

Oral Questions

CBC's Ian Parker found out when he called some of the telephone numbers listed, because of under-funding some of the programs appear not to exist at all.

At a cost of \$370,000 this most ambitious effort by the Minister is doubtless eligible for the MOGA prize which is also listed in the book. That is the prize for the Most Outstanding Group Activity.

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THE DISABLED AND THE HANDICAPPED

RICK HANSEN'S MAN IN MOTION TOUR—ALBERTA RESEARCH CONTRIBUTIONS

Mr. William G. Lesick (Edmonton East): Mr. Speaker, last week in Edmonton I was proud to have had the opportunity to meet again with Rick Hansen during his Man in Motion tour. This courageous young man has travelled through 33 countries and raised more than \$7 million towards his goal of \$10 million. It is a tribute to Edmonton and the Province of Alberta which have played a vital role in achieving his goal.

The people of Edmonton have raised more than \$500,000 and the amount is growing. In total Albertans have raised almost \$2 million and the final figure will be matched by the Alberta Government for a grand total of \$4 million. The money raised by Rick Hansen will go towards spinal cord research and the assistance of disabled people. The matching funds from the Government of Alberta will be used for spinal cord research within the province. I commend the strength and tenacity of this young Canadian, and wish him the best as he moves towards the successful completion of his journey.

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LOW LEVEL OF ROYALTIES PAID TO COMPOSERS

Mrs. Sheila Finestone (Mount Royal): Mr. Speaker, every Member of this House received a gift copy of a gold record of Canada's centennial song—

Some Hon. Members: Order!

Mr. Speaker: The Hon. Member for Mount Royal.

Mrs. Finestone:—sent to them by the Canadian Music Publishers Association.

Some Hon. Members: Order!

Mr. Speaker: The Hon. Member knows that things cannot be displayed in support of a statement. I ask the Hon. Member to make the statement and not make any display.

Mrs. Finestone: The Minister of Transport did it with his flyer the other day.

Some Hon. Members: Oh, oh!

Mr. Marchi: I know what he should do with it.

Mrs. Finestone: Besides showing it to everyone in this House.

As I was saying before I was so rudely interrupted by the partisan Members across the floor, everyone received a copy of this Canadian record which gives us a sense of pride. Little did they know that if they had been the author of that record they would not have received more than one cent for each one sold. That is because we have very poorly conceived copyright legislation in place. I would like to recognize in the gallery today representatives of various industries—

Some Hon. Members: Order!

Mrs. Finestone:—who are internationally known. I recognize Randy Bachman, Burton Cummings—a household name to most Canadians—Jim Valance—

Some Hon. Members: Order!

Mr. Speaker: The Hon. Member has brought some excellent Canadians and their work to the House's attention but I regret to advise her that her time has expired.

ORAL QUESTION PERIOD

[Translation]

FEDERAL-PROVINCIAL RELATIONS

FREE TRADE NEGOTIATIONS—PRIME MINISTER'S PROPOSALS TO PREMIERS

Right Hon. John N. Turner (Leader of the Opposition): Mr. Speaker, in the absence of the Prime Minister, I direct this question to the Deputy Prime Minister.

Canadians want to know what is on the negotiation table in the free trade discussions with the United States. They also want to know what will be on the table this evening when the Prime Minister meets with his provincial colleagues—and I am not referring to roast beef. I want to know from the Deputy Prime Minister what proposals the Prime Minister will be making to the provincial Premiers this evening. Can he give us some details?

● (1420)

[English]

Hon. Pat Carney (Minister for International Trade): Mr. Speaker, this is a regular meeting of the Prime Minister and the Premiers. They will be reviewing the new areas of investment, intellectual property, and services. They will probably be discussing trade irritants and they will be working toward the