

## Choir to tour US

The Vancouver Chamber Choir will make its first concert tour in the United States in April.

The choir is the first Canadian group to tour under the auspices of the Mid-America Arts Alliance whose touring roster includes such groups as the Cleveland Orchestra, the Dresden Staatskapelle and the Twyla Tharp Dance Foundation.

The tour, which begins in Kansas City, will take the choir to such places as Hannibal, Missouri and the university campuses of Columbia and Rolla in Missouri. Performances are scheduled in the states of Missouri, Nebraska, Oklahoma, Arkansas and conclude with a concert in Dallas, Texas.

The Department of External Affairs is providing a grant of \$40 000 for the tour and the British Columbia Cultural Services Branch is contributing another \$10 000.

## Portrait of Hugh MacLennan telecast

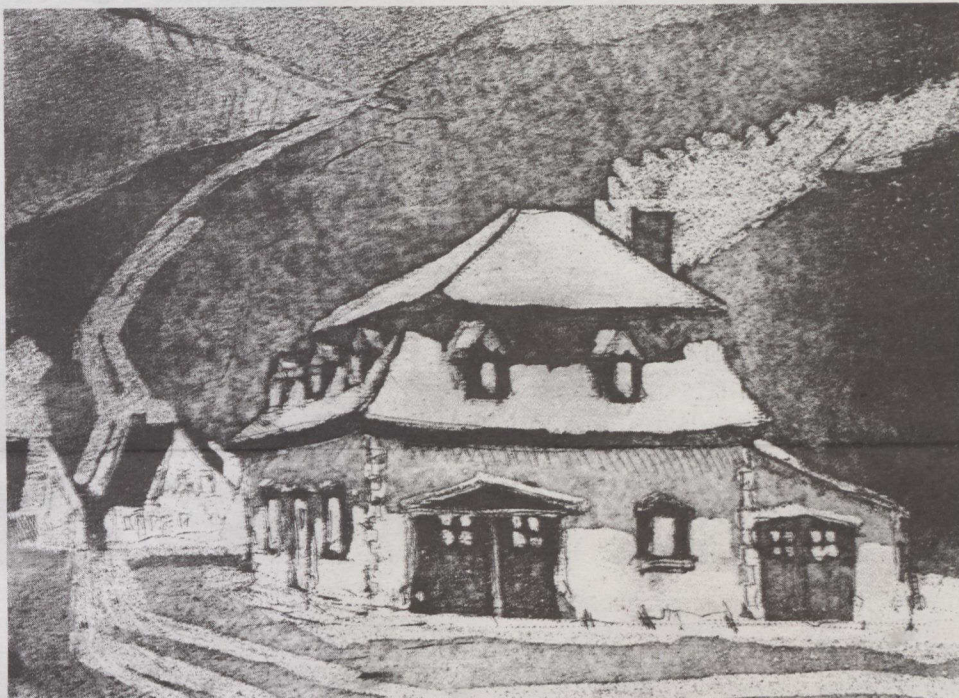
Once hailed as the father of the Canadian novel, author and teacher Hugh MacLennan is the subject for a one-hour television profile broadcast on the CBC-TV network. *Hugh MacLennan: Portrait of a Writer* was produced by the Canadian Broadcasting Corporation in association with the National Film Board.

Fondly remembered by thousands of graduates from Montreal's McGill University where he taught for three decades, Hugh MacLennan was also a pioneer of the Canadian literary movement. His first novel, *Barometer Rising*, was published in 1941 followed by almost a dozen novels, including *Two Solitudes* (1945) and *The Watch that Ends the Night* (1959).

By 1960 Hugh MacLennan had become the most popular writer in Canada and had won five Governor General's Awards for his works. However, when his novel *The Return of the Sphinx* came out in 1967, critics accused him of undermining the foundation of a new Canada because he predicted the nation was in trouble. In MacLennan's own words, "if two old cultures like the French and the English can't work together within a single national home without destroying each other, what chance have all the others got, in what has threatened to become a single-world society".

MacLennan, who is now 75, retired to his Quebec country home this year.

## National Library of Canada features books by artists and printmakers



From Charlevoix: suite québécoise, with engravings by Albert Rousseau.

An exhibition featuring a selection of limited edition books and *livres d'artistes*, with illustrations by well known Canadian artists and printmakers, is currently on view at the National Library of Canada in Ottawa.

### Third exhibit

The exhibition, entitled *Made in Canada III*, is the third in a series presenting Canadian *livres d'artistes*. It features works by Louis-Pierre Bougie, Ghitta Caiserman-Roth, Louise Gauthier-Mitchell, Friedhelm Lach, Adriano Lambe, Jean-Paul Lemieux, Norman McLaren, Monique Mercier, Don Phillips, Antoine Prévost, Hélène Richard, Albert Rousseau and Josette Trépanier.

A selection of prints from the collective album *Hommage à Albert Dumouchel* will also be shown.

### Different styles shown

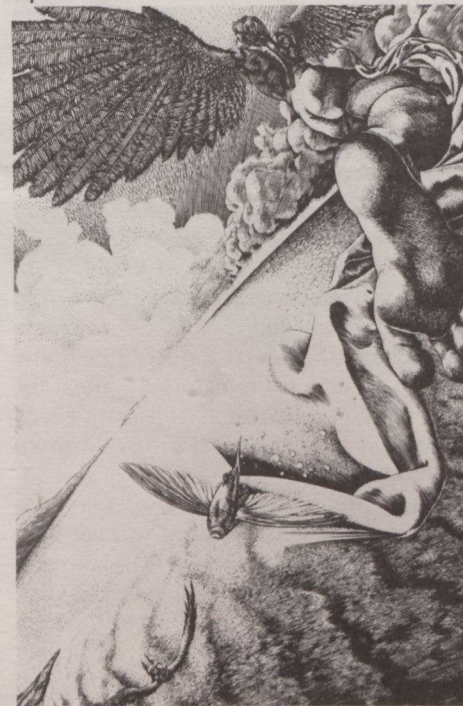
The artists have used a variety of styles and techniques, including lithography, silk screen printing, etching, copper and zinc engraving, and linocuts.

One section of the display will feature preliminary art work for two books published by Guy Robert: *Icare, ou le cycle des éléments*, with engravings by Adriano Lambe, and *Charlevoix: suite québécoise*, with engravings by the late Albert Rousseau. In both cases, original water-colour drawings, proofs of the engravings, and

the copper and zinc plates are shown.

All the works were produced within the last 12 years in limited editions of from 28 to 250 copies. The volumes on display are a small selection from the National Library's collection of *livres d'artistes*.

The exhibition will be on display until April 18.



From *Icare, ou le cycle des éléments*, with engravings by Adriano Lambe.