

Several pupils left last summer to continue their studies in Paris. It is gratifying to hear that they have taken good places in the schools they are attending. This is especially true of F. W. Hutchison, who won one of the Art Association scholarships last year. Shortly after his entrance into the "Academie Julien" he won school prizes for drawings from the nude. For composition he also took a good place. Others at the same school in Paris are Robert Montgomery and Gordon Mackenzie. Z. Fabien, the winner of a previous Art Association scholarship, is attending Gérôme's Studio in the "Ecole des Beaux Arts."

Two casts from the Elgin marbles and one of the Dancing Faun were purchased and placed in the Antique Room at the beginning of the year. They are the size of the originals and are good casts, adding much to the efficiency of the equipment of the school.

ANATOMY CLASS.

Lecturer, DR. R. TAIT MCKENZIE.

(Fees \$5.00 for course of lectures ; students attending regular classes \$3.00.

A course of ten lectures was given on Monday afternoons at 4.30 o'clock, commencing November 11th, 1899, and finishing February 5th, 1900. 15 pupils attended.

ELEMENTARY DRAWING CLASS.

Teacher, MISS ALBERTA CLELAND.

Fees, \$4.00 per month.

Tuesday and Thursday afternoons from 3.30 to 5 o'clock.
Number of pupils 11.

WATER COLOUR CLASS.

Instructor, CHARLES E. MOSS, R.C.A.

Sketching Classes were held from September 14th to October 14th, 1899, the work being altogether out of doors.

12 pupils attended.