

Japan. The NAC Orchestra also played in Hong Kong. Other significant tours to the Asia-Pacific region included a highly successful tour of 110 performances by Vancouver's Green Thumb Theatre in Hong Kong, Singapore, Australia and New Zealand, and the participation of three Canadian companies in the 1986 Hong Kong Festival. The fortieth anniversary of the liberation of the Netherlands was the backdrop to the June 1985 Holland Festival whose central theme was Canada. It represented the largest cultural project ever undertaken by the Department. In all, the Festival hosted 26 Canadian groups, individual artists or demonstrations of various aspects of Canadian culture throughout Holland to wide media coverage. The National Ballet of Canada made a five-country European tour and the Stratford Festival gave 98 performances in a three-month tour of the United States.

The Department continues to provide market development assistance to allow Canadian companies and impresarios to travel overseas or to bring foreign buyers to Canada. In one case, a grant of \$3 000 for an advance tour led directly to a contract for a 16-week tour of the United States by a theatre company, with gross revenues of \$150 000.

Major visual art events included a collection of Alex Colville's works which travelled to Asia and to Europe. The Department co-ordinated Canadian participation in the 18th Sao Paulo Biennale. A retrospective of Canadian cinema toured Latin America. An exhibition of Manitoba artists circulated to Brussels, Madrid and Athens, while an exhibition of modern Quebec photography travelled to Bucharest, Madrid and Algiers.

Among literary figures who travelled overseas with the Department's assistance were Margaret Atwood, June Callwood and others who attended the 45th International PEN Congress in New York. Audrey Thomas and Robert Bringhurst went to Japan to negotiate with Japanese publishers and translators, and gave a series of readings and lectures. Farley Mowat and George Bowering participated in literary festivals in Australia. Anne Hébert and three members from the League of Canadian Poets participated in the Cambridge Festival in June 1985. Roch Carrier was invited as writer-in-residence to Australia.

In a program administered by the Canada Council on the Department's behalf, each of 60 visiting foreign artists spent, on average, a month working and giving master classes in Canadian arts institutions.

Canadian studies abroad

Canadian studies in foreign universities remained a high priority of the Department's Academic Relations Program. It is estimated that more than 800 universities abroad offer courses on Canada. Over 3 500 faculty abroad are teaching about Canada, not including others with research and publishing interests. Close to 20 000 students in the United States alone are enrolled in Canadian Studies courses each year. Forty of West Germany's 44 universities offer courses about Canada.

During 1985-86 the number of associations of Canadian studies outside Canada grew from nine to 12 with the addition of the Netherlands, China and Israel to those located in the United States, France, Italy, Japan, the German-speaking countries, Ireland, Australia, New Zealand, the Scandinavian countries and Britain. The largest association has 1 200

members, while the total membership for the 12 associations is estimated at well over 3 000, reflecting a continuing growth of interest abroad in university-level teaching, research and publication about Canada. These associations, together with the (Canadian) Association for Canadian Studies, comprise the International Council for Canadian Studies (ICCS) which held a successful Canadian Studies conference in conjunction with the meetings of the Canadian Learned Societies in Montreal in May 1985.

The establishment of academic relations activities in the Pacific Rim, reflecting current foreign policy priorities, is a particularly welcome trend. The second annual \$50 000 Canada-Japan Research Award was granted to Hokkaido University for a research project involving the study of Canadian policies and legal systems concerning Canada-Japan trade and business relations. Publications about Canada in the Japanese language will result from this research. Finally, an academic exchange program with the People's Republic of China provides for 12 Chinese students to study in Canada, and for an equal number of Canadians to live and study in China.

Government of Canada Awards

Government of Canada Awards were made available to foreign nationals of 20 countries at the graduate and post-graduate level during the year. Similar awards are offered to Canadians by other countries in this reciprocal program.

Mois Chercheurs Program

Under this program, designed to enhance bilateral relations with France, Canada offers French researchers a total of 140 research months in Canada, and France offers Canadian researchers reciprocal opportunities. The program covers all academic disciplines.

Historical affairs

The collection, organization and dissemination of primary source material on the development of the Department and Canada's external relations continued to be the primary responsibility of the Historical Division. Information was supplied in response to inquiries, and assistance was given to researchers wishing to consult material in the Department's files to which they could be granted access. When documents could not be released, the Division arranged for interviews with appropriate officials.

Another means of assisting researchers is through the publication of *Documents on Canadian External Relations*. The selection of documents, editing and preparation for publication of several volumes continued during the year.

Work continued on Volume I of the history of the Department covering the period from its origins in 1909 to 1946, under the guidance of an editorial board comprising present and former departmental officials, as well as representatives from universities, the press and Parliament.

The Division continued to accept invitations to speak to university and other audiences across the country, and to make the results of its research available through the presentation of research papers to academic audiences. At the end of the period under review, the Historical Division was amalgamated with the Academic Relations Division.