

Literary Notes.

Lady Tennyson died on the 10th of this month. Her maiden name was Emily Selwood, and she was married to the poet in 1850.

Dr. Weir Mitchell's new novel, "Hugh Wynne, Free Quaker," will appear as a serial in the Century magazine, beginning with November.

Dr. George C. Keidel, of the Johns Hopkins University, has published "A Manual of Esopic Fable Literature" in the series of "Romance and Other Studies" upon which he is at work.

"The Phantom Ship," "Snarley-yow," and "Olla Podrida" are volumes just added to the library edition of Marryatt now issuing from the press of Messrs. Little, Brown & Co. The latter volume includes "The Pirate" and "The Three Cutters."

"The Definition, Object and Sphere of Taxation" will be treated by David A. Wells in Appletons' Popular Science Monthly for September. Many popular errors as to the nature of Taxation, some centuries old, will be pointed out in this paper.

Early in October The Century Co. will issue Mr. Chester Bailey Fernald's first book, "The Cat and the Cherub, and other Stories," and forthcoming numbers of The Century magazine are to contain short stories from his pen. Mr. Fernald is the son of Frank L. Fernald, Naval Constructor, U.S.N. Father and son having lived for a considerable time in San Francisco, the young author found his fiction types in the Chinese quarter.

England has been going in for literary memorials of late. Within the space of a few days last month there were unveiled a Massinger window in a Southwark church, a bust of Dr. Arnold in Westminster Abbey, a statue of Cardinal Newman, at Brompton Oratory, and a monument to Heminge and Condell in the churchyard of St. Mary the Virgin, Aldermanbury.

"A disadvantage of the metric system," says The Observer, "is found in the use of the centigrade scale on the thermometer. Prof. H. A. Hazen points out that the degrees in this are twice too large, while weather records are complicated and filled with errors by having half the temperatures with minus signs before them. Professor Hazen suggests that both the centigrade and Fahrenheit scales have their zero point dropped to forty degrees below zero of the present scales. This would obviate the difficulty of the minus sign in meteorology, but the Fahrenheit degree would remain the better."

Volume XXV. of the new series of The Critic (Jan.—June, 1896) has just been issued in the well-known maroon coloured cloth covers with gilt stamp. Like its predecessors, it contains the complete record of the course of American literature during the period covered—not only the record of books published and their literary value, but of movements in letters and of happenings in all fields of the craft. The copyright question, with its complications and developments, is carefully followed; the standing of American authors in England, and *vice versa*, is considered from all points of view; and some interesting communications on the Frovengal school of letters are included. The leading books during the first half of the year were Mrs. Burnett's "Lady of Quality," Stephen Crane's "Red Badge of Courage," Zola's "Rome," and, in a certain sense, the verse of Johanna Ambrosius, the German peasant poet whom the Critic was the first to make known to the American public. Poems by Thomas Bailey Aldrich, Helen Gray Cone, Edith M. Thomas, and others have been printed; and Mr. Zangwill has given wit and wisdom in his papers on "Men, Women and Books." The Critic gives ever more attention to educational matters, and made an aggressive campaign against the threatened Straus bill on public education in New York; and the record of art and drama is reliable and complete

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