

Mr. RILEY: How many times can you repeat that?

The CHAIRMAN: How often can you use it?

Dr. FRIGON: For practical purposes there is no limit. I suppose you can use them a number of thousand times.

The CHAIRMAN: What is the cost of a roll of tape for those fixed machines you have in Montreal?

Dr. FRIGON: I would not like to give you a price.

Mr. HANSELL: Mr. Chairman,—

The CHAIRMAN: Just a moment, Mr. Hansell; Mr. Langlois has been trying to ask a question.

Mr. LANGLOIS: Dr. Frigon, you said at the beginning that there was a ban on tape recorders by your engineering staff, a ban on the use of portable tape recorders.

Dr. FRIGON: Yes.

Mr. LANGLOIS: When was that ban lifted?

Dr. FRIGON: It was lifted gradually; and I should say, at the beginning when these things came on the market they came mostly in the form of wire recorders, the same general principle but different material, and everybody went for it in the small stations.

Mr. LANGLOIS: When did you buy your portable recorders for Toronto?

Dr. FRIGON: I do not know. If you want me to guess at it I would say we started buying them about 1947.

Mr. LANGLOIS: Now, you said that your engineers still believe that they are not so good for musical programs—I mean the portable ones?

Dr. FRIGON: You are right.

Mr. LANGLOIS: They are still not so good?

Dr. FRIGON: That is right.

Mr. LANGLOIS: And now you are using those portables you have in Toronto for other programs?

Dr. FRIGON: Yes, for outside broadcasts.

Mr. LANGLOIS: And as far as these other programs are concerned they are put to full use, am I right in assuming that?

Dr. FRIGON: Oh, yes.

Mr. LANGLOIS: There was a suggestion made this morning to the effect that you were not taking full use or advantage of the recorders you had on hand in Toronto.

Dr. FRIGON: You see, we have two stations in Toronto and we have six recorders, as Mr. Aldred mentioned this morning, six portable tape recorders and with the load that there is there that is not too many because you may have two or three shows a day coming out from the one station.

Mr. LANGLOIS: Mr. Aldred said this morning that you had those recorders there and that if they were put to full use that you could save money, and that it was a wastage to use discs.

Dr. FRIGON: I think the confusion comes there from the fact that some people who are not as exacting as we are are satisfied with the portable tape recorder and we are not. When we broadcast music on some program where we think there should be quality we do not use a portable tape recorder although some stations would use it, but we do not think it gives good programs, technically.