets as 'thug,' 'dope-head,' 'bartender,' or 'wharf rat' would hardly be conducive to a gentleman's self-esteem. But they are there in many cases, and when we are collecting a mob for some such scene as which is now being done with Louise Huff in 'Destiny's Toy,' which shows the inside to a gang rendezvous, we go through the list and call upon those whose cards bear those distinctly uncomplimentary characteristics.

Claire Whitney, who is playing in the new William Fox picture in which Herbert Hayes takes the leading male role, has a pet name which is 'Destiny's Toy.' Have you taught him any tricks yet?" Hayes asked.

"Yes," said Miss Whitney. "I've taught him to kiss me."  
"That doesn't require teaching," answered Hayes; "it's instinct."

Frank Borzage, director at the American studios, has recovered from his attack of the mumps.

ALICE FAIRWEATHER.

OBITUARY.  
Fredericton, July 3.—Word has been received here of the death at the United States Marine Hospital at Portland, Maine, of James Wright, a former resident of this city. Deceased was about fifty-five years of age, and had followed the sea for the past twenty years, during which time he visited almost every country on the globe. He was in Fredericton last fall, after an absence of many years, and his death will be heard with general regret. Mr. Wright is survived by a widow, who resides here, and one daughter, Miss Nellie, of this city.

## Now for Another Big Week!

A Brilliant Satire of the Politics and Follies of the Early '70's

Full of Mirth Provoking Situations and Sparkling with Genuine Humor

# IMPERIAL

## "CAPTAIN JINKS OF THE HORSE MARINES"

Clyde Fitch's fantastic comedy fashioned into a fascinating 5-act photoplay, V. L. S. E. Feature

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In fantasies, its whimsical periods, its airy lightness, its heart free gaiety, its spontaneous joy open the springs of contagious laughter. Its lifting swing sets the heart to singing, the feet to dancing.

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A THRILLING AND AN UNUSUAL PICTURE  
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particulars.