

all quarters, and verge them upon the point in question, and perhaps illustrate the subject with a redundancy of metaphors, and similar cases, and corresponding facts. He is fond of studying nature, and drawing from its domain thoughts and facts, new and old, with which to embellish, or by which to impress intellectual and moral truths.

His intellect is well balanced. There is less tendency to extravagance in judgment than is ordinarily the case with men. He rarely wanders away from the general tenor of the subject, to dwell upon that which is really foreign to it. Nor does he go into the hard, abstract, and far-fetched, but aims to make every rill of truth tributary to the subject in hand. He has more comparison than causality; hence, there is more of illustration than abstract reasoning in his manner and style.

His perceptive organs are large. Hence, they minister to his intellect, result in the form of common practical facts, and enable him to simplify the truth, and bring out to the comprehension, not to unlettered persons merely, but to children also.

He has a good memory of dates, facts, places, faces, and objects, and his mind is constantly accumulating information when he is traveling abroad, or walking in the fields, or performing the ordinary duties of everyday life; and if he will be true to his own nature, and employ himself in practical facts to illustrate intellectual truths, he will find himself more in his sphere, than he will to put moral subjects upon philosophical stilts, and try to lift them out of the reach of the ordinary range of mind and feeling. His intellect