

PAUL BOTTENWIESER.

ANDERSON GALLERIES BUILDING,
489, PARK AVENUE,

5, BELLEVUESTRASSE,
BERLIN.

NEW YORK. May 24. 1927.

Sir Arthur Currie,
Principal,
McGill University,
Montreal, Canada.

Dear Sir,

At the suggestion of Dr. J.C. Webster, ~~Shediac~~, I take pleasure in calling your attention to the famous masterpiece "The Death of General Wolfe", by Benjamin West, which was brought by me to this country and comes directly from the collection of the Prince of Waldeck. Under separate cover I am sending you a brochure which contains a photograph and all the data on the painting.

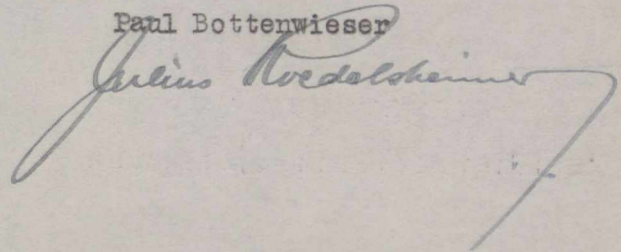
In view of the fact that this painting represents the most momentous event in Canadian history and is therefore of national interest, I feel that, if possible, it should become part of a public collection in Canada.

The painting has never been offered for less than \$12,500.00 but if you think that it could be acquired for Montreal, perhaps through a subscription of public-spirited citizens, I would, under these conditions quote you a price of \$9500.00. Dr. Webster suggested that I give you my lowest price and I wish you to consider this offer as strictly confidential.

I will be glad to hear from you regarding this matter and beg to remain,

Very sincerely yours,

Paul Bottenwieser

A handwritten signature in blue ink, appearing to read "Julius Rodolphe", written over the typed name "Paul Bottenwieser". The signature is fluid and cursive, extending to the right with a long tail.