

OUVRAGES SÉRIEUX (suite)

Our British Empire (1940)

Canada, The Foundations of Its Future (1941)

Montreal, Seaport and City (1942)

Canada and the Sea (1944)

PUBLICATIONS POSTHUMES

The Leacock Roundabout (1945)

Last Leaves (1945)

The Boy I Left Behind Me (autobiographie inachevée - 1947)