IMPERIAL SCORES IN NOTABLE PICTURE

It has scenes of lavish splendor never of feetore equalled, even by this same De Mille. It has thrilling highlights; a burning at the stake in medieval England; a breath-taking train wreck; a race against time in a high-powered HAS CFO O'RRIEN

lish Story

In "Rosita," Mary Pickford ap-eared as a grown-up young woman, ith the famous curls held in place y a baretta comb, and her admirers amediately accepted her with the ame enthusiasm as they did when she as a child on the screen. As the rect singer of Seville, Mary portrayed characterization totally different om anything she has ever done in the

In Dorothy Vernon of Haddon Hall, the United Artists released at the Palace Theatre, Miss Pickford again

appears as a grown woman, but instead of the rags of the street, she wears gorgeous clothes against a background of beautiful settings, and is a fashionable lady of Elizabethan English

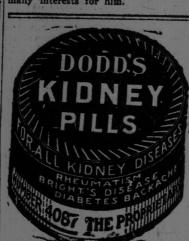
"The Road to Yesterday,"
Superb De Mille Production,
Has Many Climaxes

Just where any other director might overreach himself, Cecil B. DeMille, in his first independently produced, personally directed release, "The Road To Yesterday," has excelled himself. It would seem almost as though this lavish screen production, which opened yesterday at the Imperial Theatre, was the gratification of this director's boyhood ambiftion, so perfectly has every minute detail been transferred to the screen.

It has scenes of lavish splendor neverbefore equalled, even by this same Delay in the last time at 7 and 9 o'clock.

It is a test of the versatility of this star and she rises to greater histrionic heights. The part of Dorothy Vernon calls for dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic moments, one of which shows what happens when she rises to greater histrionic heights. The part of Dorothy Vernon calls for dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic moments, one of which shows what happens when she rises to greater histrionic heights. The part of Dorothy Vernon calls for dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic moments, one of which Miss Pickford is famous to extremely dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic acting, with expressions varying from the comedy for which Miss Pickford is famous to extremely dramatic acting, with exp

HAS GEO. O'BRIEN



They say that a famous man is a big man to everybody except people in his own home town. Heres' a snapshot of an apartment house window in Hollywood, Calif., where the movie actors live.

TO DOGS CATS ON

MOVIE ACTORS

ALLOWED

THIS IN HOLLYWOOD, TOO

the year's "best sellers," and the screen version of it bids fair to surpass the sensation created by King Vidor's last picture, "Wife of the Centaur."

The plot of the story has for its these a young girl of culture and pride, played by Eleanor Boardman, who heeds the call of the primeval age. Born amid the ruins of the great San Francisco holocaust, Fernanda is taken to Spain, where she is reared in luxury. Her continental education results in a disdain for Americans and their mannerisms, and she returns to her native land arrogant and snobbish. She meets Patrick O'Malley, a young, go-getting Irish-American who has built up a large plumbing company and doesn't hesitate to put on a pair of overalls if necessary. Don Jaime, a suave, likeable member of the Spanish nobility, follows Fernanda to America and a struggle then ensues between Don Jaime and O'Malley for the girl. Harrison Ford also is in the cast.

IN DANGER SIGNAL

Made For Realism in Queen Square Picture Featuring Jane Novak

The hundreds of little touches that make a real convincing picture in a railroad drama, have to be carefully shown if a strong result is to be obtained. But it is almost impossible to do this without the fullest co-operation from the people who operate railroads.

In such scenes as the wreck, the great stage of the open country was carefully set and brought the big special to a strong finish with the monter engine crashing off into space to be smashed and left as a mere steaming pile of wreckage.



FRIDAY NIGHT (This Week, January 8th)
Sussex vs. Saint John at 8 p. m.
School Boys and Girls, 25c.; Adults, 50c.
ncluding tax now on sale at DeForest's, Green's and Hermatobacco Stores. Also at Arena. 'Phone 5067.

RAILWAY HELPED Paget Demonstrates Artificial Speech

LONDON, Jan. 8—With bellows and specially made tubes, Sir Richard Paget produced artifically two sentences—"Hullo, London, are you there?" and "Oh, Liliah, I love you"—during the course of an addres delivered at the City Y. M. C. A., in Aldersgate-street.

Crowded Houses Monday

Final 4 Showings MPERIAL TODAY

production

BIG RAILROAD SMASH-Then

A GORGEOUS PICTURE! -New Stars, New Ideas, New

SHOWS 2.00, 3.45, 7.00, 9.00 Usual Scale of Prices ORCHESTRA-WURLITZER

Wednesday - GAILTY - Thursday Mary Pickford in "Dorothy Vernon of Haddon Hall







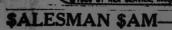






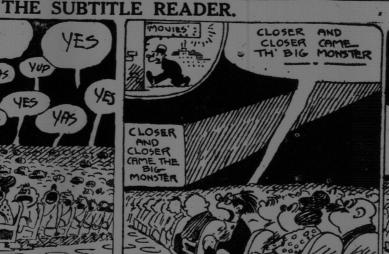
















STARTING THURSDAY THIS WEEK

A POPULAR ROAD ORGANIZATION

BALFOUR REPERTOIRE COMPANY

PRESENTING LATEST ENGLISH and AMERICAN SUCCESSES at POPULAR PRICES, Including

Big All Star Vaudeville Specialities Between the Acts—No Waits

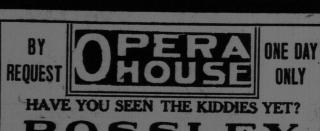
OPENING PLAY—JOHN GOLDEN'S HILARIOUS COMEDY

THE FIRST YEAR A COMIC TRAGEDY OF MARRIED LIFE

MATINEES DAILY, **COMMENCING FRIDAY**

2 CHANGES WEEKLY, MONDAY, THURSDAY

ALL NEW SCENERY and ELECTRICAL EFFECTS



Last Week

THE BEST JUVENILE ATTRAC-TION EVER SEEN HERE WEDNESDAY Afternoon and Evening

Remember the Hours MAT., 2.30... 10, 15, 25, 35 EVE., 7.15..... 15, 25, 35

Feature Picture at 7.15
Rossley Kiddies at 8.30
COME EARLY

UNIQUE-NOW SHOWING



Also - REVIEW and "THE PACEMAKERS" HAROLD LLOYD in "THE FRESHMAN" THURSDAY First Time in the City at Usual Prices.

QUEEN SQUARE 10c., 15c. TODAY

THRILLS A-PLENTY! "The Danger Signal" A Smashing Railroad Drama PATHE REVIEW - COMEDY

WED. and THURS. LEATRICE JOY in a Cecil B. The Wedding Song

FEATURE No. 2

Coming Soon, "Tales of a Thousand and One Nights"

2-FULL LENGTH FEATURES-2. WEDNESDAY PALACE THURSDAY

FEATURE No. 1 **DOUGLAS MacLEAN in** "GOING UP"

FIVE REELS JACK HOXIE in "A ROARING ADVENTURE" The cattle rustlers thought he was only a tenderfoot, so they tied his hands and locked him in the shack. But when the girl released him things started to happen and didn't stop until the rustlers were in jail.

2 FEATURES—12 REELS OF PICTURES— AT REGULAR PRICES

ACADIA PLAYERS

OPERA HOUSE-Mon. - Tues., January 4-5 Those Talented Amateurs From Wolfville will be seen in that most attractive of all Home Plays,

"THE GOOSE HANGS HIGH"

PRICES - - - Orchestra, 75c.; Balcony, 50c. Friends From Acadia Should Crowd the Theatre.