

**Our Checker Department.**

CONDUCTED BY ED. KELLY.

SOLUTION TO POSITION No. 3.

Black men on 5 ; king on 22.

White men on 29, 32 ; king on 30.

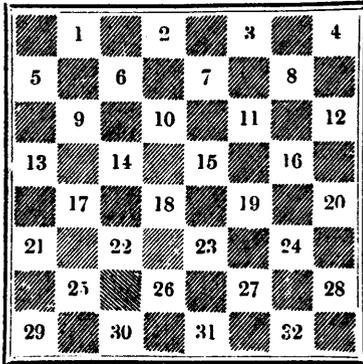
White to play and win as follows :

32-27	9-14	29-25
5 9	24-20	22-29
27-24	14-18	30-26

W. Wins.

REFERENCE BOARD FOR BEGINNERS.

Black.



White.

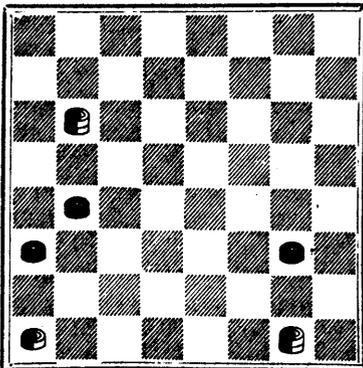
At the commencement of a game the black men occupy the square numbered from 1 to 12, and the white men those numbering from 21 to 32. Place the men on the board and play over the games in this department, and in a short time you will consider yourself a first-class player. Black always moves first.

POSITION NO. 4.

Contributed by Jas Duncan, Winnipeg,

Author Unknown.

Black on 17, 21, 24



White on 29 ; Kings on 9 and 32.

White to play and win.

In game No. 5., two mistakes occur, at the 23rd move where 8-11 is played, play 9-14 instead, and at the 25th move where 9-14 is played, play 8-11 instead, and all is O.K.

WYLLIE, THE HERD LADDIE, AGAIN DEFEATED.

The subscription match between James Wyllie and Richard Jordan, the Edinburgh champion, proved a surprise to the entire checker world from the fact that a mere boy defeated a veteran who has been playing checker matches for about fifty years. —Score, Jordan 2, Wyllie 1, Drawn 17.

GAME No. 6, KELSO.

Sixth game in the Searight-McKelvie match.

SEARIGHTS MOVE.

10-15	24 19	7-10	32-28	18-23
21-17	15 24	25-21	1-5	28-22
11-16	22-15	3 7	17-13	14-17
23 18	5 9	22-18	10-14	22-18
16-20	28 19	14-23	18 9	17-22
18-11	4 8	27-18	11-18	18-14
8-15	25-22	20 24	19-15	6-10
17-14	9-14	21-17	5-14	14 7
9-18	29-25	7-11	28-19	2-18

And Mr. McKelvie resigned.

a—Mr. J. P. Reed shows how McKelvie could have drawn at this point by the following neat play.

18-14	19-10	26-23	27-23	23-19
11-18	23-27	11-16	24-27	8-11
14-7	28 19	7 3	15-10	19-15
2-11	27-32	16 20	20-24	11-16
17-14	10-7	19-15	10 6	15-10
19-23	32-28	32-28	24-28	Drawn
14-10	31-27	23-18	6-2	
6-15	28-32	28-24	28-32	

The *Cross*, a pamphlet of 20 pages, including the cover, by Mr. J. P. Reed, is now ready for the checker playing public. It contains nearly 100 variations and over 50 notes, making altogether about 150 variations, on the most popular lines of play on this opening. No draughts player should be without this valuable little treatise, price 15c. Address, J. P. Reed, 15 Clark Street, Pittsburg, P.A.

REMARKABLE CHECKER CONTEST.

A Pittsburg despatch says : Two of the greatest events in the history of checker playing in this country, which