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Illustration



SHARBOROUGH ULSTER.



PALETOT VISITE.

Review of Fashions.

The new departure in fashions which gave us color, and a great variety of figured fabrics, in place of the self-colored materials which had so long been the main dependence, was too marked to admit of very great and essential changes almost within the same year.

In fact, though the new things have been talked about, the majority have

hardly as yet adjusted their wants upon the basis of the new supplies, and there is still a field hardly yet explored, which will furnish abundant and suggestive material to the worker.

Changes therefore at present must be mainly in matters of detail, and some of these may safely be considered as improvements. Color is less striking in its general effect. It is introduced into serviceable materials in the smallest quantities; and the general

tendency is to make and keep the street dress plain and free from encumbrance, while the imagination and fancy expend themselves largely upon house dress, and such costumes as are intended for society display.

It is always a matter for congratulation when the simple and serviceable materials receive such attention as makes them attractive.

This season they are particularly well adapted in style and color to the

useful purposes of street, traveling, and daily wear. The fine all-wool tweeds are in mixtures of olive, brown, gray, and *ecru*, with a slight infusion of color. They are the most suitable materials for spring street costumes, for though light in texture, they bear a touch of warmth, and are useful for traveling and cool days throughout the summer.

There is an actual idealization about the fine wool and cotton textures