

A SINGLE-HEARTED MAN'S LOVE

THE LOST LODE. By SILAS K. HOCKING, Author of "Where the Roads Cross," "The Greater Good," etc. etc. A book by Silas Hocking is always an event eagerly looked forward to by thousands of readers, and they will certainly not be disappointed with "The Lost Lode," which is another of his wonderful books of English country life. The love of a man and a maid, despite a great difference in station, is treated in an entirely fresh way, but with all the old charm and directness of treatment that we confidently expect from this popular author.

Jasper after years of successful prospecting abroad returns to England to find many of his ideals shattered. His native village seems to have shrunk, his old sweetheart is a blowzy housewife, and he himself feels his want of education and family standing. Impelled by the desire to share, at anyrate to some extent, the feelings of the so-called "Upper Classes," he rents, furnished, Rotherick Grange, the property of the embarrassed Sir Wilfred Courtney. The unexpected return of Sir Wilfred and his daughter Enid makes them his guests, and he learns the cause of their trouble, which is the direction of a lead lode which has so far baffled all attempts that have been made to trace it. This has given the financier Strauss his opportunity to acquire a grip on the estate which he is using for his own base purposes. Out of regard for Sir Wilfred and an even stronger feeling towards Enid, Jasper plunges into the fray; and his finding of the Lost Lode, and also the way to the heart of the fair Enid, form the theme of a charmingly told story.

The clear open character of the heroine who looks below the surface from the very first and sees the natural gentleman beneath the rather unsophisticated exterior, shows us a type of modern girl, gentle in manners yet firm on behalf of her friends, that gives the lie to those croakers who are continually exclaiming at the decadence of manners and character in womankind.

PRICE 3/6 NET

LONDON: SAMPSON LOW, MARSTON & CO. LTD.